About Lino Tagliapietra
Tagliapietra has played a crucial role as master craftsperson and educator within the international contemporary Studio Glass Movement. Born in Venice and starting his working life in a local glass factory at the age of twelve, Tagliapietra became the youngest ever Maestro (Master) at the age of 21 at the prestigious Venini Factory. He is responsible for the contemporary Venetian wave that has been the dominant international style in glass for the past 25 years. Today, after a career spanning 60 years, he has an extensive solo museum exhibition record and is held in over 30 major museum collections around the world.

About the Workshop
12-16 September • 9am - 4pm • Canberra Glassworks Hotshop
This is a 5 day demonstration workshop by one of the greatest living glass artists, Lino Tagliapietra assisted by US artists: Nancy Callan, David Walters and Darin Denison. It will be a highly charged, focused week of making in the Hot Shop. It will be a dynamic combination of traditional Venetian techniques and innovative practice using hot glass. This great craft event will have impact and lasting influence whatever your level or glass experience. Do not miss this thrilling spectacle of a great master of his craft and a finely tuned team at their best. See booking information on next page.
Workshop Booking Information

Cost: Early Bird price until 31 July, $550 (inc gst). If there is still seating available after 31 July, one day passes for $165 (inc gst) and five day passes for $700 (inc gst) will be offered.

To book a pass for the 5 day demonstration workshop, please contact Canberra Glassworks on: 02 6260 7005 Wed-Sun 10am-4pm. Full payment is required at time of booking. Places are limited and bookings will be on a first come first serve basis. No refunds will be given.

About the Symposium: The Venetian Wave
11 September • 2pm • Australian National University

This public event will be hosted by the School of Art at the Australian National University, Tuesday 11 September from 2pm. With different generations of makers presenting, this will be a unique opportunity to explore some of the influences and ideas around the historical and aesthetic influence of Venetian glass on contemporary glass practice. Speakers include: Lino Tagliapietra, Nancy Callan, Clare Belfrage and Nadege Desgenetez. This is a free event. To register your interest in attending please email richard.whiteley@anu.edu.au

These events are part of a collaborative project that has been generously supported by the following organisations: