Kate Murphy - Photography and Media Arts 1999

Kate Murphy, an original filmmaker and new media artist, graduated with First Class Honours and the University Medal from Photography and Media Arts in 1999. Kate was a recipient of the prestigious Peter and Lena Karmel Anniversary Award, and the Canberra Contemporary Arts Space (CCAS) Graduate Residency Prize. Kate produced and exhibited Britney Love for her first major solo at CCAS in 2000, a body of work which continues to receive critical acclaim. Kate is now a well-established and successful practitioner who exhibits nationally and internationally; her work is screened and collected by major museums and galleries, including the Museum of Contemporary Art Australia, and at the Barbican, London.

Richard Blackwell - Printmedia and Drawing 2008

Richard Blackwell, a printmaker, installation artist and online designer, graduated with first class honours from Printmedia and Drawing in 2008. Richard was a recipient of the prestigious Peter and Lena Karmel Anniversary Award, the M16 Artspace Exhibition Award, the Craft ACT Exhibition Award and The Canberra Grammar School Exhibition. These significant opportunities led Richard to produce an ambitious body of new work Turn a Corner (2009) that has underpinned his subsequent successes as a contemporary artist, and is now represented by Flinders Lane Gallery, Melbourne. Richard is currently a 2012 Australian Fulbright Scholar, a prominent award that has enabled him to travel to the U.S.A to further his studies with a Masters in Studio (Printmedia) at the School of Art Institute for Chicago (SAIC).

For a full list of EASS Awards since 2008 please visit the online archive http://soa.anu.edu.au/archive/eass


Haeli Van Veen, Textiles Workshop, EASS Patrons Award Recipient 2011
Ruth-Ann, 2011, mixed media 72 x 45 cm, Photo Rob Little
The Emerging Artists Support Scheme (EASS) was conceived in 1988 by then Director of the School of Art, Professor David Williams in conjunction with prominent local business people. Patrons of EASS have been very strong supporters of graduating students and emerging artists ever since. The vision is to provide a vehicle for corporate sector, institutional and individual Patrons with a tangible means of assisting talented emerging artists as they graduate from the ANU School of Art. EASS represents an opportunity for Patrons to acquire art work from graduates and to assist their development as part of the future of the Australia’s next generation of creative artists.

EASS OUTCOMES

Since its inception EASS funding and assistance has directly contributed to the ongoing success of ANU School of Art Graduates. Over the past 24 years EASS has awarded hundreds of students for their hard work and creative successes. The awards range from art magazine subscriptions and purchases of artworks through to studio residencies and exhibition opportunities. Many students have received national and international attention for their artistic endeavours and have had work acquired for public, private and corporate collections.

EASS PATRONS’ ACQUISITION AWARDS:

At the Patrons’ Preview, and with the advice and assistance of School of Art staff and volunteers, the EASS Patrons have first choice to purchase work from the Graduating Students Exhibition for their own collections or to nominate them for various awards and prizes. These will be presented in the name of the Patron at the opening ceremony of the exhibition.

For work purchased through the EASS scheme, Patrons pay a premium of 50% on top of the listed price in order to ensure first choice of works. This premium funds undergraduate and graduate EASS Scholarships, ensuring that recipients receive assistance during their studies.

EASS NON-ACQUISITIVE AWARDS:

The EASS Non-Acquisitive Awards allows Patrons to donate funds and/or other awards such as Residencies, Exhibitions and Prizes. There is no charge for the servicing of non-acquisitive awards. The nominated students receive the Patron’s named Award, and the ANU School of Art asks that appropriate recognition of the program (ANU School of Art EASS) is acknowledged on all publication and media material related to the award. The School undertakes to provide logos and by-lines for residency recipients and to acknowledge Patrons in its reports and publications.

Over the past two decades the School of Art and EASS Patrons have handed out over 500 awards and assisted students through acquisition of works.

Notable Alumni and EASS Award winners include:

Kate Stevens - Painting 2001

‘I think the EASS awards are an amazing stepping stone to help with the transition from art school graduate to a career artist.’

Kate Stevens,

Kate Stevens was awarded the KPMG Award, the CMAG Museum and Gallery Award and the Alliance Française Exhibition Award when she graduated from painting with first class honours in 2001. These significant opportunities encouraged Kate to further develop and create a new body of work for her first solo show Exit Kikuzaka, at Alliance Française in the following year. This support gave Kate crucial experience and critical public exposure of her artistic practice early in her career and has been a founding block for her subsequent successes. Notably in 2011, Kate won the prestigious Portia Geach Prize for her painting Indian Dream.

Henry Pilcher - Furniture 2008

Henry Pilcher, an innovative industrial designer, graduated from the Furniture Workshop with honours in 2008. Henry spent 2009 in Perth, working at FORM’s recently established Midland Atelier under the mentorship of Jon Goulder. Now based in Sydney, Henry has established his own workshop ‘Henry Productions’. Henry has won awards for his projects such as Block Lamp 2, including the 2010 Australian IDEA Awards as best Emerging Designer and the 2010 Corporate Culture Design Pitch. In the article, ‘Next Generation Industrial Design Leader’ (The Australian August 4 2011) Henry is described as, ‘one of the fastest rising stars of the local industrial design industry.’

Annabelle Davidson, Glass Workshop, EASS Patron Award Recipient 2011, Maquette 2011, cast glass, 22 x 34, 7 cm, Photo: Stuart Hay, ANU Photography

Hannah Quinlivan, Printmedia & Drawing Workshop, EASS Patrons Award Recipient 2011, Marking time, tracing memory, 2011, monotype on Hanemühle, 90 x 60cm