CREDITS

Publisher: The Australian National University
Gallery Program Co-ordinator: James Holland
Gallery Administrative Assistants: Julie Cuerden-Clifford & Jay Kochel
EASS Co-ordinator: Dr Waratah Lahy
Catalogue Design and Layout: Jay Kochel

Printing: Union Offset Printers, Canberra
Edition: 1,300
ISBN: 978-0-7315-3072-4

© The artists and the ANU School of Art Gallery.
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopy, recording or any information storage or retrieval system, without prior permission of the publisher.

Street Address: Building 105, Ellery Crescent, Acton ACT Australia
Postal Address: ANU School of Art Gallery, Building 105, Australian National University ACT 0200 Australia

w http://soa.anu.edu.au
e sofagallery@anu.edu.au
t (02) 6125 5841
CONTENTS

FOREWORD 5
EMERGING ARTISTS SUPPORT SCHEME 6
OUR PATRONS 7

CERAMICS 8
FURNITURE 16
GLASS 28
GOLD & SILVERSMITHING 34
PAINTING 46
PHOTOGRAPHY & MEDIA ARTS 70
PRINTMEDIA & DRAWING 102
SCULPTURE 122
TEXTILES 140

ABOUT THE SCHOOL 151
WORKSHOP STAFF 2011 152
INDEX OF ARTISTS 154
Welcome to the ANU School of Art 2011 Graduating Exhibition accompanied by this catalogue - a record of the 2011 cohort. This exhibition celebrates the work of students completing awards in our undergraduate programs, from the Diploma of Art to our Bachelor degrees, and Bachelor degrees with Honours. The work exhibited is the final work that our students have presented for assessment: it represents the peak of their achievement, and is the result of several years of disciplined, hard work.

We have a long and proud history as an excellent studio-based art school. Our students graduate with a major in one of ten studio disciplines: Ceramics, Furniture, Glass, Gold and Silversmithing, Painting, Photography, Digital Media, Printmedia and Drawing, Sculpture or Textiles. The ethos of the School is grounded in an emphasis on first developing fundamental skills in the medium that each student has chosen to work in, refining those skills, and equipping the students with the conceptual expertise, and knowledge of the contemporary contexts for their practices, to enable them to make their own distinctive contribution to their discipline. We are proud of their success and I hope you will enjoy the exhibition.

Particular thanks are due to Anne Brennan Undergraduate Convenor, along with Patsy Payne who took on Anne’s role in second semester and Patsy Hely, Honours Co-ordinator; along with all of our academic staff, Workshop Technical Officers, and those behind the scenes that make it all possible. The School of Art Gallery staff, James Holland, Julie Cuerden-Clifford and Jay Kochel are principally responsible for the production of the exhibition itself.

Patrons of our Emerging Artists Support Scheme (EASS) and the ANU Foundation for the Visual Arts continue to support our graduating students as they start their professional careers. We gratefully acknowledge and thank our many patrons for their dedication and enthusiasm. This year the EASS scheme has been co-ordinated by Waratah Lahy.

Finally, congratulations to the Graduates of 2011 for their achievements. This exhibition marks a new beginning for them. The ANU School of Art staff and students wish all the graduates successful and productive careers and invite them to remain an active part of the ANU through our national and international Alumni networks.

Gordon Bull

Head, School of Art
Australian National University
December 2011
The Australian National University School of Art’s successful Emerging Artists Support Scheme (EASS) has been operating for over twenty years. Many of our Patrons have supported School of Art graduating and postgraduate students throughout this period. Through this scheme, Patrons can award prizes, scholarships and commissions, and acquire artworks for their own collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable - at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region. The breadth and scope of the Emerging Artist Support Scheme is unique to the ANU School of Art. No other art school within Australia offers such a wide variety of opportunities to its graduating students. In this regard the residencies and exhibition opportunities offered by local arts organisations are particularly valuable.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Peter and Lena Karmel, Karina Harris and Neil Hobbs, Peter Barclay and Dorothy Waldren, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, Henry Ergas, Lou and Mandy Westende, the Goodrick family, the Embassy of Spain and the ANU Emeritus Faculty.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate, establish an independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks to all EASS Patrons.
OUR PATRONS

MAJOR PATRONS
Peter and Lena Karmel

SCHOLARSHIPS, AWARDS & PRIZES
ACT Legislative Assembly Prize
Australian Decorative and Fine Arts Society, Canberra Inc. Award
ANU Centre for Resource and Environmental Studies Award
ANU Emeritus Faculty
ANU Foundation for Visual Arts Scholarship
ANU Research School of Pacific and Asian Studies Award
John and Elizabeth Baker Honours Scholarship for Sculpture
Boronia Award
Canberra Museum and Gallery Prize
School of Art Drawing Prize
Embassy of Spain Torres Scholarship
The Goodrick family
Karina Harris and Neil Hobbs
Peter and Lena Karmel Anniversary Award
Konica Minolta Scholarship
KPMG
Helmut Lueckenhausen Award
Max Hawk Travelling Scholarship
NAVA Ignition Prize for Professional Practice
Nelson Nichols Award
Rimington Award
Silver Society of Australia
Hiroe and Cornel Swen Award
Nigel Thomson Travelling Scholarship
Westende Travelling Scholarship
David and Margaret Williams Travelling Scholarship

EASS ACQUISITIVE
ANU Art Collection
ANU Public Art Program
Bradley Allen Lawyers
John & Elizabeth Baker
King O’Malley’s
KPMG, Canberra
Molonglo Group

SUPPORTERS
Pamille Berg • Henry Ergas • Aldo & Paola Giurgola • Robyn Hendry • Gail Lubbock • ACT Legislative Assembly • ANU School of Art Alumni • Chamberlain Law Firm • Chris Vesper Tools • Colen Clenton Tools • Fisher Discounts • M & G Industrial Supplies • Magnet Mart • Thor’s Hammer • Turner’s Building Supplies •

