## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREDITS</td>
<td>2</td>
</tr>
<tr>
<td>CONTENTS</td>
<td>3</td>
</tr>
<tr>
<td>FOREWORD</td>
<td>5</td>
</tr>
<tr>
<td>EMERGING ARTISTS SUPPORT SCHEME</td>
<td>6</td>
</tr>
<tr>
<td>OUR PATRONS</td>
<td>7</td>
</tr>
<tr>
<td>CERAMICS</td>
<td>8</td>
</tr>
<tr>
<td>FURNITURE</td>
<td>18</td>
</tr>
<tr>
<td>GLASS</td>
<td>26</td>
</tr>
<tr>
<td>GOLD &amp; SILVERSMITHING</td>
<td>38</td>
</tr>
<tr>
<td>PAINTING</td>
<td>52</td>
</tr>
<tr>
<td>PHOTOGRAPHY &amp; MEDIA ARTS</td>
<td>76</td>
</tr>
<tr>
<td>PRINTMEDIA &amp; DRAWING</td>
<td>120</td>
</tr>
<tr>
<td>SCULPTURE</td>
<td>138</td>
</tr>
<tr>
<td>TEXTILES</td>
<td>154</td>
</tr>
<tr>
<td>ABOUT THE SCHOOL</td>
<td>166</td>
</tr>
<tr>
<td>WORKSHOP STAFF 2012</td>
<td>168</td>
</tr>
<tr>
<td>INDEX OF ARTISTS</td>
<td>170</td>
</tr>
</tbody>
</table>
FOREWORD

Welcome to the ANU School of Art 2012 Graduating Exhibition. This catalogue accompanies the exhibition and is a record of the work of our graduating students in 2012. The exhibition celebrates the work of students completing awards in our undergraduate programs, from the Diploma of Art to our Bachelor degrees, and Bachelor degrees with Honours. The work exhibited is the final work that our students have presented for assessment: it represents the peak of their achievement, and is the result of several years of disciplined, hard work.

We have a long and proud history as an excellent studio-based art school. Our students graduate with a major in one of ten studio disciplines: Ceramics, Furniture, Glass, Gold and Silversmithing, Painting, Photography, Digital Media, Printmedia and Drawing, Sculpture or Textiles. The ethos of the School emphasises the development of fundamental skills in a chosen medium and then the refinement of those skills. Students leave our programs with conceptual expertise and knowledge of contemporary contexts for their practices, enabled to make a distinctive contribution to their discipline. We are proud of their success and I hope you will enjoy the exhibition.

Particular thanks are due to Anne Brennan our Undergraduate Convenor, and Patsy Hely our Honours Convenor and her locums John Pratt and Denise Ferris; along with all of our academic staff, Workshop Technical Officers, and those behind the scenes that make work of this high level possible. The School of Art Gallery staff - James Holland, Julie Cuerden-Clifford and Jay Kochel - are principally responsible for the production of the exhibition itself.

Patrons of our Emerging Artists Support Scheme (EASS) and the ANU Foundation for the Visual Arts continue to support our graduating students as they start their professional careers. We gratefully acknowledge and thank our many patrons for their dedication and enthusiasm. This year the EASS scheme has been co-ordinated by Erica Seccombe.

Finally, congratulations to the Graduates of 2012 for their achievements. This exhibition marks a new beginning for them. The ANU School of Art staff and students wish all the graduates successful and productive careers and invite them to remain an active part of the ANU through our national and international Alumni networks.

Gordon Bull
Head, School of Art
Australian National University
December 2012
The Australian National University School of Art’s successful Emerging Artists Support Scheme (EASS) has been operating for over twenty years. Many of our Patrons have supported School of Art graduating and postgraduate students throughout this period. Through this scheme, Patrons can award prizes, scholarships and commissions, and acquire artworks for their own collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable – at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region. The breadth and scope of the Emerging Artist Support Scheme is unique to the ANU School of Art. No other art school within Australia offers such a wide variety of opportunities to its graduating students. In this regard the residencies and exhibition opportunities offered by local arts organisations are particularly valuable.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Peter and Lena Karmel, Karina Harris and Neil Hobbs, David and Margaret Williams, Lou and Mandy Westende, the Embassy of Spain and John and Elizabeth Baker.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate, and contribute to the lively and growing visual arts, craft and design community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks to all EASS Patrons.
OUR PATRONS

MAJOR PATRONS
Peter and Lena Karmel

SCHOLARSHIPS, AWARDS & PRIZES
ACT Legislative Assembly Prize
Australian Decorative and Fine Arts Society, Canberra Inc. Award
ANU Foundation for Visual Arts Scholarship
ANU Research School of Pacific and Asian Studies Award
John and Elizabeth Baker Honours Scholarship for Sculpture
Ross Bambury Award
Boronia Award for Furniture and Glass
Canberra Museum and Gallery Prize
School of Art Drawing Prize
Embassy of Spain Torres Scholarship
The Goodrick Family Postgraduate Scholarship in Visual Arts
Karina Harris and Neil Hobbs
Peter and Lena Karmel Anniversary Award
KPMG
Max Hawk Travelling Scholarship
NAVA Ignition Prize for Professional Practice
Nelson Nichols Award
Rimington Award
Hiroe and Cornel Swen Award
Nigel Thomson Travelling Scholarship
Westende Travelling Scholarship
David and Margaret Williams Travelling Scholarship

EASS ACQUISITIVE
ANU Art Collection
ANU Public Art Program
Bradley Allen Lawyers
John & Elizabeth Baker
King O’Malley’s
KPMG, Canberra
Molonglo Group

SUPPORTERS
ANU Centre for Resource and Environmental Studies Award
• ANU Emeritus Faculty • Pamille Berg • Jan Brown • Henry Ergas • Aldo & Paola Giurgola • Robyn Hendry • Gail Lubbock • Helmut Lueckenhausen • ANU School of Art Alumni • Chamberlain Law Firm • Chris Vesper Tools • Colen Clenton Tools • Fisher Discounts • Helen Maxwell • Konica Minolta • M & G Industrial Supplies • Magnet Mart • Thor’s Hammer • Turner’s Building Supplies

SUBSCRIPTION & MATERIALS AWARDS
Archmedia • Art Monthly Australia • Australian Wood Review • Canberra Spinners and Weavers Guild • Ceramics Art and Perception • Ceramics Technical • Clay Works • Eckersley’s Art & Craft • Jason Alexandra • Journal of Australian Ceramics • Walker Ceramics

