Applications are requested for

**Stephen Procter Fellowship 2011**

The Stephen Procter Fellowship will enable an Australian artist to travel overseas in 2011, and provide them with a residency in the Glass Workshop at the Australian National University upon their return.

Closing date: 6 December 2010 (postmarked)

Stephen Procter, *Seeds of Light* 1992, cast and sandblasted glass, L 9 cm each, Collection of the artist
The Stephen Procter Fellowship

The Stephen Procter Fellowship was established in 2001 in memory of Stephen Procter, Head of the Glass Workshop at The Australian National University 1993-2000. The aim of the Fellowship is to assist Australian and international artists working in glass to work/study abroad. Travel and the experience of other cultures were very important to Stephen and this Fellowship is intended to be a significant and exciting link between glass communities around the world.

Each year the Fellowship provides $5,000 (AUD) and a residency (4 to 8 weeks) within the glass workshop at ANU to an artist working with glass. Typically used to assist with the costs associated with overseas travel, the fellowship award aims to support artists with working or educational opportunities significant to their artistic practice. In 2011 this money will be made available for an Australian artist to travel overseas and take up a residency at the Glass Workshop of the Australian National University in Canberra upon their return. The fellowship needs to start in 2011, and ideally be completed the same year. See below for further details.

For enquiries, please email: richard.whiteley@anu.edu.au

History

To date, eight fellowships have been awarded:
2003 Blanche Tilden travelled to Seattle, USA to work with James Minson and study at Pilchuck Glass School.
2004 Harumi Yukutake from Toyama, Japan was the first international recipient of the award to travel to Australia for a residency in the Glass Workshop. Harumi completed a permanent installation on the ANU site.
2005 Alexandra Chambers travelled to Pilchuck Glass School, USA to work and study with artist Scott Benefield.
2006 Mark Zirpel from Seattle, completed a two month residency in Canberra and travelled to other educational venues in Australia.
2007 Brenden Scott French was an artist in residence in Northlands, Scotland, and returned to Canberra for a residency and solo exhibition at the newly opened Canberra Glassworks.
2008 Rebecca Chernow travelled to Canberra from Seattle (USA) for a two-month residency. While in Australia, she also visited Sydney College of the Arts and the Jam Factory in Adelaide.
2009 Deirdre Feeney travelled to Paris to conduct research based on early 20th Century Cinemas.
2010 Matt Szosz came from Providence, USA to spend eight weeks in the Glass Workshop working with the students and developing new work. He also travelled to Sydney College of the Arts, Uni SA and the Jam Factory.
Guidelines

Australian based artist:

- Applicant should be a practising artist seeking time to develop their work, undertake research and / or technical experimentation around a specific project as highlighted in their fellowship application proposal.
- The Fellowship proposal should outline the nature of the intended travel: it should communicate the connections between the overseas activities, the ongoing artist’s practice and the 2011 residency project.
- The successful applicant will be selected based on artistic merit and the relevance of the fellowship proposal.
- International travel can commence anytime from the end of February 2011.
- The residency at the School of Art will take place in 2011, after completion of overseas travel. The duration of the residency is of 4 to 8 weeks, and must partly take place during the academic teaching period. The dates of the residency will be negotiated with the ANU staff according to the successful project’s time frame.
- The Fellow will be provided with on-campus accommodation, studio space and scheduled use of equipment to carry out their work. Limited supplies will be provided.
- The Fellow will be expected to have direct interaction with students through workshops and/ or seminars/critiques/tutorials and presentations.

Closing date for applications for the 2011 Fellowship:
6 December 2011 (postmarked)

For enquiries, please email Richard Whiteley, Head of Glass Workshop
richard.whiteley@anu.edu.au

Application instructions

For their application to be eligible, all applicants must submit the following items. Please include five copies of item numbers 2-5.

1. Cover letter with all of your contact details, including telephone number and email.
2. 10 digital images of your work.
   - The digital images must be formatted as jpeg (1024 pixels wide and 768 pixels high)
   - Keep images to a maximum of 1MB each.
   - Please use image No.10 to best represent the work you would pursue during the Fellowship residency.
3. Image description sheet. Please list in viewing order and indicate title of piece, description/technique, dimensions and date.
4. A current resume. (Additional material such as catalogues, reviews and reprints may be submitted.)
5. A one-page proposal (or statement) explaining how the Fellowship will benefit your artistic development and what you intend to accomplish during the residency period. Please indicate the primary techniques you would employ during the Fellowship period.
6. Two referees and their contact information, including email addresses and phone numbers.
7. Self-addressed envelope for the return of images

All applications should be sent to:
Gordon Bull
Head of School
School of Art, Australian National University
Childers Street, Acton, ACT
0200
Australia