SUBSCRIPTION & MATERIALS AWARDS
Archmedia • Art Monthly Australia • Australian Wood Review
• Canberra Spinners and Weavers Guild • Ceramics Art and Perception • Ceramics Technical • Clay Works • Jason Alexandra • Journal of Australian Ceramics • Walker Ceramics

RESIDENCY & EXHIBITION AWARDS
Alliance Française • Ampersand Duck Broadside Residencies
• ANCA (Australian National Capital Artists) • Bega Valley Regional Gallery • Belconnen Arts Centre • Belconnen Gallery
• Canberra Contemporary Art Space • Canberra Glassworks • Canberra Grammar School • Canberra Potters’ Society • Craft ACT: Craft and Design Centre • M16 Artspace • Megalo Print Studio and Gallery • The National Film and Sound Archive • PhotoAccess • Strathnairn Arts Association • The Front Gallery
Ashley Bauman
Lucas Boswell
Melinda Brouwer
Amy Hick
Erin Kocaj
Michelle Lim
Helen Swords
Ashley Bauman
Bachelor of Visual Arts

Mineral treasury, 2011
mixed media
dimensions variable
Lucas Boswell
Bachelor of Visual Arts Honours

Black Mountain, 2011
Porcelain, slips, glazes
Dimensions variable
untitled, 2011
clay, glazes, engobes
12 x 24 x 24 cm
Photo: Greg Daly
Amy Hick
Bachelor of Visual Arts

I am fascinated by light, repetition and the translucency of porcelain. I find intimacy in repetition and am curious as to how extravagant numbers of a simple object can be assembled to create an elaborate work. Combining lace, porcelain and light provides me with a platform to explore works that emulate the stillness and beauty I experience from natural light wonders.
Erin Kocaj
Bachelor of Visual Arts Honours

_Nudibranch forms, 2011_
Walkers midfire white clay with Feeneys red stoneware, fired to 1200 °C
dimensions variable - maximum 30 x 40 x 20 cm
Photo: Stuart Hay, ANU Photography
Michelle Lim
Bachelor of Design Arts

Ting Tang/Listen Soup [installation view], 2011
Small porcelain Ting Tang vessels sitting on Yixing clay tripod, 2011
porcelain and Yixing clay
10 x 10 cm each

Large porcelain Ting Tang vessels on bamboo stands, 2011
porcelain and bamboo
28 x 44 Ø cm (bowl)

Stacked small Ting Tang vessels in cardboard packaging, 2011
cardboard and Ting Tang porcelain vessels
11 x 11 x 11 cm each
Helen Swords
Diploma of Art

Grevilleas (collection of three), 2011
porcelain, reduction fired
dimensions variable
Photo: Erin Sheppard
Elliot Bastianon
Bernard Benny
Edward Collett
Krystian Dziedzic
Rhys Jones
Christian Maron
Genevieve Nougher
Ry Polglase
John Stewart-Moore
Andrew Watts
Elliot Bastianon
Bachelor of Arts/Bachelor of Visual Arts Honours

Persuasion, 2011
EchoPanel, Oregon, stainless steel, aluminium rivet
167 x 43 x 39 cm
Bernard Benny
Bachelor of Arts/Bachelor of Visual Arts

Illusive Reflection: Fractal Chair 1.0 (detail), 2011
American walnut, Black Eco Panel (PET), PC Black Mild Steel
82 x 32 x 45 cm
Splinter (O), 2011
American oak, beech, mild steel, polyurethane rubber
28 x 14 x 5 cm (each)
Krystian Dziedzic
Diploma of Art

Corner Table, 2011
Australian white cedar, silky oak and ebony
90 x 40 x 40 cm
Rhys Jones
Bachelor of Design Arts Honours

Collection of Prototypes, 2011
radiata pine, nylon, aluminium, vinyl, PVC,
Plasticine, foam, fibreglass fabric
dimensions variable
Photo: Charlie White
Christian Maron
Bachelor of Design Arts

Ripple, 2011
spotted gum and aluminium
45 x 190 x 45 cm
If you don’t ask questions, you won’t learn: don’t settle.

It should be understood that these questions are not narrowed to the fundamentals of furniture design, but rather encompass and embody a broader understanding of acute emotional, intellectual and intuitive relationships. Creating this understanding through research and experimentation has become a valuable foundation for my practice.

As my career as a designer emerges, I recognise my interests are tailored to what I question.

That is, until the next question.
Ry Polglase
Diploma of Art

Sally Wattle, Huon pine
55 x 42.5 x 48.5 cm
Photo: Krystian Dziedzic
Ollie’s Table [top right], 2011
wood
80 x 80 x 40 cm

untitled [bottom right], 2010-11
myrtle
120 x 45 x 80 cm

Half-arse Stool [above], 2011
rock maple, silky oak, beech, myrtle, jarrah
37 x 25 x 80 cm
Andrew Watts
Bachelor of Design Arts

Plank, 2011
concrete & ash
40 x 190 x 50 cm
Christine Atkins
Annabelle Davidson
Alexandra Frasersmith
Marcel Hoogstad Hay
Emilie Patteson
My work draws from observations of natural phenomena, passing moments in time. Through experiments I seek to capture fleeting interactions between glass, light and water that reference the natural world. With photography, I capture refractions of light passing through glass.
Annabelle Davidson
Bachelor of Visual Arts Honours

maquette, 2011
cast glass
22 x 34 x 7 cm
Photo: Stuart Hay, ANU Photography
The divine internal architecture of bodies inspires me, while the significance we give bones I find intriguing. Many of us inherently behave as if a person’s soul or essence still inhabits them after death, and it is this essence that I am trying to capture in my work.

*Mirror Geneses, 2011*
glass
6.5 x 25 x 13 cm
Photo: Stuart Hay, ANU Photography
Marcel Hoogstad Hay
Bachelor of Visual Arts

Coffee Pot, 2011
cast glass
22 x 17 x 11 cm
Photo: Stuart Hay, ANU Photography
My work is a reflection on nature and life; a consideration of mortality; a chance to pause, and really look. It is a moment of realisation that life is beautiful, fragile and precious.