RESIDENCY & EXHIBITION AWARDS
Alliance Française • Ampersand Duck Broadside Residencies • ANCA (Australian National Capital Artists) • Bega Valley Regional Gallery • Belconnen Arts Centre • Belconnen Gallery • Canberra Eye Hospital • Canberra Contemporary Art Space • Canberra Glassworks • Canberra Grammar School • Canberra Potters’ Society • Craft ACT: Craft and Design Centre • Electric Shadows Bookshop • M16 Artspace • Megalo Print Studio and Gallery • The National Film and Sound Archive • PhotoAccess • Strathnairn Arts Association • Sturt: Australian Contemporary Craft and Design • The Front Gallery • Tuggeranong Art Centre
Lisa Baier
Cesar Antonio Cu Unjieng
Elizabeth Crowe
Shaun Edward Hayes
Amy Louise Hick
Stephanie Rose Hunt
Marg Alexandra
Zoe Slee
Jo Victoria
Matriarchal Series ((From L to R: New Beginnings, Potential, Mudang Empress, In all Creation and Tarni-warra), 2012
ceramic
dimensions variable
Photographer: Stuart Hay

My work is both sculptural and decorative, using the female form and cross cultural symbolism.
The matriarchal figure - a mature women who portrays dignity, intelligence, strength of spirit and respect of the self - of my totems personify a confident human-being, whilst the separate components which comprise each structure, define the different stages of personal growth.

My figures are created through the use of simple hand-building methods combined with established wheel-thrown techniques. They are adorned with a variety of intuitively chosen surface textures, contrasting colour and distinctive embellishments to further emphasise female individuality, personality and completeness.
By taking various components from teapots and splicing them together in only slightly different ways, I have tried to make stone creatures. Like the craft objects on which they are based, they seem to require an ecological relationship with their environment and fellow objects in which to go about their stony business.

*Three Objects*, 2012
white and brown stoneware
thrown, altered and assembled
dimensions variable
Abundance, 2012
porcelain
dimensions variable
Photographer: Stuart Hay
Shaun Edward Hayes
BACHELOR OF VISUAL ARTS

Megalopolitan Split, 2012
stoneware clay, cobalt transfers, gold lustre
36 X 23 X 23 cm
Photographer: Jessie Adams
Wonderland, 2012
porcelain, mixed media
dimensions variable (installation)

“When I was ten, I read fairy tales in secret and would have been ashamed if I had been found doing so. Now that I am fifty, I read them openly. When I became a man I put away childish things, including the fear of childishness and the desire to be very grown up.”
— C.S. Lewis
Ghost Dance, 2012
raw clay with dance projection
40 x 60 x 110 cm
Stackable Lidded Vessels, 2012
stoneware
18 x 11 cm
Photographer: Stuart Hay

Marg Alexandra
DIPLOMA OF ART
Zoe Slee
BACHELOR OF VISUAL ARTS

Tiaram Murrina Petalis, 2012
canvas and porcelain
100 x 11.5 cm (depth variable)
Photographer: Jim Allen
Trays and Vessels, 2012
stoneware tray: 30 x 42 x 4 cm; cups: 12 x 10 cm
Photographer: Stuart Hay
Yu-Shih Chang
Aaron Garlick
Maximillian Mackenzie Davey
Genevieve Nougher
Matthew Taylor
Harrison Tucker
Andrew Watts
Yu-Shih Chang
BACHELOR OF DESIGN ARTS

Anime display box, 2012
beech, jarrah, canvas, printing ink on wood, chip board
20 x 66 x 20 cm
Photographer: Dom Aldis
Concrete Evidence 1, 2012
cement, celery top pine, light fitting, cable, plumen light globe
45 x 50 x 14 cm
Curved Panel Cabinet, 2012
Tasmanian Myrtle, bending ply, Rock Maple and brass hinges
13.5 x 30 x 17.4 cm
My interest in nature stems from the disparate qualities that delineate chaos and order.
As a point of departure, I began collecting and studying leaves and seedpods.
I was drawn to the form and placement of each cluster; collectively, individual specimens were placed at random intervals and orientations, yet each presented homogenous proportions of nearly identical form.
This observation directed my exploration of chaos and order in the development of this body of work.

*chaos and order, 2012*
ALUCOBOND®, aluminium; pop rivets, thimble, ferrule, saddle, carbine hook, 5mm wire rope
100 x 160 x 80 cm
Photographer: Simone Green
Mondrian Sideboard, 2011
Southern Myrtle, stained glass
84 x 35 x 165 cm
Harrison Tucker
BACHELOR OF DESIGN ARTS

Gaffa’s Cabinet, 2012
Queensland walnut, Huon pine, glass
60 x 30 x 30 cm
Andrew Watts
BACHELOR OF DESIGN ARTS HONOURS

It’s all about the approach, 2012
ABS plastic, English oak
70 x 50 x 90 cm
Photographer: Charles White
Glenn Bush
Lea Douglas
Ngaio Fitzpatrick
Alexandra Frasersmith
Rosie Frances Gatliff
Marina Hanser
Sara Hellsing
Marcel Hoogstad Hay
Kate Nixon
Emilie Patteson
John Lachlan White
Scirocco, 2012
blown and coldworked glass
200 x 30 x 30 cm
Photographer: Stuart Hay
Lea Douglas
BACHELOR OF VISUAL ARTS HONOURS

The First Tenet of Ruin, 2012
cast and carved glass
50 x 27.5 x 29 cm
Photographer: Stuart Hay
Shatter #4, 2011

glass
1800 x 600 x 5 mm
Photographer: Conan Fitzpatrick
Alexandra Frasersmith
BACHELOR OF VISUAL ARTS HONOURS

Glade, 2012
cast glass
14 x 16 x 13.5 cm
Photographer Stuart Hay
Body, 2012
glass, silicone, oil paint
dimensions variable
Photographer: Stuart Hay
Marina Hanser
BACHELOR OF VISUAL ARTS

Zerreisung, 2012
cast glass, carved, sandblasted and coldworked
8 x 48 x 27 cm
Photographer: Stuart Hay

My physical connection to the material through heavy carving allows me the translation of personal emotional scars and wounds into my work. I create a scarring onto the glass and use heat to heal it which I see as a metaphor for the healing process of wounds.
It was soft & cool on his feet, 2012
found object, blown and cold worked glass, cotton
9 x 10 x 1.5 cm
Photographer: Stuart Hay

I am interested in the meaning embedded within the objects we collect or hold dear. Carrying traces of their former owners with them, these objects become containers for story and memory. They provide a physical connection to absent people and act as placeholders in their stead.
Push, 2012
blown glass, existing environment
dimensions variable
She was a good bird (from the Dead Birds series), 2012
lead crystal glass
3 x 10 x 5 cm
Photographer: Stuart Hay
Emilie Patteson  
BACHELOR OF VISUAL ARTS HONOURS

