GRADUATING EXHIBITION 2013

Opening: 29 November 2013
Exhibition dates: 30 November - 8 December 2013

The Australian National University
James Holland
Julie Cuerden-Clifford & Dr Jay Kochel
Andy Mullens
Dr Waratah Lahy
Chris Sutevski & Dr Jay Kochel

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Welcome to the excellent work of our graduating students in 2013. The ANU School of Art Graduating Exhibition 2013 showing across the entire school and galleries, is accompanied by this catalogue. The exhibition showcases the work of students completing awards in our undergraduate programs, Bachelor of Visual Arts and Bachelor of Design Arts degrees, and the Bachelor degrees with Honours. The culmination of many years of study, in both art theory and art practice, this work represents the achievement of the student’s thought processes, skills and making working in and across disciplines.

The studio remains the continuing basis of our teaching and learning, practice and research. From the nine disciplines Photography and Digital Media, Printmedia and Drawing, Gold and Silversmiting, Painting, Sculpture, Textiles, Ceramics, Furniture and Glass, students graduate with a major in one studio discipline. This focus is supported by the Art Theory program, crucial to the student’s growing understanding of the history and contemporary issues within their disciplines. Recognition of the location of their own practice within a contemporary context encourages sustainability of practice and recognition of their unique contribution to their discipline. Those achievements are made evident in this exhibition.

Our thanks to my academic colleagues in all studio workshops and Art Theory, and especially our appreciation to those staff members who support them, Sessional Staff, Technical Officers, and our Administrative team. Staff and students acknowledge the manifest guidance of our previous Head of School Gordon Bull, Anne Brennan our Undergraduate Convenor, and Patsy Hely our Honours Convenor. The exhibition and catalogue are produced by the enduring efforts of The School of Art Gallery staff - James Holland, Julie Cuerden-Clifford and Jay Kochel.

With gratitude we acknowledge our committed patrons in the Emerging Artists Support Scheme (EASS). EASS continues to offer unique and diverse opportunities for our distinct graduates. The ANU Foundation for the Visual Arts supports our students through an entry-level scholarship and through our excellent visiting artists program. This year the EASS scheme has again been ably co-ordinated by Warath Lahy.

On behalf of all School of Art staff, our congratulations to the Graduates of 2013 for their visible achievements and as a new phase begins for them, we wish them success as distinctive contributors to culture and society. The ANU School of Art staff wish all the graduates highly productive lives and warmly invite them to remain an active part of the ANU through our national and international Alumni networks.

Dr Denise Ferris
Head, School of Art
Australian National University
December 2013
EMERGING ARTISTS SUPPORT SCHEME

The Australian National University School of Art’s successful Emerging Artists Support Scheme (EASS) has been operating for over twenty years. Many of our Patrons have supported School of Art undergraduate and postgraduate students throughout this period. Through this scheme Patrons can award prizes, scholarships and commissions, and acquire artworks for their collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable – at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region, and residencies and exhibitions opportunities offered by local arts organisations are particularly valuable. The breadth and scope of the Emerging Artist Support Scheme is unique to the ANU School of Art.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Peter and Lena Karmel, Karina Harris and Neil Hobbs, Peter Barclay and Dorothy Waldren, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, John and Elizabeth Baker, the Embassy of Spain, the ACT Legislative Assembly and the Boronia Award.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate establish and independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks for the generosity of all of our EASS Patrons.
OUR PATRONS

MAJOR PATRONS
Peter and Lena Karmel

SCHOLARSHIPS, AWARDS & PRIZES
ACT Legislative Assembly Prize
Australian Decorative and Fine Arts Society, Canberra Inc. Award
ANU Centre for Resource and Environmental Studies Award
ANU Foundation for Visual Arts Scholarship
ANU Research School of Pacific and Asian Studies Award
John and Elizabeth Baker Honours Scholarship for Sculpture
Boronia Award
Canberra Museum and Gallery Prize
School of Art Drawing Prize
Embassy of Spain Torres Scholarship
Karina Harris and Neil Hobbs
Peter and Lena Karmel Anniversary Award
KPMG
Helmut Lueckenhausen Award
Max Hawk Travelling Scholarship
NAVA Ignition Prize for Professional Practice
Nelson Nichols Award
Paul Ross Bambury Award
Hiroe and Cornel Swen Award
Nigel Thomson Travelling Scholarship
Westende Travelling Scholarship
David and Margaret Williams Travelling Scholarship