Preservation I, 2011
hot sculpted glass and found objects
dimensions variable
Photo: Stuart Hay, ANU Photography
Angela Bakker
Robynne Carey
Sarah Carlson
Danielle Day
Sue Jung
Carmen Lam
Bonnie Lee
Gus Marshall
Sarah Murphy
Liljana Nedeska
Feeling of quiet, 2011
fine silver
8.5 x 7.0 cm
Photo: Angela Bakker, Johannes Kuhnen
Robynne Carey
Bachelor of Visual Arts

Block Colour Series, 2011
925 silver, kiln formed glass
21.0 x 6.0 x 30.0 cm, 22.2 x 6.0 x 30.0 cm
Photo: Angela Bakker, Johannes Kuhnen
Correa, 2011

copper, enamel

65.0 x 0.8 cm

Photo: Angela Bakker, Johannes Kuhnne
Danielle Day
Bachelor of Arts/Bachelor of Visual Arts

Mycorrhiza No.2 ring 2011
8.0 x 13.5 x 12.0 cm
Polyamide (Nylon) plastic
Photo: Angela Bakker, Johannes Kuhnen
Tealight Holders, 2011
aluminum, brass, stainless steel
5.0 x 5.0 x 5.0 cm
Photo: Angela Bakker, Johannes Kuhnen
Carmen Lam
Bachelor of Design Arts

Construction 1, 2011
silver, rhodonite garnet, iolite, peridot, topaz
10.3 x 11.0 x 0.5 cm
Photo: Angela Bakker, Johannes Kuhnen

Construction 1, 2011
titanium, peridot, sapphire, white cubic zirconia
26.0 x 40.5 cm
Bonne Lee
Bachelor of Visual Arts Honours

Namu, 2011
Copper, silver, enamel
50.0 x 45.0 cm
Photo: Angela Bakker, Johannes Kuhnen
Gus Marshall
Bachelor of Visual Arts

Broken, 2011
wood, sheeps wool, steel
17.0 cm
Photo: Angela Bakker, Johannes Kuhnen
Sarah Murphy
Bachelor of Visual Arts

Anemone, 2011
stainless steel, titanium
65.0 x 29.0 x 32.0 cm
Photo: Angela Bakker, Johannes Kuhnen
Liljana Nedeska
Bachelor of Visual Arts

Evolution Armband, 2011
Crystal, glitter board, brass plumbing fittings, o-ring, seat belt, stainless steel
11.0 x 8.5 x 5.5 cm
Photo: Angela Bakker, Johannes Kuhnen
Susan Banks
Rowena Boyd
Allison Chaplin
Christopher Dean
Tilden Eldridge Bassett
Thomas Farrell
Yuhum Garibay
Ruby Green
Lisabeth Kenny
Dorothea Kossmann
Patrick Larmour
Cecilia Ng
Tracy O’Brien
Elke O’Connor
Timothy Phillips
Alex Slattery
Julie Spencer
Christopher Twiney
Louise Upshall
Lauren Weston
Arlene Williams
Xiaoxi Xie
Untitled 1 (yellow line), 2011
plywood panels, acrylic, oil, charcoal, chalk
210 x 240 cm
Photo: Stuart Hay and Neal McCracken, ANU Photography

Susan Banks
Bachelor of Visual Arts
Rowena Boyd
Bachelor of Visual Arts

Shuffle, 2011
acrylic and oil on canvas
76 x 61cm
Photo: Stuart Hay and Neal McCracken, ANU Photography
Manic, 2011
oil and acrylic on board
210 x 135 cm (126 panels, each 15 x 15cm)
Christopher Dean
Bachelor of Visual Arts

Virtual Realms, 2011
oil paint on masonite
46 x 120 cm
Photo: Stuart Hay and Neal McCracken, ANU Photography
Untitled, 2011
oil on canvas
130 x 180 cm
Thomas Farrell
Bachelor of Visual Arts

Waiting Room 1, 2011
acrylic on board
119 x 60cm
Photo: Stuart Hay, ANU Photography
In Memory of Pablo #2, 2011
acrylic and oil on linen
120 x 85 cm
Photo: Stuart Hay, ANU Photography
Ruby Green
Bachelor of Visual Arts Honours

solitary figure in dab field, 2011
watercolour and gouache on stretched black Hahnemühle paper
90 x 70 cm
Photo: Stuart Hay and Neal McCracken, ANU Photography
Roar, 2011
acrylic on canvas
100 x 125 cm
Dorothea Kossmann
Bachelor of Visual Arts

Firstborn, 2011
ink and acrylic on canvas
120 x 90 cm
Photo: Stuart Hay, ANU Photography
500 (detail), 2011
oil on canvas
twenty-two of twenty-five panels: 25 x 30 cm each
Photo: Stuart Hay, ANU Photography
Cecilia Ng
Bachelor of Visual Arts

Meditations #1, 2011
oil on canvas
76 x 76 cm
Photo: Stuart Hay and Neal McCracken, ANU Photograph y
Pole Series I (Who Am I?), 2011
acrylic on canvas
90 x 45 cm
Photo: Stuart Hay and Neal McCracken, ANU Photography
Elke O’Connor
Bachelor of Visual Arts

Untitled (Joe), 2011
watercolour and graphite on paper
21 × 29.7 cm
White Still Life, 2011
oil on canvas
50 x 40 cm
Photo: Stuart Hay, ANU Photography
Alex Slattery
Bachelor of Visual Arts/Bachelor of Science (Forestry)

Each work:
untitled, 2011
oil on paper on board
30 x 46 cm each
Photo: Stuart Hay and Neal McCracken, ANU Photography
Leaving, 2011
oil on canvas
80.5 cm x 50 cm
Photo: Stuart Hay and Neal McCracken, ANU Photography
Christopher Twiney
Bachelor of Visual Arts

She wears Victoria Secret panties, Burberry gloves, Pascal Pearls and a Chanel bag, 2011
acrylic on MDF
90 x 60 x 4.5 cm
Louise Upshall
Bachelor of Visual Arts Honours