I examine methods of collection and preservation of natural objects through graphite works on paper and fused and hot sculpted glass. This allows me to work with dualities of growth/decay and life/death to convey the beauty in the fleetingness of life.
Luddite 178, 2012
hot sculpted and coldworked glass
18 x 18 x 14 cm
Photographer: Stuart Hay
Ginger Bottari
Kat Circuitt
Katherine Fane
Rebecca Hinwood
Ting Ting Carol Lam
Carmen Lam
Sandie Lee
Sarah Lee
Gill Lumsden
Nellie Peoples
Ute Röseler
Alicia Wing Yip
Ginger Bottari
BACHELOR OF VISUAL ARTS

Skulduggery: Cat brooch, 2012
titanium, stainless steel, Silver 925, cubic zirconia
52 × 62 × 0.7 mm
Photographer: Johannes Kuhnen
Kat Circuitt
BACHELOR OF VISUAL ARTS

Cluster Brooch, 2012
stainless steel
90 x 90 x 60 mm
Photographer: Johannes Kuhnen
Katherine Fane
BACHELOR OF VISUAL ARTS

Brooch, 2012
Copper, stainless steel
70 x 105 x 15 mm
Photographer: Johannes Kuhnen
Abstract Nature 1 - Neckpiece, 2012
polyurethane, stainless steel
200 x 200 x 20.5 mm
Photographer: Johannes Kuhnen
Ting Ting Carol Lam
BACHELOR OF DESIGN ARTS

Flower Bud, 2012
gilding metal, silver plating, stainless steel
35 x 100 x 10 mm
Photographer: Johannes Kuhnen
All That Glitters Is Not Gold, 2012
titanium, cubic zirconia
70 x 85 x 50 mm
Photographer: Johannes Kuhnen
Sandie Lee
DIPLOMA OF ART

Ring 3, 2012
Silver 925, jade
36 x 30 x 17 mm
Photographer: Johannes Kuhnen
Sarah Lee
BACHELOR OF VISUAL ARTS

Hair Ornament, 2012
Silver 925, enamel
150 x 85 x 5 mm
Photographer: Johannes Kuhnen
Gill Lumsden
DIPLOMA OF ART

Bodhi Tree, 2012
brass, wood, delrin
210 x 150 x 150 mm
Photographer: Johannes Kuhnen
Nellie Peoples
BACHELOR OF DESIGN ARTS

Strata Survey Bangle and Ring, 2012
Titanium, simulated garnet
Bangle: 84 mm Ø x 7 mm
Ring: 25 mm Ø x 12 mm
Photographer: Johannes Kühnen
Abgefahren, 2012
stainless steel bicycle spokes, aluminium rim
46 x 64 x 29 mm
Photographer: Johannes Kuhnen
Alicia Wing Yip
BACHELOR OF VISUAL ARTS

Deviated, 2012
titanium
115 x 150 x 26 mm
Photographer: Johannes Kuhnen
Susan Banks
Hannah Beasley
Rowena Boyd
Amelia Katherine Davies
Michele England
Thomas James Farrell
Elana Geddes
Isabella Grün
Nicola Menser Hearn
Chelsea Eva Kalogiannidis
Francesca Larkin
Fran Meatheringham
Timothy Phillips
Ann Plummer
Jacob David Potter
Ashleigh Riley
Melissa Louise Rouen
Kristina Sinadinovska
Julie Spencer
Melanie Sweetnam
Mei-Lynn Wilkinson
Erica Wrigley
Black and White and Red all over, 2012
acrylic on canvas
68 x 50 cm
Photographer: Stuart Hay
Hannah Beasley
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS HONOURS

Wrapped Around My Head, 2012
oil on canvas
75 x 75 cm
Photographer: Neal McCracken
Rowena Boyd
BACHELOR OF VISUAL ARTS HONOURS

*I Feel Melty (detail), 2012*
enamel and oil on board
dimensions variable
Photographer: Neal McCracken

*Purple Mountain (detail), 2012*
beeswax and pigment on board
80 x 60 cm
Photographer: by Neal McCracken
Amelia Katherine Davies
BACHELOR OF VISUAL ARTS

Listing, 2012
oil on board
40 x 50 cm
Photographer: Neal McCracken
Michele England
BACHELOR OF VISUAL ARTS

Back Alley, 2012
oil on canvas
120 x 80 cm
Photographer: Neal McCracken
Thomas James Farrell
BACHELOR OF VISUAL ARTS HONOURS

In his light, 2012
acrylic on board
60 x 120 cm
Photographer: Neal McCracken
Lauren, 2012
oil on canvas
45.5 x 61 cm
Photographer: Neal McCracken
Isabella Grün
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS

Schlange in der Chrysantheme, 2012
watercolour on paper
60 x 85 cm
Photographer: Neal McCracken
Nicola Menser Hearn
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS HONOURS

Luminous, 2012
oil on board
90 x 60 cm
Photographer: Neal McCracken
Chelsea Eva Kalogiannidis
BACHELOR OF VISUAL ARTS

Untitled I, 2012
synthetic polymer paint and mixed media on wooden board
40 x 30 cm
Photographer: Neal McCracken
Untitled, 2012
acrylic and tape on paper
117 x 82 cm
Photographer: Neal McCracken
Fran Meatheringham

BACHELOR OF VISUAL ARTS

Untitled, 2012
oil on canvas
61 x 50.5 cm
Still Life (detail), 2012
oil on board
40 x 35 cm
Photographer: Neal McCracken
As flame begets light, so light engenders colors. Colors are the children of light, and light is their mother. Light, that first phenomenon of the world, reveals to us the spirit and living soul of the world through colors.