EASS ACQUISITIVE
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Bradley Allen Lawyers
John & Elizabeth Baker
King O’Malley’s
KPMG, Canberra
Molonglo Group

SUPPORTERS
ACT Government • ACT Legislative Assembly • ANU Coop Bookshop • ANU School of Art Alumni • ANU Student Equity
• Art Monthly Australia • Australian Jewellers Supplies • Bilk Gallery for Contemporary Metal and Glass • Bullseye Glass
• Canberra Contemporary Art Space Student Membership • Canberra Glassworks • CAPO • Craft ACT: Craft and Design Centre Student Membership • Eckersley’s Art & Craft • Fivefold Studio • National Gallery of Australia student memberships 2014 • National Film and Sound Archive • MACI ANU • Robyn Hendry

SUBSCRIPTION & MATERIALS AWARDS
Archmedia • Art Monthly Australia • Australian Wood Review
• Canberra Spinners and Weavers Guild • Ceramics Art and Perception • Ceramics Technical • Clay Works • Jason Alexandra • Journal of Australian Ceramics • Walker Ceramics
• Eckersley’s Art & Craft • Fyre Gallery • Thor’s Hammer

RESIDENCY & EXHIBITION AWARDS
Alliance Française • Ampersand Duck Broadside Residencies
• ANCA (Australian National Capital Artists) • Bega Valley Regional Gallery • Belconnen Arts Centre • Belconnen Gallery
• Canberra Contemporary Art Space • Canberra Eye Hospital • Canberra Glassworks • Canberra Grammar School • Canberra Potters’ Society • Craft ACT: Craft and Design Centre • Jas Hugonnet Gallery • MI6 Artspace • Megalo Print Studio and Gallery • Muringo Residency and Electric Wall Exhibition • The National Film and Sound Archive • PhotoAccess • Strathnairn Arts Association • The Front Gallery
Julie Barnett
Diploma of Art

Untitled, 2013
recycled clay
38 x 23 cm, 30 Ø cm
Photographer: Greg Daly
“I break in order to reveal.” *

Human beings destroy in order to create. I replicate this in making my work, super cooling the clay to the point of freezing, smashing, breaking and super heating it in a kiln. Arrangements of the shards evoke ranges, peaks, ice and landscape.

Mountains might seem solid and immovable but they change continuously and break up over time, very slowly, into ever-smaller pieces. We walk amongst this debris, often overlooking the process of its making.

These are the forces of creation in nature and in life and also in my work.


J. Paleont. 62(3), 1988, pp. 319-329
untitled, 2013  
stoneware  
dimensions variable  
Photographer: Stuart Hay

My work is a reflection of the 1950’s and 1960’s when cooking and baking were the pride of our Mothers and Grandmothers and the kitchen was the centre of the home. My aim is to produce attractive, functional, durable, domestic tableware that brings us back to our traditional family values.
Shaun Hayes
Bachelor of Visual Arts Honours

The Force, 2013
slip-cast ceramic, silver luster
15 x 12 x 15 cm
untitled, 2013
soda fired ceramics
20 x 28 x 35 cm
Photography: Stuart Hay
My work looks at the Catch 22 of owning pets, dogs in particular. Exploring this theme of expressing the joy and companionship of having pets, opposed to the sadness and grief of their inevitable death, illustrated through a series of skulls and drawings.
Tanya Roberts
Diploma of Art

Awash, 2013
stoneware
6 x 16 x 16 cm
Photographer: Greg Daly
The vessels and history of the Ancient Greeks have both inspired and been my ‘canvas’ to explore themes of family and memory. Using various techniques, I have built up layers on the surface, referencing the passage of time. By burying and embedding the imagery, I hope to create a sense of discovery in the viewer.
Bernard Benny
Bachelor of Arts/Bachelor of Visual Arts Honours

*Milking Stool*, 2013
Japanese black American white ash, powder-coated aluminium
43 x 33 x 33 cm
Photographer: Charlie White

*Swallowtail Mirror*, 2013
American white ash, powder-coated mild-steel
52 x 42 x 4.2 cm

*Round Table Stand*, 2013
American white ash, powder-coated aluminium
56 x 43 x 43 cm
Andrew Carvolth
Bachelor of Design Arts

Japanese Plane, 2013
macassar ebony, white steel
5 x 6.5 x 24 cm
Photographer: Charlie White
Unusual Usual Lamp, 2013
MDF, polyurethane resin, thermochromic pigment, light bulb, cable
30 x 20 x 20 cm
Photographer: Allan Garlick
Maximillian Mackenzie Davey
Bachelor of Design Arts Honours