My Studio (detail), 2011
photo of installation with collage intervention
dimensions variable
Lauren Weston
Bachelor of Visual Arts Honours

object, 2011
gold leaf on paper
dimensions variable
Photo: Patrick Larmour

chamber, 2011
oil and mica on canvas
50 x 50 cm
Arlene Williams
Bachelor of Visual Arts

Volcanic Storm, 2011
watercolour and gouache on paper
54 x 73 cm
Photo: Stuart Hay, ANU Photography
Xiaoxi Xie
Bachelor of Visual Arts Honours

Artist’s studio, 2011
Jessie Adams
Cathryn Anderson-Kelly
Andrew Babington
Sarah Bainbridge
Kimberly Barnes
Jack Brandtman
Cameron Chamberlain
Jeremy Collins
Terrence Craig
Thomas V J Crowhurst
Eamonn Gillian
Holly Granville-Edge
Travis H Heinrich
David Ireland
Gavin Jackson
Laila Kazak
Sung-Hae Kim

Diana Lawrence
Brooke Lenon
Hardy Lohse
Myles McRae
Dana Packham
Stephanie Parker
Luke Penders
Michael Peristeris
Madeleine Ryan
Daniel Spellman
Simon Thelning
Anning Tong
Kathryn Worth
My Own Lines, 2011
photograph
84.1 x 59.4 cm each image
In early 2011, I invited the Canberra community to collaborate with me in They Made This Art, a participatory public project. Throughout its two month duration, I deployed a range of playful experimental painting systems in various locations across Canberra, resulting in the creation of ninety-three individual artworks.

They Made This Art - Pig Vomit # 3, 2011
acrylics, latex
60 x 120 cm
Andrew Babington
Bachelor of Visual Arts

Outback, 2011
digital print from photographic negative
65 x 97 cm
Sarah Bainbridge
Bachelor of Visual Arts Honours

camellia, 2011
photographic print
76 x 76 cm
hematoma 1999 from the series Family Portraits, 2011
digital print from a sun print
17.8 x 28 cm (framed)
Screen Tests, 2011
high definition video series
Cameron Chamberlain
Bachelor of Visual Arts Honours

Self Portrait in Geometry (series), 2011
animation
1920 x 1080 px
Jeremy Collins
Bachelor of Visual Arts

*Untitled #1* (from the series *Suffering Makes a Better Story*), 2011
inkjet print mounted on aluminium, front mounted on acrylic
74 x 111 cm
Tglad’s Formula, 2011
mixed media: video installation (6.5 min duration), White, Strong & Flexible (5 x 5 x 5 cm)
composite image
Thomas V J Crowhurst
Bachelor of Visual Arts
Eamonn Gillian
Bachelor of Visual Arts

Tether, 2011
film trailer
1080p HD video
Holly Granville-Edge
Bachelor of Visual Arts Honours

[Both images]
From memory, 2011
digital inkjet print
167 x 112 cm
Travis H Heinrich
Bachelor of Visual Arts Honours

Everyday Studies, 2011
digital video
duration variable
David Ireland
Bachelor of Visual Arts

Array Pattern with Interfering Structure, 2011
mixed media; 3D animation, original music composition
3:19 min duration
Mitchell, 2011
inkjet print
70 x 100 cm
Laila Kazak
Bachelor of Arts (Digital) Honours

Peri Genesin, 2011
video
dimensions variable
Risks of doing illegal graffiti in Australia and Korea, 2011
film
15:00 min duration
Diana Lawrence
Bachelor of Visual Arts
Olympisches Dorf 2, 2011
digital print from photographic negative
100 x 100 cm
Panel from the visual novel project, 2011
digital illustration
20 x 17.93 cm
Dana Packham
Bachelor of Visual Arts

Super Sheila, 2011
digital inkjet print
118 x 83 cm
Stephanie Parker
Bachelor of Visual Arts Honours

Darkness, 2011
digital image on epson semi-gloss paper
1682 x 1189 mm
Grateful thanks to Diana Crowe for financial assistance
Luke Penders
Bachelor of Visual Arts Honours

Whose Public Space?, 2011
video
dimensions variable
Michael Peristeris
Bachelor of Visual Arts

SUCKERS, 2011
high definition Video
17:00 min duration
Madeleine Ryan
Bachelor of Visual Arts

Go Fish, 2011
animation
1:30 min duration
My Grandma, 2011
digital photograph
59 x 84 cm
Adrift, 2011
animation
3:00 min duration
balls, 2011
Maya 3D rendering
28 x 19.2 cm
Kathryn Worth
Bachelor of Visual Arts

Home, 2011
print from photo book
15.24 x 10.16 cm
Hannah Bath
Bachelor of Visual Arts Honours

Holding on to things, 2011
colour pencils, paper, glue
dimensions variable
John Carey
Bachelor of Visual Arts Honours
Untitled, 2011
watercolour on Arches paper
52 x 38 cm
Isaac Gorman
Bachelor of Visual Arts

Spatial reflex (1-39), 2011
approx. 10.5 x 15.5 cm (individual panels) installed size varies depending on how many panels (from 20-200)
range (detail), 2011
dry point on hahnemuhle
120 x 80 cm (8 pieces)
Martin James
Bachelor of Visual Arts

3 colour proliferation, 2011
relief print
54 x 37 cm
Window Watching #1 (detail), 2011
graphite on paper
50 x 70 cm
Francis Kenna
Bachelor of Arts/Bachelor of Visual Arts

Light Box, 2011
acrylic, LED lights
dimensions variable
Adam Kinninmont
Bachelor of Visual Arts

dev-o-plz, 2011
screen print, made from five stencils
69 x 49 cm
Alex Lewis
Bachelor of Visual Arts

Sheltered stair (detail), 2011
etching
50 x 36 cm
Samita Lissaman
Bachelor of Visual Arts Honours

Elements of reconnection, 2011
graphite and coloured pencil on Stonehenge paper
76 x 55 cm
Eadie Newman
Bachelor of Visual Arts