Fuhrerbunker, 2012
acrylic on canvas
63 x 60 cm
Photographer: Neal McCracken
Ashleigh Riley
BACHELOR OF VISUAL ARTS

OOPS, 2012
acrylic on board
42 x 62 cm
Photographer: Neal McCracken
Melissa Louise Rouen
BACHELOR OF VISUAL ARTS

Little Things, 2012
acrylic on canvas
75.5 x 60.5 cm
Photographer: Lachlan Pini
Kristina Sinadinovska

BACHELOR OF VISUAL ARTS

Trees, 2012
watercolour on Arches paper
20 x 32 cm
Photographer: Neal McCracken
Melbourne City Lights 1, 2012
oil on canvas
56 x 40 cm
Photographer: Neal McCracken
Melanie Sweetnam
BACHELOR OF VISUAL ARTS

Flowers and Forms, 2012
acrylic on board
121 x 91 cm
Photographer: Neal McCracken
Garden Geode, 2012
oil on paper
118 x 84 cm
Photographer: Neal McCracken
Erica Wrigley
BACHELOR OF VISUAL ARTS

Untitled no.1, 2012
oil on canvas
50 x 40 cm
Photographer: Neal McCracken
Dominic Aldis
Peter Bailey
Emelie Grace Begbie
Madeline Bishop
John Anthony Carolan
Jeremy Collins
Heather Corrigan
Terrence Craig
Desiree Hollyann Davis
Alice Desmond
Zac Dowton
Wenjie Duan
Eleanor Rosetta Evans
Aimee Fitzgerald
Simone Green
David Ireland
Gavin Jackson
Liam James
Ashlea Jensen
Alyssa Catherine Johnson
Lucinda Eva May
Lily Elizabeth Rose Kentwell
Hayley Makarena King
Marissa Lico
Hardy Lohse
Anja Loughhead
Bronwen Maher
Nomfundo Lucia Masango
Steven Morrison
Natalie Ngo
Alexandra Orme
Michael Peristeris
Brittney Pimm
Lachlan Pini
David Proctor
Therese Roevik
Sebastian Ryan
Daniel Savage
Emilie van Os-Schmitt
Thea Van Veen
Caitlin Welch
Charles Francis Walker White
Ellie Windred
Dominic Aldis
BACHELOR OF VISUAL ARTS

Self Portrait, 2012
hand-drawn animation
dimensions variable
Peter Bailey
BACHELOR OF VISUAL ARTS

Adam, 2012
high definition video
Longing, 2012
photographic negatives, digitally printed
54.5 x 74.5 cm
Madeline Bishop
BACHELOR OF VISUAL ARTS

Immerse/Emerge, 2012
Inkjet print
100 x 70 cm
Tauten Auditory, 2012
interactive installation, sound, video projection
dimensions variable
Jeremy Collins
BACHELOR OF VISUAL ARTS HONOURS

Untitled (from the Peripheral Visions series), 2012
inkjet print
30 x 45 cm
Heather Corrigan
BACHELOR OF VISUAL ARTS

Family Album, 2012
digital inkjet print
42 x 30 cm
Terrence Craig
BACHELOR OF VISUAL ARTS HONOURS

It's not about Sex

It's Not About Sex, 2012
digital print
42 x 59 cm
Perception, 2012
digital media
series of A4 (21cm x 29.7cm) prints
Alice Desmond

BACHELOR OF ARTS/BACHELOR OF ARTS (VISUAL)

Never Odd or Even, 2012
digital image
dimensions variable
Self Portrait, 2012
animation
Wenjie Duan
BACHELOR OF DIGITAL ARTS

Fixation, 2012
Maya 3D animation
HD video (1920x1080p)
Eleanor Rosetta Evans
BACHELOR OF VISUAL ARTS

Butterflies, 2012
stop motion animation
looped video
Aimee Fitzgerald
BACHELOR OF VISUAL ARTS HONOURS

Untitled (Anja’s Chair), 2012
transparency in light box
55 x 55 x 15cm
Simone Green
BACHELOR OF VISUAL ARTS

*Homeless* from the series *The Stories*, 2011
digital inkjet print
29.7 x 42.0 cm
Blight, 2012
mixed media installation
dimensions variable
Gavin Jackson
BACHELOR OF VISUAL ARTS HONOURS

Shane, 2012
inkjet print, framed
60 x 79 cm
Liam James
BACHELOR OF VISUAL ARTS HONOURS

composite digital video
Ashlea Jensen
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS

Phantasm, 2012
iron filings and other mixed media
3264 × 2448 pixels
Alyssa Catherine Johnson
BACHELOR OF VISUAL ARTS

The Spirit of the Bushfire, 2012
computer animation
16:9
Unity in Light (1), 2012
C-Type print
170 x 100 cm

Lucinda Eva May
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS
Lily Elizabeth Rose Kentwell
BACHELOR OF VISUAL ARTS

Break On Through #7 & #112, 2012
inkjet print
17.8 x 12.7 cm each
Deliberate, 2012
digital inkjet print
118 x 84 cm
Marissa Lico
BACHELOR OF VISUAL ARTS

Familiar Strangers, 2012
digital inkjet prints
67 x 50 mm
Hardy Lohse
BACHELOR OF VISUAL ARTS HONOURS

Brett Bellchambers, Solo 24hr Race, 23 hours and 58 minutes, 2012
hand printed silver gelatin print from photographic negative
100 x 100 cm
Tokens of Absence, 2012
silver gelatin print with selenium toner
40.6 x 30.5 cm
Falling, 2012
digital video
Nomfundo Lucia Masango
BACHELOR OF VISUAL ARTS

Isolation, 2012
video
dimensions variable
Life Chances, 2012
digital inkjet print
59.4 x 67.5 cm
Natalie Ngo
BACHELOR OF VISUAL ARTS

Ghost Dance, 2012
installation
dimensions variable
Alexandra Orme
BACHELOR OF VISUAL ARTS

Exert, 2012
single channel video
Michael Peristeris
BACHELOR OF VISUAL ARTS HONOURS

Kodoku Okami, 2012
2D anime
1920 x 1080 HD projection
Brittney Pimm
BACHELOR OF VISUAL ARTS

Face Me, Speak Clearly, Don’t Shout. 2012
digital inkjet print
100 x 71cm
Lachlan Pini
BACHELOR OF VISUAL ARTS

The Hallowed Be Thy Name Trilogy: (Part 3) The Death of Michael Hallow, 2012
high definition video
camera operator: Peter Bailey
Hourglass, 2012
digital matte paintings
dimensions variable
Therese Roevik
BACHELOR OF VISUAL ARTS

Equilibrium, 2012
digital Inkjet prints
141.4 x 100 cm
Sebastian Ryan
BACHELOR OF VISUAL ARTS

deracination 2012
digital video
16:9
Through this series I’m commenting on how space and perception play a role in how people are defined within the public sphere. By interacting with these communal transitory spaces and playing with preconceived notions of my own ‘disability’ I intend to engage the viewer in questioning how their own place in society is constructed or influenced by these external factors.
Emilie van Os-Schmitt
BACHELOR OF VISUAL ARTS

fighting doubt, 2012
etched animation
dimensions variable
Thea Van Veen
BACHELOR OF VISUAL ARTS

Patriots, 2012
framed digital inkjet prints
56 x 81 cm
Encounters With History, 2012
HD video

Caitlin Welch
BACHELOR OF VISUAL ARTS
Charles Francis Walker White
BACHELOR OF VISUAL ARTS HONOURS

Wurflie, 2012
selenium-toned silver gelatin photograph
115 x 108 cm
Ellie Windred  
BACHELOR OF VISUAL ARTS

Lock Up Your Daughters, 2012  
digital video

An exploration of the fear that women associate with the possibility of assault outside the home, this work questions the self-imposed restrictions that we are expected to invoke in order to protect ourselves from the unexpected.