The Phoenix Cabinet, 2013
French oak, plywood
50 x 50 x 50 cm
Yasmin Masri
Bachelor of Design Arts Honours

Blocks (Twelve Variations), 2013
screen-printed MDF
dimensions variable
Harrison Tucker
Bachelor of Design Arts Honours

Dry Structured Stool, 2013
reclaimed Australian timbers
35 x 35 x 42 cm
Photographer: Yasmin Masri
City Lights, 2013

glass, LED and aluminium

20 x 7 x 7 cm
GLASS
Nicholas Adams
Bachelor of Visual Arts

PokéMurrini, 2013
glass
dimensions variable
Photographer: Chloe Hay
Madeleine Dornan
Bachelor of Visual Arts

untitled, 2013
cast glass
8 x 12 ø cm
Katie Fisher
Bachelor of Visual Arts

Ue to Shita (Above and Below) (detail), 2013
pate de verre, rocks, pine, micro fleece, wadding
50 x 150 x 150 cm
Ngaio Fitzpatrick
Bachelor of Visual Arts Honours

A Lightness of Being (Video Stills #1-4), 2013
glass pane
180 x 60 x 0.5 cm
What form would memory take if it existed as object? My work gives shape to the associated images that emerge during acts of recollection and explores the ways in which they shift, change and fragment. I am particularly interested in episodic memory: our conscious recollections of people, places and events.
My work is about finding a pause, a break away from the routines that govern our lives. The joyful wonder I felt at the sight of the Antarctic coastline informs this pairing – one expressing the more intensely saturated emotions and colours, the second more ethereal and hard to capture elements.

*Paired Perspectives, 2013*
hot sculpted glass cane, kilnformed, coldworked and hand polished
12.5 x 54 x 1 cm; 12.5 x 53 x 1 cm
Photographer: John Bradley
Kate Nixon
Bachelor of Visual Arts Honours

Ghosts, 2012
waterjet cut float glass and ceramic decals
dimensions variable
Photographer: Stuart Hay
Charles Walker
Bachelor of Visual Arts Honours

Weathering, 2013
stone, glass
10 x 15 x 0.5 cm approx
Photographer: David Paterson
Absent, 2013
blown glass and mixed media
dimensions variable
Photographer: Stuart Hays
Interpreting microscopic botanical imagery and alchemical notions, my work explores latent potentiality within life forms. It investigates ways to represent processes of transformation, growth and evolution, in both the natural world and individual human experience.

*Energy Remains (Particle #7)*, 2013
pâte de verre and engraved blown glass
15 x 10 cm
Photographer: Stuart Hay
Ginger Bottari
Bachelor of Visual Arts Honours

Prisoners of the Crown, 2013
Titanium, silver, aluminium, pearl, stainless steel
Dimensions variable
Photographer: Johannes Kuhnen
Rebecca Hinwood
Bachelor of Visual Arts Honours

Summer beauty, Neck piece, 2013
stainless steel, tigertail, powder coating, enamel paint
45 x 21 x 5 cm
Photographer: Johannes Kuhnen
Lisa Chia-Liang Kao
Bachelor of Visual Arts Honours

U-Shape, neckpiece, 2013
wood, silver, paint, turf, cord
5.5 x 3.5 x 7.6 cm
Photographer: Johannes Kuhnen
Nellie Peoples
Bachelor of Design Arts Honours

Re-Form•ed Collection, 2013
gold & silver alloy
0.3 x 2.2 x 2.2 - 0.8 x 2.6 x 2.6 cm
Photographer: Johannes Kühnen
Alicia Wing Yip
Bachelor of Visual Arts Honours

Sound object (series), 2013
Monel, cow drumming skin, steel ball
12 x 13 x 11 cm
Photographer: Johannes Kuhnen
PAINTING

JANET ANGUS / JOEL ARTHUR / REID BEDLINGTON / AMELIA DAVIES-BRAMLEY / MICHELE ENGLAND / ROSEMARY HAMMER / KELLY HAYES / DOROTHEA KOSSMANN / HAYLEY LANDER / FRANCESCA LARKIN / EDWINA LEEPER / BRONWIN MCAURTHUR / NATASHA MCDONALD / FRAN METHERINGHAM / ALICIA MCQUEIRA / CATHERINE MUELLER / YIORYOS PAPAYIANNIS / JACOB POTTER / ESTELITA RAE / KIT STILLEY / KAEL STASCE / MELANIE SWEETNAM / CHRISTOPHER TWINEY / JACQUELINE WESTCOMBE / MUNG FEI WONG / WEIRONG WU / CHENG ZENG
Janet Angus
Bachelor of Visual Arts