Shark, 2011
ink on paper
32 x 24 cm

man #8, 2011
watercolour and pencil on paper
24 x 16 cm
Vedanta Nicholson
Bachelor of Arts (Visual) Honours

*a breathing space*, 2011
installation site
dimensions variable
Hannah Quinlivan
Bachelor of Arts/Bachelor of Visual Arts Honours

Marking time, tracing memory, 2011
monotype on Hahnemühle
90 x 60 cm
Jake Silvestro
Bachelor of Visual Arts

Ray, 2011
etching, drypoint, aquatint
38 x 38 cm
Emaline's two shoes, 2011
pastel and pencil on paper
76 x 58 cm
Gabrielle Soulsby
Bachelor of Visual Arts Honours

Invisible, 2011
monotype
39 x 19 cm
Rebecca Stapledon
Bachelor of Visual Arts

Construction, 2011
screenprint
50 x 71 cm
Melinda Jimei Tan
Bachelor of Visual Arts

Break Free #09, 2011
mixed media
40 x 40 cm
Oliver Ayrton
Gina Chapman
Eva Cotterell
Luaun Edwards
Elizabeth Ficken
Leonie Gill
Roger Jillard
Bryn Jones
David Keating
Jane Knyvett
Elissa Lee
Janet Long
Ursula Schiemer
Roman Stachurski
Harry Townsend
Melony Van Der Walt
I was searching for a conception of the body that would primarily investigate volume. I found the solution in Albrecht Durer's "Stereometric Man". This is a life-size construction model interpreted from Durer's original sketches. Stereometry is the art of measuring the volumes of solid bodies.

*The Stereometric Man*, 2011
plywood, builder’s bog, timber filler
230 x 50 x 45 cm
Photo: David Patterson
Gina Chapman
Bachelor of Visual Arts

Litter (1), 2011
leaves, paper
dimensions variable
Photo: David Paterson
I am interested in how the mind houses the soul and how the brain generates chemical processes which occur in the mind, and hence thought is formed. Looking at the mind in isolation of the body and spirit is limiting our understanding of how we can achieve a general sense of well being. It is my intention that my work provides a departure from being one of passive appreciation to one of introspection and reflection.

*I think* [left], 2011
32 x 26 x 37 cm
eucalyptus wood
Photo: David Paterson

*Therefore I am* [right], 2011
25 x 22 x 35 cm
eucalyptus wood
Photo: David Paterson
Luaun Edwards
Bachelor of Visual Arts

Intestinal fortitude, 2011
fabric, wool
60 x 20 x 10 cm
Photo: David Paterson
Elizabeth Ficken
Bachelor of Visual Arts Honours

Untitled, 2011
mild steel & enamel paint
180.5 x 240.0 x 240.0 cm
Photo: David Paterson
Leonie Gill
Bachelor of Visual Arts Honours

untitled, 2011
plaster, cloth and wax
50 x 50 x 8 cm
Photo: David Paterson
unpacked, 2011
nicorette packets
dimensions variable
Photo: David Paterson
Bryn Jones
Bachelor of Visual Arts Honours

Throw Sequence I, [top] 2011
performance documentation
Photo: Caroline Huf

Personal Space I, II, III, [bottom] 2011
mild steel
dimensions variable
Photo: David Paterson
Bunga bunga! No. 1, 2011
steel, aluminium, resin, plaster
160 x 36 x 33 cm
Photo: David Paterson
This narrative ‘conversation’ is part of a series of small bronze and glass sculptures on social themes. I have also worked on these themes in a large installation. Separately, yet still figuratively, I am exploring the area of portrait sculptures which encompass psychological aspects of character and concerns.

Damn, spilt, 2010
bronze
dimensions variable
Elissa Lee
Bachelor of Visual Arts

Ever Feel Like You Are Being Watched 2 (detail), 2011
plaster, newspaper, clay, paint, electrical components, screens
180 x 110 x 60 cm
Janet Long
Bachelor of Visual Arts

Oblique Passages I - VI (detail), 2011
bronze
dimensions variable
Photo: David Paterson
Ursula Schiemer
Bachelor of Visual Arts

All that glitters..., 2011
mixed media
100 x 120 x 150 cm
Photo: David Paterson
Roman Stachurski
Bachelor of Visual Arts Honours

Exploration (detail), 2011
brass, jarrah. Perspex, steel with patina, water
220 x 300 x 300 cm
Harry Townsend
Bachelor of Visual Arts Honours

Wobbles, Knots, Splits, 2011
eucalyptus
190 x 80 x 300 cm
Photo: David Paterson
Harry Townsend was the John and
Elizabeth Baker scholar for 2011
Melony Van Der Walt
Bachelor of Visual Arts

Remember me 1 & 2, 2011
steel, fabric, photos
213 x 120 x 240 cm
Photo: Christoph Spiegel
Rachel Bickovsky
Tara Bromham
Louise Coxon
Allana Masterson
Jasmin Owen
Jemima Parker
Haeli Van Veen
Emma Webster
Sairi Yoshizawa
running stitch
a reverie of repair
mend a body, mend a life
can it be done?
the needle goes in and out
it makes a hole
we all have holes
can we make ourselves whole?
Rachel Bickovsky

*Regeneration* (detail), 2011
woollen blanket, hand-stitched with cotton and wool
230 x 190 cm
Photo: Stuart Hay, ANU Photography
Tara Bromham
Bachelor of Design Arts

[Top to bottom]

Poncho, 2011
recycled vintage scarf
90 x 90 cm
All Photos: Bohie Palecek

Hand Embroidered Ribbon, 2011
Aida ribbon
5 x 90 cm

Geometric Repeat Pattern, 2011
screen print on velvet
90 x 114 cm
Louise Coxon
Bachelor of Visual Arts Honours

Threads of Perception - Self Portrait, 2011
silk organza, cotton perle thread
dimensions variable
Allana Masterson
Bachelor of Design Arts

After deconstructing and stripping recycled materials I weave, coil and sew to make a unique soft furnishing range

*Soft Furnishing Range, 2011*
recycled fabrics, cotton warp, procion dyes, machine and hand sewn with cotton thread
dimensions variable
Movement, 2011
paper, cotton
dimensions variable
Jemima Parker
Bachelor of Visual Arts

The *Metamorphic Jabara* series is a fusion of body adornment and sculpture. It explores repetition and alteration of shape and form to create a series of objects that can be placed on the body or within an architectural space.