No one’s actually specified what the safe zone is yet
Louisa Mai Gifford
Zoya Godoroja-Prieckaerts
Isaac Richard Gorman
Amanda Herzman
Clare Alexandra Jackson
Martin James
Sacha James Jeffrey
Adam Kinninmont
Alex Lewis
Eadie Newman
Aika L. O’Toole
Kate Smith
Rebecca Stapledon
Chris Sutevski
Julia Thwaites
Jed Wolki
Spite houses were buildings created solely for the purpose of being a nuisance to adjacent properties. Spite is a series of etchings exploring the way a building can be a permanent monument to a petty disagreement, and how a landscape can grow and change over time.
Zoya Godoroja-Priekkaerts
BACHELOR OF VISUAL ARTS

Trace (detail), 2012
pastel on paper
76 x 57 cm
Isaac Richard Gorman
BACHELOR OF VISUAL ARTS HONOURS

Plague Town #1, 2012
etching
57 x 78cm
Amanda Herzman
BACHELOR OF VISUAL ARTS

Untitled, 2012
markers and pen on paper
21 x 15cm
Eb (detail), 2012
etching
30.4 x 40.2 cm
pokies pokies pokies, 2012
digital print
59 x 42 cm
Sacha James Jeffrey
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS

 Totem I, 2012
acrylic and oil stick on paper
100 x 70 cm
Photographer: Charles White
Adam Kinninmont
BACHELOR OF VISUAL ARTS HONOURS

Reflexions, 2012
screen print
77 x 56 cm
Overhang (detail), 2012
etching
56 x 38 cm
Eadie Newman
BACHELOR OF VISUAL ARTS HONOURS

Child of Vision, 2012
ink on paper
24 x 16 cm
Aika L. O’Toole
BACHELOR OF ASIA-PACIFIC STUDIES/BACHELOR OF VISUAL ARTS

Kwaïdan: Strange Tales (detail), 2012
etching on Hahnemuhle
20 x 9 cm
Kate Smith
BACHELOR OF VISUAL ARTS HONOURS

Dreaming of a glittering inland sea, explorer Charles Sturt transported a boat into the deserts of central Australia. Hope faltered when confronted with the reality of dry red sand and empty horizon lines, “we crossed sand-ridge after sand-ridge only to meet disappointment” 1. Mirages and unfulfilled hopes are fascinating to me. Sturt’s journal was the inspiration for my honours project.

1 Journal of Charles Sturt, 1849, www.gutenberg.org
Rebecca Stapledon
BACHELOR OF VISUAL ARTS HONOURS

Untitled, 2012
drypoint and aquatint etching with oil stick
78 x 60 cm
Chris Sutevski
BACHELOR OF VISUAL ARTS

Haptic (detail), 2012
etching
76 x 106 cm
untitled, 2012
monoprint and drawing
15 x 12 cm
Jed Wolki
BACHELOR OF VISUAL ARTS

Snow Yo, 1984
digital image
Meaghan Arundell
Sabrina Baker
Heather Alison Brenchley
Tobias Oliver Clack
Jen Fullerton
Roger William Jillard
Jane Ferrers Burgess Knyvett
Janet Long
Stephanie Mangos
Rebecca Krysia Manley
Llewellyn McGarry
Anthea (Billie) Parsons
Haeli Van Veen
Charles Walker
Quintopod, 2011
polycaprolactene, acrylic paint
15 x 13 x 12 cm
Photographer: Matt Twin
Sabrina Baker
BACHELOR OF VISUAL ARTS

A stitch in time. 2012
Cotton, embroidery hoops, hosiery, flour and needles
Dimensions variable
Photographer: Louise Baker
Heather Alison Brenchley
BACHELOR OF VISUAL ARTS HONOURS

From *The recipe for shepherd’s pie, mash (detail), 2011/2012*
knitted wool fibre
30 x 20 cm approx
Tobias Oliver Clack
BACHELOR OF VISUAL ARTS

Untitled, 2012
rhs steel
132 x 111 x 96 cm
Photographer: John Forrester Clack
I am intrigued by our claims to know one another, and our perhaps more absurd claims to know ourselves. *That dance we all do* draws attention to our unconscious habits of seeing only what we choose to see in others, and showing only what we choose to show of ourselves.

*That dance we all do*, 2012  
video, paper mache, acrylic paint  
dimensions variable  
Photographer: Louise Baker
Roger William Jillard
BACHELOR OF VISUAL ARTS HONOURS

Narrows. 2012.
mild steel.
25x 100 cm
Jane Ferrers Burgess Knyvett
BACHELOR OF VISUAL ARTS HONOURS

Portraiture
Brothers, 2012
bronze and corten steel
240 x 120 x 80 cm; 227 x 110 x 70 cm
Photographer: Stuart Hay
Janet Long
BACHELOR OF VISUAL ARTS HONOURS

Untitled (Lamb), 2012,
bronze, found object
5 x 25 x 8 cm
Photographer: Louise Baker
Suspended Thoughts, 2012
tracing paper, steel cable
dimensions variable
Photographer: Louise Baker
Rebecca Krysia Manley
BACHELOR OF VISUAL ARTS

Cyclic (detail), 2012
carved MDF, spray paint, LED
90 x 60 x 60 cm
Photographer: Murray Foote
Colloquii Collection, 2012
wood, glass, mp3 players, speakers, electronics
110 x 123 x 32 cm
Photographer: Louise Baker
Anthea (Billie) Parsons
BACHELOR OF VISUAL ARTS

Chrysalis, (detail) 2012
aluminium wire, plaster, canvas, lead
120 x 40 x 28 cm
Beast, 2012
wood, steel
282 x 85 x 224 cm
Photographer: Louise Baker
Charles Walker
BACHELOR OF VISUAL ARTS