Untitled, 2013
oil on wood panel
49.8 x 38.2 cm
Joel Arthur
Bachelor of Visual Arts

Refraction 17, 2013
oil and acrylic on board
90 x 120 cm
Photographer: Brenton McGeachie
Reid Bedlington
Bachelor of Visual Arts

Buried, 2013
oil and acrylic on board
38 x 30 cm
Photographer: Brenton McGeachie
Amelia Davies-Bramley
Bachelor of Visual Arts Honours

Wall Split, 2013
walnut oil on canvas
20 x 28 cm
Michele England
Bachelor of Visual Arts Honours

Don’t Bury your Head in the Oil Sands, 2013
oil on canvas
120 x 160 cm
Photographer: Brenton McGeachie
Rosemary Hammer
Bachelor of Visual Arts

Sooty Soda (sootberry, abnana and swagberry), 2013
synthetic polymer paint and ink on paper, glass bottles
22.8 x 6.0 x 6.0 cm
Kelly Hayes
Bachelor of Visual Arts

480 Perceptions of Space, 2013
graphite and gouache on watercolour paper
76 x 57 cm
Dorothea (Dash) Kossmann
Bachelor of Visual Arts Honours

Looking #1, 2013
oil on canvas
70 x 50 cm
Photography: Rob Little
Our Vast Limits, 2013
oil on board
54 x 64 cm
Photographer: Brenton McGeachie
Francesca Larkin
Bachelor of Visual Arts Honours

Untitled #1, 2013
acrylic, spray paint and wax crayon on canvas
150 x 130cm
Photographer: Brenton McGeachie
Edwina Leeper
Bachelor of Visual Arts

Tree House, 2013
wood, gouache and watercolour on wasli paper
40 x 180 cm
Photographer: Brenton McGeachie
Can you see what I see?, 2013
oil and acrylic on wood panel
90 x 120 cm
Concrete Light 1, 2013
oil on canvas
60 x 50 cm
Photographer: Brenton McGeachie
Alicia Mozqueira
Bachelor of Visual Arts

Hugh and Arthur, 2013
oil on paper
61 x 39 cm
Cat Mueller
Bachelor of Visual Arts

Whirlwind, 2013
pen, highlighter and marker on paper
57 x 81 cm
photographer: Brenton McGeachie
Yioryios Papayioryiou
Bachelor of Visual Arts

Discarded, 2013
oil paint on linen
170 x 120 cm
Photographer: Luis Power
Jacob Potter
Bachelor of Visual Arts Honours

Gritty Crunch, 2013
mixed media on canvas
90 x 120 cm
Photographer: Brenton McGeachie
Estelita Rae
Bachelor of Visual Arts/Bachelor of Music

*Leaf Pattern no.6, 2013
watercolour on paper
14 x 19 cm
Photographer: Brenton McGeachie*
Kit Stilney
Bachelor of Visual Arts Honours

Fancy tree, 2013
gouache, watercolour iridescent medium on Arches paper
21 x 15 cm
Photographer: Brenton McGeachie
Kael Stasce
Bachelor of Visual Arts

Rx-11, 2013
oil paint, metal, bitumen, found object, copper wire, tape
98.5 x 47 cm
Melanie Sweetnam
Bachelor of Visual Arts Honours

Untitled, 2013
mixed media on linen
120.1 x 91 cm
Photographer: Brenton McGeachie
Christopher Twiney
Bachelor of Visual Arts Honours

Government Statistic versus Fashion Editorial, 2013
acrylic paint and inkjet print on MDF
90 x 120 cm
Photographer: Brenton McGeachie
Jacqueline Westcombe
Bachelor of Visual Arts Honours

Parrot Periphery II, 2013
acrylic on wood (2 pieces)
21 x 21 cm; 12 ø cm
Photographer: Brenton McGeachie
Mel (detail), 2013
ink and Chinese colours on Yun Mu paper
88.3 x 66 cm
Wei Rong Wu
Bachelor of Visual Arts

The Farmer's Market I (detail), 2013
ink and watercolors on rice paper
23 x 160 cm
Photographer: Brenton McGeachie
Cheng Zeng
Bachelor of Visual Arts
PHOTOGRAPHY & MEDIA ARTS