*Metamorphic Jabara* (neck-piece), 2011
Chux cloths, machine and hand sewn with cotton
dimensions variable
Photo: Stuart Hay, ANU Photography
Haeli Van Veen
Bachelor of Visual Arts

Ruth-Ann, 2011
mixed media
72 x 45 cm
All Photos: Rob Little RLDI

Yvonne, 2011
mixed media
70 x 45 cm

Nigel, 2011
mixed media
80 x 50 cm
Emma Webster
Bachelor of Visual Arts

*Untitled (Detail)*, 2011
hand printed cotton
My work depicts my experiences of being immersed in another culture. Feeling displaced in both my mother and adoptive countries, I hope to belong by blending elements from both cultures.

Sunburnt Shibori, 2011
naturally dyed hand woven wool
dimensions variable
Photo: Nahomi Yoshizawa
The School of Art has a reputation as one of Australia’s premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and an extensive postgraduate program are offered, all taught in the School’s specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University’s broader teaching and research areas.

Programs are enhanced by the School’s proximity to national cultural institutions, and a strong network of local and regional arts organisations. Close by are the National Gallery of Australia, the National Film and Sound Archives, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, Canberra Museum and Art Gallery and the Drill Hall Gallery; in addition the School has close bonds to Canberra’s well established not for profit art and community organisations.

A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America.

CONTACT INFORMATION

GENERAL ENQUIRIES
T +61 2 6125 2898

SCHOOL OF ART OFFICE
T + 61 2 6125 5810
E enquiries.arts@anu.edu.au
W http://soa.anu.edu.au

COURSE INFORMATION
W http://info.anu.edu.au/studyat

ADDRESS
School of Art
ANU College of Arts and Social Sciences
Bldg 105, Childers St
The Australian National University
Canberra, ACT, 0200, Australia
WORKSHOP STAFF 2011

ART THEORY
Anne Brennan (Head)
Gordon Bull
Helen Ennis
Dr Chaitanya Sambrani
Dr Sarah Scott
Dr Waratah Lahy (T/O Art Forum)

SESSIONAL STAFF
Julie Brooke
Kirsten Farrell
Dr Jan Hogan
Dr Hanna Hoyne
Alison Munro
Kate Murphy
Erica Seccombe

ANNUAL LECTURER
Franchesca Cubillo

CERAMICS
Janet DeBoos (Head)
Greg Daly
Joanne Searle
Franz Schroedl (T/O)

SESSIONAL STAFF
Dr Gail Nichols
Anita McIntyre (Visiting Fellow)
Cathy Franz
Bernd Weise

VISITING ARTISTS
Carol Williams (AU)
Malpiya Davy (AU)
Milyka Carrol (AU)
Robert Puruntatameri (AU)
Ray Chen (USA)
Netty van den Heuvel (NL)
Anton Reijnders (NL)
Christina Bayer (ZA)
Michael Keighery (AU)
Peter Beard (UK)
Anna Calluori Holcombe (USA)

CORE STUDIES
Gilbert Riedelbauch (Head)
Dr Rohan Nicol
David Jensz
Frank Maconochie (T/O)

SESSIONAL STAFF
Dr Ali Aedy
Elsa Crossing
Tess Horwitz
Tony Steel
Simon Scheuerle
Roy Marchant
Dan Stewart-Moore
Dr Suzanne Moss
Richard Blackwell
Helen Braund
Jonathan McManus
Ella Chartres

Sue Kesteven
Jeremy Lepisto
Nikki Main
Suzie Peck
Kirstie Rea

VISITING ARTISTS AND CURATORS
Charlotte Potter (USA)
Judith Schaechter (USA)
Boyd Sugiki (USA)
Lisa Zerkowitz (USA)
Mel George (Proctor fellow, AU)
Matthew Perez (Fullbright Fellow, USA)
Zheng Wenqing (Visiting Academic, China Academy of Art)

GOLD & SILVERSMITHING
Johannes Kuhnen (Head)
Simon Cottrell
Roger Hutchinson (T/O)
Jenny Shaw (T/O)
Vanessa Wright (T/O)

SESSIONAL STAFF
Dore Stockhausen
Helen Aitken-Kuhnen

VISITING ARTISTS
Julie Blyfield (AU)
David Bielander (CH)
Helen Britton (AU)

PAINTING
Ruth Waller (Head)
Peter Maloney
Vivienne Binns
Raquel Ormella
Simon Ramsey (T/O)
Emma Beer (T/O)

SESSIONAL STAFF
Dr Suzanne Moss
Leah Bullen
Elisa Crossing
INKJET RESEARCH FACILITY
Jason O’Brien
Amy MacGregor
Robert Guth
This facility is sponsored by
Océ-Australia Limited

PRINTMEDIA & DRAWING
Patsy Payne
John Pratt
Sasha Kukoc (T/O)
SESSIONAL STAFF
Peter Jordan
Antonia Aitken
Richard Blackwell
Paul Peisley
John Loane
Surya Bajracharya
Caren Florance
Marie Hagerty
Nicci Haynes
Tess Horowitz
Dr Waratah Lahy
Dr Jan Hogan
Stephanie Jones
Shellaine Godbold
VISITING ARTISTS
GW Bot (AU)
Ante Dabro (AU) Visiting Fellow
Camilla De Martino (IT)
Dr Chris Fortescue (AU)
Michael Le Grand (AU) Visiting Fellow
Mike MacGregor (AU)
Ayako Saito (AU)
Rebecca Sol Jang (AU)
David Spooner (AU)
Amanda Stuart (AU)
S Teddy D (ID)