Memory (2-5), Slow Rust (1-3) Memory (3-5), 2012
white wax, steel, glass, copper
dimensions variable
Photographer: Louise Baker
Tara Bromham
Adele Rae Cameron
Caitlin Jolly
Maria Kunz
Nancye Marrington
Yasmin Masri
Allana Masterson
Veneshri Naicker
Jemima Parker
Anna Sutherland
Sairi Yoshizawa
Garment Series - # 3, 2012
botanically dyed singlet - viscose, black rice and iron mordant, screen printed image with pigment.
50 x 26 cm
Photographer: Yasmin Masri
Rust Never Sleeps and Gum Tree Tartan 2012
found metal objects and human hair, hand woven wool naturally dyed with Australian native
and ancient dyes
variable dimensions, 55 x 500 cm
Photographer: Stuart Hay, ANU Photography
scarf series, 2012
dyes on silk
dimensions variable
photo by Stuart Hay, ANU photography
Maria Kunz
BACHELOR OF VISUAL ARTS

Externally Inwards, 2012
horse hair, horse bones, linen thread, double-sided tape, old cotton T-shirt and pillow stuffing
29.5 x 23 x 58 cm
Photographer: Neal McCracken, ANU Photography
An Insecurity II, 2012
mixed media photographs, Illustration.
10 x 60 cm
Photographer: Neal McCracken, ANU Photography

An Insecurity III, 2012
Handmade label, Illustration, Water Colour Paints
12 x 72 cm
Photographer: Neal McCracken, ANU Photography
Marcus Clarke and roundabouts (details), 2012
screenprinted MDF, pine
dimensions variable
Weaver’s Chair, 2012
restored chair, digitally printed cotton fabric
87 x 71 x 76 cm
Photographer: Stuart Hay, ANU Photography
Many thanks to Dream Design Furniture for the upholstery
Veneshri Naicker
BACHELOR OF DESIGN ARTS

Palok, 2012
hand printing on cotton voile, embroidery, beading
dimensions variable
Photographer: Kirilly Bush

Mayur, 2012
hand printing on cotton voile, embroidery, beading
dimensions variable
Photographer: Stuart Hay, ANU Photography
Jemima Parker
BACHELOR OF VISUAL ARTS HONOURS

undefined wearable objects, 2012
hand printed calico, hand printed cotton, cotton sewing thread
dimensions variable
Photographer: Stuart Hay, ANU Photography

fabric detail, 2012
hand printed calico
dimensions variable
Photographer: Stuart Hay, ANU Photography
Anna Sutherland
BACHELOR OF VISUAL ARTS

‘Isabelle’ & ‘Charlotte’, 2012
upcycled wooden stools, hand printed cotton, devoré hand dyed velvet, hand woven braid trim
43 x 33 x 33 cm, 34 x 41 x 41 cm
Photographer: Stuart Hay, ANU Photography

Fabric Detail, 2012
hand printed cotton
dimensions variable
My work represents a psychological space of positive displacement in both Australian and Japanese cultures. Metaphorically, the white thread is like a person, absorbing the beautiful colours in the surrounding environment.

*White Light Kasuri*, 2012
natural dyed woven cotton, silk and wool
312 x 385 cm
Photographer: Stuart Hay
ABOUT THE SCHOOL

The School of Art has a reputation as one of Australia’s premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and an extensive postgraduate program are offered, all taught in the School’s specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University’s broader teaching and research areas.

Programs are enhanced by the School’s proximity to national cultural institutions, and a strong network of local and regional arts organisations. Close by are the National Gallery of Australia, the National Film and Sound Archives, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, Canberra Museum and Art Gallery and the Drill Hall Gallery; in addition the School has close bonds to Canberra’s well established not for profit art and community organisations.

A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America.

CONTACT INFORMATION

GENERAL ENQUIRIES
T +61 2 6125 2898

SCHOOL OF ART OFFICE
T + 61 2 6125 5810
E enquiries.arts@anu.edu.au
W http://soa.anu.edu.au

COURSE INFORMATION
W http://info.anu.edu.au/studyat

ADDRESS
School of Art
ANU College of Arts and Social Sciences
Bldg 105, Childers St
The Australian National University
Canberra, ACT, 0200, Australia
WORKSHOP STAFF 2012

ART THEORY
Anne Brennan (Head)
Gordon Bull
Helen Ennis
Dr Chaitanya Sambrani
Dr Sarah Scott
Dr Waratah Lahy (T/O Art Forum)

SESSIONAL STAFF
Julie Brooke
Kirsten Farrell
Dr Jan Hogan
Dr Hanna Hoyne
Elly Kent
Dr Suzanne Moss
Ella Whateley
Zara Stanhope
Kate Murphy
Catherine Franzi

ANNUAL LECTURER
Elizabeth Ann Macgregor

CERAMICS
Janet DeBoos (Head)
Greg Daly
Joanne Searle
Franz Schroedl (T/O)

SESSIONAL STAFF
Michael Keighery
Dr Gail Nichols
Cathy Franzi

VISITING ARTISTS
Marc Leuthold (USA)
Alysse Bowd (CAN)
Ngunytjima Carroll & Derek Thompson (AUS)
Ben Carter (USA/CHN)

FOUNDATION STUDIES
Gilbert Riedelbauch (Head)
Dr Rohan Nicol
David Jensz
Frank MacOnochie (T/O)

SESSIONAL STAFF
Elisa Crossing
Tess Horwitz
Simon Scheuerle
Roy Marchant
Dan Stewart-Moore
John Forrester-Clack
Ivo Lovric
Dean Butters
Helen Braund

FURNITURE/WOOD
Ashley Eriksmoen (Head)
Ian Guthridge.
Greg St. John (T/O)
Niklavs Rubenis (T/O)

GLASS
Richard Whiteley (Head)
Nadege Desgenétez
Philip Spelman (T/O)

SESSIONAL STAFF
Masa Asaka
Annette Blair
Brian Corr
Mel Douglas
Mel George
Sue Kesteven
Jeremy Lepisto
Nikki Main
Suzie Peck
Kirstie Rea

VISITING ARTISTS AND CURATORS
Scott Chaseling (AUS)
Amber Cowan (Procter Fellow, AU)
Matthew Perez (Fullbright Fellow, USA)
Lino Tagliapietra (IT)
David Walters (USA)
Darin Denison (USA)
Nancy Callan (USA)
Jiyong Lee (USA)

GOLD & SILVERSMITHING
Johannes Kuhnen (Head)
Simon Cottrell
Roger Hutchinson (T/O)
Christina Clarke (T/O)
Sean Booth (T/O)

SESSIONAL STAFF
Alison Jackson

PAINTING
Ruth Waller (Head)
Peter Maloney
Vivienne Binns
Raquel Ormella
Simon Ramsey (T/O)
Emma Beer (T/O)

