Field Study Environment Studio / Sculpture Workshop / ACT Government

ACT Constructed Wetlands

ACT Constructed Wetlands Field Study provides research and inspirational opportunities for artists to produce work in response to constructed wetlands in Canberra’s inner north and on the ANU campus. The Study will be Field Co-ordinated by Nick Stranks and incorporates the Sculpture Workshop’s 3rd year Public Art course. There are limited places available for participation of artists from other Workshops in the School whose work proposals would benefit from the associated field research. The Field Study is operating in partnership with the ACT Government Environment and Sustainable Development Directorate. A public exhibition with catalogue is planned for World Wetlands Day in February 2012. A contribution of funds from ANUgreen is available for the production/installation of a public sculpture in the precincts of the ANU wetland. Formal briefings, wetland visits and critical reviews of work-in-progress will take place on Fridays throughout semester 2. Intending participants from Workshops other than Sculpture please email a one paragraph Expression-of-Interest to John Reid <john.reid@anu.edu.au> by 4.00 pm Wednesday 27 July (Subject Heading: Wetlands). Participation confirmed by email by 12 noon Thursday 28 July.

Field Study Special Event Environment Studio / Val Plumwood Estate

Conference of Waratahs 2011

Six places are available for artists from the School of Art to attend the Plumwood Mountain Waratah Festival – a one-day invitational event held at the late Val Plumwood’s place, ‘Plumwood Mountain’, on the coastal escarpment near Braidwood. Dr Val Plumwood left a considerable legacy as an environmentalist, philosopher, feminist, author, botanist and activist <http://valplumwood.com/>. The Festival is held in Val’s memory each October when the waratahs are in bloom. At this year’s Festival, on Saturday 15 October, a series of informative presentations will be made throughout the day responding to the natural and cultivated features of Plumwood Mountain in ways that exemplify Val’s quest to negotiate the ethical and ecological territory between humans and other forms of life. Artist involvement in this site-specific celebration of cultural and natural heritage may prove inspirational for the production of fine art that could be developed into a gallery exhibition for the 2012 Festival. Artists participating this year would assess Plumwood Mountain as a field research location for the creative arts; and hopefully form the vanguard of a Field Study program in the near future founded on Val’s philosophical approach to life in all its manifestations. Artists are invited to email a one paragraph Expression-of-Interest to John Reid <john.reid@anu.edu.au> by 4.00 pm Friday 12 August (Subject Heading: Plumwood). Participation confirmed by Friday 19 August.

Further Information John Reid Environment Studio ANU School of Art 0439 300 895 john.reid@anu.edu.au