Dominic Aldis
Bachelor of Visual Arts Honours

Painter (stills), 2013
charcoal, hand-drawn animation, projection
dimensions variable
10 sec loop
Peter Bailey

Bachelor of Visual Arts Honours

Remains, 2013
digital video/3D scan
dimensions variable
Madeline Bishop
Bachelor of Visual Arts Honours

Seriden, Georgia, Deborah and Stefanie as The Nords, 2013
inkjet print from photographic negative
112 x 112 cm
Kieran Browne
Bachelor of Digital Arts

Nest, 2013
custom software
10 x 10 cm
Crookwell, 2012
digital inkjet print from cross processed slide film scan
42 x 59.4 cm
John Carolan
Bachelor of Visual Arts Honours

Synthetic Indignation, 2013
programming, projection, audio
dimensions variable
Ashleigh Clayton
Bachelor of Visual Arts

Scars, 2013
digital image on inkjet paper
110 x 73.33 cm
My own personal exposure to death this year has left me connected to the land, the sky and my own life, in a surreal way. My installation visualizes the blurs of emotion in the conclusion of life.
Baby Teeth is a photographic work which explores the transition from childhood into adolescence.

Jazmin Facing Left (L) and White Roses (R) from the series Baby Teeth, 2013
C Type print from colour negative
96 x 96 cm
Alice Desmond
Bachelor of Arts/Bachelor of Arts (Visual) Honours

Tile Twister, 2013
6 digital prints
30 x 30 cm
Eleanor Evans
Bachelor of Visual Arts Honours

Rag and Bone, 2013
animation and video
looped
Octavio Garcia Alvarado
Bachelor of Visual Arts

Sun Stone (from the series The people of the fifth sun), 2013
hard resistance on B&W photographic fibre based paper
50.8 x 60.9cm
Origins is an exploration of abstraction that uses the aesthetics of colour and movement to communicate the fluidity and instability of emotion.
Callum Hardy
Bachelor of Digital Arts

Penumbra, 2013
digital animation
1080 x 1920 px
Jacinta Joe
Bachelor of Asia-Pacific Studies/Bachelor of Visual Arts

*Dream, 2013*
HD animation
1:12 minutes
Alyssa Johnson
Bachelor of Visual Arts Honours

Incomplete Recall, 2013
aluminium, polymer clay, acrylic paint, 3D animation
50 x 70 x 65 cm
Janis Lejins
Bachelor of Arts/Bachelor of Visual Arts

Relational Objects 1-5 (detail), 2013
Relational Object 3 - we got him. (The Head of Holofernes), 2013
generative installation. transparency, Perspex, LED lighting, microcontroller computer programmed with custom operating
protocols, ethernet cable, breadboard, electrical tape, DC adaptor, thermal printer, receipt paper, web server scripting taking data
starting dimension: 40 x 49 x 150 cm
...And in the Finnish summer of 1989 they dressed him as Santa so I would always believe, 2013
digital inkjet print, pine box, battery operated LED lights, assorted Christmas decorations
65 x 26 x 7 cm
Youshui Lu
Bachelor of Digital Arts

Art Faces?, 2013
projection
dimensions variable
Bronwen Maher
Bachelor of Visual Arts Honours

Hypersenses, 2013
inkjet print on board
76 x 76 cm
Nomfundo Masango
Bachelor of Visual Arts Honours

*When All We Had Was Each Other*, 2013
audio & video installation
dimensions variable
Andy Mullens
Bachelor of Visual Art

Melancholia Menage is a series addressing mental illness as experienced by female sufferers in a domestic situation.

Keepsake 22nd September 2010 from the series Melancholia Menage, 2012
inkjet print
29 x 29 cm
Grounded, 2013
C-type print
80 x 60 cm

Poring over piles of my grandparents' negatives, each was a means to touch something intangible. By re-performing these images, I can capture real flesh and blood sharing the same spectral space with these figures. Thereby, grounding the present in the past.
Alexandra Orme
Bachelor of Visual Arts Honours

In Motion, 2013
mixed media installation
dimensions variable
Kieran Orrell
Bachelor of Digital Arts

Alexander Razmoski
Bachelor of Digital Arts
Sophie Penkethman-Young
Bachelor of Visual Arts

No. 4 - The Meeting from the series The Lovers and The Creation Of The Universe (detail), 2013
darkroom photomontage from colour negatives
C-Type Print
45 x 45 cm
Photographer: Luis Power
Lachlan Pini
Bachelor of Visual Arts Honours