SESSIONAL STAFF
Dr Suzanne Moss
Leah Bullen
Elisa Crossing
Greg Hodge
Dr Graham Eadie
Dr Waratah Lahy
Tiffany Cole
David Costello
visiting artists
Andrzej Zielinski (USA)
WORKSHOP STAFF 2012

INKJET RESEARCH FACILITY
Amy McGregor
Jason O’Brien
This facility is sponsored by Océ-Australia Limited

PRINTMEDIA & DRAWING
Patsy Payne
John Pratt
Sasha Kukoc (T/O)
Nicci Haynes (T/O)

SESSIONAL STAFF
Peter Jordan
Antonia Aitken
Richard Blackwell
Paul Peisley
John Loane
Surya Bajracharya
Caren Florance
Marie Hagerty
Nicci Haynes
Dr Waratah Lahy
Ingeborg Hansen
John Hart
Alison Alder

SCULPTURE
Wendy Teakel (Head)
Paul Hay (Acting Head)
Nicholas Stranks (Lecturer, T/O, foundry manager)
Matthew Smith (T/O)
Harry Townsend (T/O)

SESSIONAL STAFF
Simon Scheuerle
Dr Hanna Hoyne
Jacqueline Bradley
Kate Murphy

VISITING ARTISTS
Michael Le Grand, Visiting Fellow (AUS)
Ante Dabro (AUS) Visiting Fellow (AUS)
Thatchai Hongphaeng (THA)
Senden Blackwood (AUS)
Camilla De Martino (ITA)
Hannah Quinlivan (AUS)
G.W.Bot (AUS)
Peter Collins (AUS)
Roman Stachurski (AUS)

TEXTILES
Valerie Kirk (Head)
Alison Munro
Jennifer Robertson
Daniel Edwards (T/O)
Melanie Munnerly (T/O)

SESSIONAL STAFF
Megan Jackson
Monique Van Nieuwland
Dr Sharon Peoples
Julie Ryder

VISITING ARTISTS
Alice Kettle (GBR)
Faiqah Abrahams (ZAF)
Angie Wyman (GBR)
Ilka White (AUS)
Nalda Searles (AUS)

MONTORS
Vanessa Barbay
Tiffany Cole
Clare Thackway

PHOTOGRAPHY & DIGITAL MEDIA
Dr Martyn Jolly (Head)
Dr Denise Ferris
Dr Alistair Riddell
Dr Tim Brook (Adjunct Fellow)
Lucien Leon
Christopher Fulham
Kit Devine
Jean-Philippe Demarais (T/O)
Jason O’Brien (T/O)
Amy MacGregor (T/O)

SESSIONAL STAFF
Cathy Laudenauch
Marcia Lochhead
Riley Post
Sam Thow
Robert Guth
Sharon O’Connor

VISITING ARTISTS
Shilo Maclean (AUS)
Istvan Horkay (HUN)
Danni Zuvela (AUS)
Joel Stern (AUS)
Louise Curham (AUS)
Lee Grant (AUS)
Gerrit Fokkema (AUS)
Anne Noble (NZL)

Kanaid Silsat (THA)
Nida Bangash (PAK)
Eric Niebuhr (AUS)
# INDEX OF ARTISTS

## A
- Aldis, Dominic  77
- Alexandra, Marg  15
- Arundell, Meaghan  139

## B
- Baier, Lisa  9
- Bailey, Peter  78
- Baker, Sabrina  140
- Banks, Susan  53
- Beasley, Hannah  54
- Begbie, Emelie Grace  79
- Bishop, Madeline  80
- Bottari, Ginger  39
- Boyd, Rowena  55
- Brenchley, Heather Alison  141
- Bromham, Tara  155
- Bush, Glenn  27

## C
- Cameron, Adele Rae  156
- Carolan, John Anthony  81
- Chang, Yu-Shih  19
- Circuitt, Kat  40
- Clack, Tobias Oliver  142
- Collins, Jeremy  82
- Corrigan, Heather  83
- Craig, Terrence  84
- Crowe, Elizabeth  11
- Cu Unjieng, Cesar Antonio  10

## D
- Davey, Maximillian Mackenzie  21
- Davies, Amelia Katherine  56
- Davis, Desiree Hollyann  85
- Desmond, Alice  86
- Douglas, Lea  28
- Dowton, Zac  87
- Duan, Wenjie  88

## E
- England, Michele  57
- Evans, Eleanor Rosetta  89

## F
- Fane, Katherine  41
- Farrell, Thomas James  58
- Fitzgerald, Aimee  90
- Fitzpatrick, Ngaio  29
- Frasersmith, Alexandra  30
- Fullerton, Jen  143

## G
- Garlick, Aaron  20
- Gatliff, Rosie Frances  31
- Geddes, Elana  59
- Gifford, Louisa Mai  121
- Godoroja-Prieckaerts, Zoya  122
- Gorman, Isaac Richard  123
- Green, Simone  91
- Grün, Isabella  60

## H
- Hanser, Marina  32
- Hayes, Shaun Edward  12
- Hay, Marcel Hoogstad  34
- Hearn, Nicola Menser  61
- Hellsing, Sara  33
- Herzman, Amanda  124
- Hick, Amy Louise  13
- Hinwood, Rebecca  42
- Hunt, Stephanie Rose  14

## I
- Ireland, David  92

## J
- Jackson, Clare Alexandra  125
- Jackson, Gavin  93
- James, Liam  94
- James, Martin  126
- Jeffrey, Sacha James  127
- Jensen, Ashlea  95
- Jillard, Roger William  144
- Johnson, Alyssa Catherine  96
- Jolly, Caitlin  157

## K
- Kalogiannidis, Chelsea Eva  62
- Kentwell, Lily Elizabeth Rose  98
- King, Hayley Makarena  99
- Kinninmont, Adam  128
- Knyvett, Jane Ferrers Burgess  145
- Kunz, Maria  158
# INDEX OF ARTISTS

## L

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lam, Carmen</td>
<td>44</td>
</tr>
<tr>
<td>Lam, Ting Ting Carol</td>
<td>43</td>
</tr>
<tr>
<td>Larkin, Francesca</td>
<td>63</td>
</tr>
<tr>
<td>Lee, Sandie</td>
<td>45</td>
</tr>
<tr>
<td>Lee, Sarah</td>
<td>46</td>
</tr>
<tr>
<td>Lewis, Alex</td>
<td>129</td>
</tr>
<tr>
<td>Lico, Marissa</td>
<td>100</td>
</tr>
<tr>
<td>Lohse, Hardy</td>
<td>101</td>
</tr>
<tr>
<td>Long, Janet</td>
<td>146</td>
</tr>
<tr>
<td>Loughhead, Anja</td>
<td>102</td>
</tr>
<tr>
<td>Lumsden, Gill</td>
<td>47</td>
</tr>
</tbody>
</table>

