An Environment Studio Elective investigates an environmental issue that prevails in an easily accessible field location.

Two Environment Studio Electives will be offered in 2014: (i) during Semester 1, and (ii) as a Winter Intensive commencing in June.

For the 2014 Environment Studio Electives: The environmental issue that will inform visual art production is the suburban living environment and its impact on community health and wellbeing. The field location is Crace, a developing suburb in Gungahlin, ACT, where various innovative town and social planning initiatives are being implemented.

Artists who enrol in the Semester 1 Elective, the Winter Intensive Elective, or both, will join the 2014 Crace Field Study Field Trips and draw on the Study’s briefings from University of Canberra researchers working on the issue in Crace.

Undergraduates who enrol in the Semester 1 Elective (6 unit points) will participate in Field Study Field Trip 1 (Weekend: Sat 1 - Sun 2 March) and Field Trip 2 (Mid-Semester Break: Mon 7 - Fri 11 April).

Undergraduates who enrol in the Winter Intensive Elective (6 unit points) will participate in Field Study Field Trip 3 (Mid-Year Break: Mon 7 - Fri 11 July).

Undergraduates who enrol in both the Semester 1 and the Winter Intensive Electives will acquire 12 unit points and effectively undertake a Field Study equivalent (by participating in all three Field Study Field Trips).

Undergraduates intending to undertake 2014 Environment Studio Electives should enrol as soon as possible.

The viability of the Electives is dependent on student numbers and external funding for the 2014 Crace Field Study. The delivery of the 2014 Environment Studio Electives will be confirmed on Monday 17 February.

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For details of the 2014 Crace Field Study See the Environment Studio page of the ANU School of Art web site: http://soa.anu.edu.au/environment-studio

A Field Study is an over arching program that provides academic and logistic assistance for creative artists (eg visual artists, composer/musicians, creative writers) to undertake field research in conjunction with studio development.

Field Study participants include alumni, post-graduate and under-graduate students and established artists in the field community. Undergraduates enter a Field Study through Environment Studio Electives.

Field Study participants confer with science, social science and humanities researchers and consult with community informants. A Field Study invariably involves a public exhibition of artwork inspired by the program and subsequently encourages long-term artist/community engagement.

Undergraduate students who enrol in 2014 Environment Studio Electives will be invited to submit artwork for a catalogued public exhibition in October/November 2014.