Undergraduate programs

The Australian National University (ANU) School of Art provides a stimulating environment in which to study. The School of Art (SOA) offers three undergraduate degree programs: Bachelor of Art History and Curatorship, Bachelor of Design Arts and Bachelor of Visual Arts.

The SOA will appeal to students who:

- Want a career within the creative arts sector including being self-employed as an artist; working as a curator; teaching; art, heritage and collection management; project management for community arts, galleries or museums; being an advisor to government; being involved in cultural production or in the film and media industries; working as a designer and/or maker of limited edition objects; being a design manager or technical designer
- Want to explore new ways of creating and thinking and be a part of the profound ways in which our world is changing
- Love to create art and objects or analyse, critique and evaluate visual art and design
- Have an interest in new computer-aided design technologies or want to explore new ways of creatively using digital media, animation and video
- Have a high degree of interest in design wares including furniture, tableware, jewellery, textile production and glass objects

The programs

**SOA students have the opportunity to:**

- Specialise in a discipline
- Deepen their study through elective courses drawn from the SOA and the wider university
- Gain experience in professional real-world contexts at national institutions and local arts organisations in Canberra

**Bachelor of Art History and Curatorship**

The Bachelor of Art History and Curatorship offers a practical program of study allowing students to major in Art History or Asian Art History, with a minor in Curatorship.

**Art History and Curatorship students learn to:**

- Identify and analyse cultural concepts in art history and art-making techniques
- Differentiate and critique diverse periods, styles, and methods in art history
- Construct linkages between the study of art history and the practicalities of curating
- Evaluate practices and techniques associated with public curatorship

**Bachelor of Design Arts**

The Bachelor of Design Arts offers a practical program of study allowing students to major in Ceramics, Furniture, Glass and Silversmithing or Textiles, with a minor in Design.

**Design Arts students will:**

- Make creative design based works in a variety of mediums
- Gain specialist knowledge and design skills in their chosen discipline
- Learn to adapt specific design skills to create design wares for small scale production
- Explore new contexts using current digital technology for design development, fabrication and promotion

**Bachelor of Visual Arts**

The Bachelor of Visual Arts offers a practical program of study allowing students to major in Animation and Video, Ceramics, Furniture, Glass, Gold and Silversmithing, Painting, Photomedia, Printmedia and Drawing, Sculpture or Textiles, with a minor in Art Theory.

**Visual Arts students will:**

- Make creative art works in a variety of mediums
- Gain specialist knowledge and skills within the creative arts
- Learn to adapt specific skills to realise works, objects and forms of creative expression
- Develop and evaluate ideas, concepts and processes by thinking creatively, critically and reflectively

**Flexible Double Degrees**

The Bachelor of Art History and Curatorship, Bachelor of Design Arts and Bachelor of Visual Arts can be combined with degrees in Law, Arts, Social Science, Business or Science as part of the ANU Flexible Double Degree program. For a full list of degree combinations see anu.edu.au/doubledegrees.

**How to apply**

**Bachelor of Art History and Curatorship**

Admission to all ANU programs is on a competitive basis. Admission to the Bachelor of Art History and Curatorship degree is based on meeting the ATAR (Australian Tertiary Admission Rank) requirement or an equivalent rank. Applications are made through the Universities Admissions Centre (UAC).

**Bachelor of Design Arts and Bachelor of Visual Arts**

Admission to all ANU programs is on a competitive basis. Entry to the Bachelor of Design Arts and Bachelor of Visual Arts is based on ACT or NSW Higher School Certificate (or equivalent) and interview and portfolio. This process allows applicants the opportunity to demonstrate their interest and ability in the visual arts. Following interviews, admission will be based on an offer to study a major in one of the SOA discipline areas.

Applications are made through the Universities Admissions Centre (UAC). Once an application has been lodged through UAC, applicants are required to register for an interview and upload their portfolio via the SOA website. Interviews take place over three days in late November/early December offering a range of times.

Interview dates, portfolio requirements and an outline of the interview and selection process can be found on the How to Apply page of the SOA website.

Some discipline areas such as Furniture, Gold and Silversmithing and Glass do not necessarily require examples of work made in their specific medium; however it would be an advantage if applicants applying to these areas were able to show their capacity to think in 3D by including small sculptures, models or technical drawings in their portfolio.

**Enquiries**

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Joel Arthur, Refraction 28 (detail), 2014, oil and acrylic on board, 120cm x 90cm. Photograph: Jason O’Brien