PHOTOGRAPHY & DIGITAL MEDIA
Dr Martyn Jolly (Head)
Dr Denise Ferris
Dr Alistair Riddell
Dr Tim Brook (Adjunct Fellow)
Peter Fitzpatrick
Lucien Leon
Christopher Fulham
Kit Devine
Jean-Philippe Demarais (T/O)
Jason O’Brien (T/O)
Amy MacGregor (T/O)
SESSIONAL STAFF
Cathy Laudenbauch
Marcia Lochhead
Riley Post
Katie Ryan
Sophie MacIntyre
Robert Guth
VISITING ARTISTS
Alison Alder (AU)
Mirabel FitzGerald (AU)
Barbie Kjar (AU)
Alwin Reamillo (Phillipines)
Yael Brotman (Canada)
Penelope Stewart (Canada)
Libby Hague (Canada)

SCULPTURE
Wendy Teakel (Head)
Paul Hay
Matthew Smith (T/O)
Nicholas Stranks (lecturer, T/O and
Foundry Manager)

SESSINOAL STAFF
Jacqueline Bradley
Dr Hanna Hoyne
Jay Kochel
Simon Scheuerle
Dr Noeline Lucas
Kate Murphy
Heike Qualitz
VISITING ARTISTS
GW Bot (AU)
Ante Dabro (AU) Visiting Fellow
Camilla De Martino (IT)
Dr Chris Fortescue (AU)
Michael Le Grand (AU) Visiting Fellow
Mike MacGregor (AU)
Ayako Saito (AU)
Rebecca Sol Jang (AU)
David Spooner (AU)
Amanda Stuart (AU)
S Teddy D (ID)

TEXTILES
Valerie Kirk (Head)
Melanie Munnerly (TO)
SESSIONAL STAFF
Megan Jackson
Monique Van Nieuwland
Alison Munro
Ruth Hadlow
Dr Sharon Peoples
Julie Ryder
Martine Peters
Sally Blake
Lily Vermeesch
Dan Edwards
VISITING ARTISTS
Jackie Abrahams (USA)
Ruth Hadlow (AU/TP)

WORKSHOP STAFF 2011

Greg Hodge
Dr Graham Eadie
Dr Waratah Lahy
VISITING ARTISTS
Andrew Antoniou
Andrzej Zielinski (USA)
Claudia Chaseling
John Peart
Frank Littler
Joe Frost
Liang Luscombe
Tim Price
Elena Papanikolakis
MENTORS
Dioni Salas
Tiffany Cole
### INDEX OF ARTISTS

<table>
<thead>
<tr>
<th>A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, Jessie</td>
<td>71</td>
</tr>
<tr>
<td>Anderson-Kelly, Cathryn</td>
<td>72</td>
</tr>
<tr>
<td>Atkins, Christine</td>
<td>29</td>
</tr>
<tr>
<td>Ayrton, Oliver</td>
<td>123</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Babington, Andrew</td>
<td>73</td>
</tr>
<tr>
<td>Bainbridge, Sarah</td>
<td>74</td>
</tr>
<tr>
<td>Bakker, Angela</td>
<td>35</td>
</tr>
<tr>
<td>Banks, Susan</td>
<td>47</td>
</tr>
<tr>
<td>Barnes, Kimberly</td>
<td>75</td>
</tr>
<tr>
<td>Bastianon, Elliot</td>
<td>17</td>
</tr>
<tr>
<td>Bath, Hannah</td>
<td>103</td>
</tr>
<tr>
<td>Bauman, Ashley</td>
<td>9</td>
</tr>
<tr>
<td>Benny, Bernard</td>
<td>18</td>
</tr>
<tr>
<td>Bickovsky, Rachel</td>
<td>141</td>
</tr>
<tr>
<td>Boswell, Lucas</td>
<td>10</td>
</tr>
<tr>
<td>Boyd, Rowena</td>
<td>48</td>
</tr>
<tr>
<td>Brandtman, Jack</td>
<td>76</td>
</tr>
<tr>
<td>Bromham, Tara</td>
<td>142</td>
</tr>
<tr>
<td>Brouwer, Melinda</td>
<td>11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Camlin, Elaine</td>
<td>105</td>
</tr>
<tr>
<td>Carey, John</td>
<td>104</td>
</tr>
<tr>
<td>Carey, Robynne</td>
<td>36</td>
</tr>
<tr>
<td>Carlson, Sarah</td>
<td>37</td>
</tr>
<tr>
<td>Chamberlain, Cameron</td>
<td>77</td>
</tr>
<tr>
<td>Chaplin, Allison</td>
<td>49</td>
</tr>
<tr>
<td>Chapman, Gina</td>
<td>124</td>
</tr>
<tr>
<td>Collett, Edward</td>
<td>19</td>
</tr>
<tr>
<td>Collins, Jeremy</td>
<td>78</td>
</tr>
<tr>
<td>Cotterell, Eva</td>
<td>125</td>
</tr>
<tr>
<td>Coxon, Louise</td>
<td>143</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Craig, Terrence</td>
<td>79</td>
</tr>
<tr>
<td>Crowhurst, Thomas V J</td>
<td>80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Edwards, Luaun</td>
<td>126</td>
</tr>
<tr>
<td>Eldridge Basset, Tilden</td>
<td>51</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Farrell, Thomas</td>
<td>52</td>
</tr>
<tr>
<td>Ficken, Elizabeth</td>
<td>127</td>
</tr>
<tr>
<td>Fraserssmith, Alexandra</td>
<td>31</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Garibay, Yuhum</td>
<td>53</td>
</tr>
<tr>
<td>Gillian, Eamonn</td>
<td>81</td>
</tr>
<tr>
<td>Gill, Leonie</td>
<td>128</td>
</tr>
<tr>
<td>Gorman, Isaac</td>
<td>106</td>
</tr>
<tr>
<td>Granville-Edge, Holly</td>
<td>82</td>
</tr>
<tr>
<td>Green, Ruby</td>
<td>54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>H</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Heinrich, Travis H</td>
<td>83</td>
</tr>
<tr>
<td>Hick, Amy</td>
<td>12</td>
</tr>
<tr>
<td>Hogan, Edmund</td>
<td>107</td>
</tr>
<tr>
<td>Hoogstad Hay, Marcel</td>
<td>32</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ireland, David</td>
<td>84</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>J</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackson, Gavin</td>
<td>85</td>
</tr>
<tr>
<td>James, Martin</td>
<td>108</td>
</tr>
<tr>
<td>Jillard, Roger</td>
<td>129</td>
</tr>
<tr>
<td>Jones, Bryn</td>
<td>130</td>
</tr>
<tr>
<td>Jones, Rhys</td>
<td>21</td>
</tr>
<tr>
<td>Jung, Sue</td>
<td>39</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kazak, Laila</td>
<td>86</td>
</tr>
<tr>
<td>Keating, David</td>
<td>131</td>
</tr>
<tr>
<td>Kellow, Rachel</td>
<td>109</td>
</tr>
<tr>
<td>Kenna, Francis</td>
<td>110</td>
</tr>
<tr>
<td>Kenny, Lisabeth</td>
<td>55</td>
</tr>
<tr>
<td>Kim, Sung-Hae</td>
<td>87</td>
</tr>
<tr>
<td>Kinninmont, Adam</td>
<td>111</td>
</tr>
<tr>
<td>Knyvett, Jane</td>
<td>132</td>
</tr>
<tr>
<td>Kocaj, Erin</td>
<td>13</td>
</tr>
<tr>
<td>Kossmann, Dorothea</td>
<td>56</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>L</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lam, Carmen</td>
<td>40</td>
</tr>
<tr>
<td>Larmour, Patrick</td>
<td>57</td>
</tr>
<tr>
<td>Lawrence, Diana</td>
<td>88</td>
</tr>
<tr>
<td>Lee, Bonnie</td>
<td>41</td>
</tr>
<tr>
<td>Lee, Elissa</td>
<td>133</td>
</tr>
<tr>
<td>Lenon, Brooke</td>
<td>89</td>
</tr>
<tr>
<td>Lewis, Alex</td>
<td>112</td>
</tr>
<tr>
<td>Lim, Michelle</td>
<td>14</td>
</tr>
<tr>
<td>Lissaman, Samita</td>
<td>113</td>
</tr>
<tr>
<td>Lohse, Hardy</td>
<td>90</td>
</tr>
<tr>
<td>Long, Janet</td>
<td>134</td>
</tr>
</tbody>
</table>
## INDEX OF ARTISTS