## M

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maher, Bronwen</td>
<td>103</td>
</tr>
<tr>
<td>Mangos, Stephanie</td>
<td>147</td>
</tr>
<tr>
<td>Manley, Rebecca Krysia</td>
<td>148</td>
</tr>
<tr>
<td>Marrington, Nancey</td>
<td>159</td>
</tr>
<tr>
<td>Masango, Nomfundo Lucia</td>
<td>104</td>
</tr>
<tr>
<td>Masri, Yasmin</td>
<td>160</td>
</tr>
<tr>
<td>Masterson, Allana</td>
<td>161</td>
</tr>
<tr>
<td>May, Lucinda Eva</td>
<td>97</td>
</tr>
<tr>
<td>McGarry, Llewellyn</td>
<td>149</td>
</tr>
<tr>
<td>Meatheringham, Fran</td>
<td>64</td>
</tr>
<tr>
<td>Morrison, Steven</td>
<td>105</td>
</tr>
</tbody>
</table>

## N

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naicker, Veneshri</td>
<td>162</td>
</tr>
<tr>
<td>Newman, Eadie</td>
<td>130</td>
</tr>
<tr>
<td>Ngo, Natalie</td>
<td>106</td>
</tr>
<tr>
<td>Nixon, Kate</td>
<td>35</td>
</tr>
<tr>
<td>Nougher, Genevieve</td>
<td>22</td>
</tr>
</tbody>
</table>

## O

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orme, Alexandra</td>
<td>107</td>
</tr>
<tr>
<td>Os-Schmitt, Emilie van</td>
<td>115</td>
</tr>
<tr>
<td>O’Toole, Aika L.</td>
<td>131</td>
</tr>
</tbody>
</table>

## P

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parker, Jemima</td>
<td>163</td>
</tr>
<tr>
<td>Parsons, Anthea (Billie)</td>
<td>150</td>
</tr>
<tr>
<td>Patteson, Emilie</td>
<td>36</td>
</tr>
<tr>
<td>Peoples, Nellie</td>
<td>48</td>
</tr>
<tr>
<td>Peristeris, Michael</td>
<td>108</td>
</tr>
<tr>
<td>Phillips, Timothy</td>
<td>65</td>
</tr>
<tr>
<td>Pimm, Brittney</td>
<td>109</td>
</tr>
<tr>
<td>Pini, Lachlan</td>
<td>110</td>
</tr>
<tr>
<td>Plummer, Ann</td>
<td>66</td>
</tr>
<tr>
<td>Potter, Jacob David</td>
<td>67</td>
</tr>
<tr>
<td>Proctor, David</td>
<td>111</td>
</tr>
</tbody>
</table>

## R

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Riley, Ashleigh</td>
<td>68</td>
</tr>
<tr>
<td>Roevik, Therese</td>
<td>112</td>
</tr>
<tr>
<td>Röseler, Ute</td>
<td>49</td>
</tr>
<tr>
<td>Rouen, Melissa Louise</td>
<td>69</td>
</tr>
<tr>
<td>Ryan, Sebastian</td>
<td>113</td>
</tr>
</tbody>
</table>

## S

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Savage, Daniel</td>
<td>114</td>
</tr>
<tr>
<td>Sinadinovska, Kristina</td>
<td>70</td>
</tr>
<tr>
<td>Slee, Zoe</td>
<td>16</td>
</tr>
<tr>
<td>Smith, Kate</td>
<td>132</td>
</tr>
<tr>
<td>Spencer, Julie</td>
<td>71</td>
</tr>
<tr>
<td>Stapledon, Rebecca</td>
<td>133</td>
</tr>
<tr>
<td>Sutevski, Chris</td>
<td>134</td>
</tr>
<tr>
<td>Sutherland, Anna</td>
<td>164</td>
</tr>
<tr>
<td>Sweetnam, Melanie</td>
<td>72</td>
</tr>
</tbody>
</table>

## T

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taylor, Matthew</td>
<td>23</td>
</tr>
<tr>
<td>Thwaites, Julia</td>
<td>135</td>
</tr>
<tr>
<td>Tucker, Harrison</td>
<td>24</td>
</tr>
</tbody>
</table>

## V

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Van Veen, Haeli</td>
<td>151</td>
</tr>
<tr>
<td>Van Veen, Thea</td>
<td>116</td>
</tr>
<tr>
<td>Victoria, Jo</td>
<td>17</td>
</tr>
</tbody>
</table>

## W

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker, Charles</td>
<td>152</td>
</tr>
<tr>
<td>Watts, Andrew</td>
<td>25</td>
</tr>
<tr>
<td>Welch, Caitlin</td>
<td>117</td>
</tr>
<tr>
<td>White, Charles Francis Walker</td>
<td>118</td>
</tr>
<tr>
<td>White, John Lachlan</td>
<td>37</td>
</tr>
<tr>
<td>Wilkinson, Mei-Lynn</td>
<td>74</td>
</tr>
<tr>
<td>Windred, Ellie</td>
<td>119</td>
</tr>
<tr>
<td>Wolki, Jed</td>
<td>136</td>
</tr>
<tr>
<td>Wrigley, Erica</td>
<td>73</td>
</tr>
</tbody>
</table>

## Y

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yip, Alicia Wing</td>
<td>50</td>
</tr>
<tr>
<td>Yoshizawa, Sairi</td>
<td>165</td>
</tr>
</tbody>
</table>
Whether it be a conference venue, business meeting room, elegant dinner or stylish cocktail venue you are looking for, the ANU Commons have the facilities for you. Located in the up and coming New Acton ANU Exchange Precinct, the ANU Commons brand new state of the art conference facilities cater to a wide range of needs from an intimate cocktail party for 20 in the courtyard to a full day conference for 300.

The ANU Commons Function room can seat 300 delegates theatre style or 200 banquet style. This space can be either one large room or divided into two smaller rooms depending on your individual needs. With glass bifold doors that lead into a private courtyard, this venue has an abundance of natural light.
The ANU Commons Function room and courtyard has been designed to accommodate a wide range of event and conference requirements and amenities include:

- Wireless Internet throughout the building
- Multiple three phase power outlets
- Phone lines
- Natural Light
- Disabled access
- Dimmable house lights
- Remote controlled Black out and shade blinds
- Sound proof room dividing walls
- State of the art In-house audio visual equipment
- Hearing loop
- Outdoor speakers