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>M</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maron, Christian</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Marshall, Gus</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Masterson, Allana</td>
<td>144</td>
<td></td>
</tr>
<tr>
<td>McRae, Myles</td>
<td>91</td>
<td></td>
</tr>
<tr>
<td>Murphy, Sarah</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td><strong>N</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nedeska, Liljana</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Newman, Eadie</td>
<td>114</td>
<td></td>
</tr>
<tr>
<td>Ng, Cecilia</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Nicholson, Vedanta</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Nougher, Genevieve</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td><strong>O</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O’Brien, Tracy</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>O’Connor, Elke</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Owen, Jasmin</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td><strong>P</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Packham, Dana</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>Parker, Jemima</td>
<td>146</td>
<td></td>
</tr>
<tr>
<td>Parker, Stephanie</td>
<td>93</td>
<td></td>
</tr>
<tr>
<td>Patteson, Emilie</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Penders, Luke</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Peristeris, Michael</td>
<td>95</td>
<td></td>
</tr>
<tr>
<td>Phillips, Timothy</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Polglase, Ry</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td><strong>Q</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quinlivan, Hannah</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td><strong>R</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ryan, Madeleine</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td><strong>S</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schiemer, Ursula</td>
<td>135</td>
<td></td>
</tr>
<tr>
<td>Silvestro, Jake</td>
<td>117</td>
<td></td>
</tr>
<tr>
<td>Slattery, Alex</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Sommerville, Merryn</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>Soulsby, Gabrielle</td>
<td>119</td>
<td></td>
</tr>
<tr>
<td>Spellman, Daniel</td>
<td>97</td>
<td></td>
</tr>
<tr>
<td>Spencer, Julie</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Stachurski, Roman</td>
<td>136</td>
<td></td>
</tr>
<tr>
<td>Stapledon, Rebecca</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>Stewart-Moore, John</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Swords, Helen</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>T</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tan, Melinda Jimei</td>
<td>121</td>
<td></td>
</tr>
<tr>
<td>Thelning, Simon</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Tong, Anning</td>
<td>99</td>
<td></td>
</tr>
<tr>
<td>Townsend, Harry</td>
<td>137</td>
<td></td>
</tr>
<tr>
<td>Twiney, Christopher</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td><strong>U</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upshall, Louise</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td><strong>V</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Van Der Walt, Melony</td>
<td>138</td>
<td></td>
</tr>
<tr>
<td>Van Veen, Haeli</td>
<td>147</td>
<td></td>
</tr>
<tr>
<td><strong>W</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Watts, Andrew</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Webster, Emma</td>
<td>148</td>
<td></td>
</tr>
<tr>
<td>Weston, Lauren</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Williams, Arlene</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Worth, Kathryn</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td><strong>X</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xie, Xiaoxi</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td><strong>Y</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yoshizawa, Sairi</td>
<td>149</td>
<td></td>
</tr>
</tbody>
</table>
Managed by Unilodge the new facility will house approximately 550 students in 485 units as well as provide comprehensive services including a dining hall, conference facilities, fitness facilities, multi-purpose common areas and a rooftop garden and approximately 705 car spaces. Additionally green initiatives are being developed, including alternate power and solar heating, grey water harvesting and reuse, photovoltaic cells, green roof and monitoring and ‘read-outs’ of power, gas and water usage. amongst others to set a new national student accommodation benchmark.

ANU will be provided an innovative, green, NRAS-qualified student accommodation facility that offers first class accommodation and comprehensive facilities to students and extensive secure car parking. The new facility incorporates ANU Staff and Student design input. Lena Karmel Lodge integrates seamlessly with the other student accommodation facilities in the precinct and provides facilities, amenity, and green innovations that are without rival in Australia.