*Inheritance*, 2013
high definition video
1920 x 1080 px
Ben Procter
Bachelor of Digital Arts

Reflective Pool, 2013
digital video
12 minutes
This is the story about love, no actually; this is the story about death. Can I release myself? Or can I let it go? Who will survive? Find out the answer in *Disappearance*.
Tiffany Roweth  
Bachelor of Visual Arts  

Wartime Farewell from the series Shattered, 2013  
Giclée art print  
90 x 60 cm  

Shattered is the reconstruction of the visual elements that make up my life. I lost my visual memory after a car accident. This helped me realise that we take our visual memory for granted until it is gone. By piecing together facts and layers of history through generations I begin to see the moments that create my identity.
Daniel Savage
Bachelor of Visual Arts Honours

Fluxability, 2013
inkjet print
200 x 330 cm
Jonathan Scerri
Bachelor of Digital Arts

Heroes of Sparta, 2013
digital composite
1920 x 1080 px
Elliot Schultz
Bachelor of Digital Arts

Embroidered Zoetrope, 2013
hybrid media installation
25 x 25 cm
Matthew Solomko
Bachelor of Visual Arts Honours

Lost in Medusa’s Eyes, 2013
short film
1920 x 1080 px
Danielle Stonestreet
Bachelor of Digital Arts

Bunuba, 2013
Maya, 3D printed.
8 x 10 x 10 cm
Between 1951 and 1958, 10 different men wrote love letters to a Miss Eleanor Lenza. In 2013 I acquired the collection of 34 letters from America. I then began to imagine, who was Eleanor? Who were these men? What were they imagining?
When I am at the Belconnen Mall shopping with my family on a Sunday morning, time seems to float away and space distorts around me. An overwhelming feeling of dissociation surrounds me. This interactive and immersive installation examines this phenomenon.
PRINT-MEDIA & DRAW-ING

GEORGIA BLACK / HELEN BLUE / CHRISTOPHER BURTON / METAXIA COUSTAS /
ADAM FAULL-DALY / ZOYA GODOROJA-PRIECKAERTS / CLARE JACKSON / SACHA JEFFREY / FRANCIS KENNA /
DANIEL McGUINNESS / FAIRLIE PEARCE / MILLAN PINTOS-LOPEZ / PAULINE RAISON / REBECCA SETNICAR /
CHRIS SUTEVSKI / JENNA VINCENT / LELDE VITOLS
Georgia Black
Bachelor of Visual Arts

Untitled (detail), 2013
monoprint
24.5 x 31.5 cm
Helen Blue
Bachelor of Visual Arts

Refuge, 2013
woodblock print on Awagami bamboo paper
56.5 x 76.5 cm
Christopher Burton
Bachelor of Visual Arts

Norrebro, 2013
pen on paper
50 x 30 cm
Kinisis: Movement and Gesture, 2013
performance, acrylic and oil paint on photographic paper
17 x 12 cm
Adam Faull-Daly
Bachelor of Visual Arts

*Untitled (detail), 2013*

drypoint monoprint

13 x 20 cm
Zoya Godoroja-Prieckaerts
Bachelor of Visual Arts Honours

Float/Sink, 2013
oil on paper
70 x 70 cm
lost place (detail), 2013
pencil and graphite dust on Lana paper
30 x 80 cm

still there, 2013
pencil and crayon on BFK Rives Grey
22.5 x 76.5 cm
Sacha Jeffrey
Bachelor of Arts/Bachelor of Visual Arts Honours

Shrine, 2009
artist’s palette, apron and paint tin lids
180 x 200 cm
untitled (lean), 2013
acrylic sheet
dimensions variable
Daniel McGuinness
Bachelor of Visual Arts

Initiating Boys, 2013
graphite and ink on paper
42 x 29.5cm
Photographer: Jason O’Brien
Big Succu, 2013
oil stick on recycled wood
120 x 130 x 1 cm
Millan Pintos-Lopez
Bachelor of Visual Arts

Evita, the origin of all my vexations, 2013
drawing on found object
30 x 120 cm
I would like to dedicate this body of work to my lovely family and friends and especially to my dear cousin Jill who sadly died earlier this year.
Rebecca Setnicar
Bachelor of Visual Arts

Reoccuring mango.EOCCURING .OCOLATE //rccuring //iwi, 2013
gauche and collage on paper
19 x 25.5 cm
Recursive 5.5 Google, 2013
3B on paper
35 x 50 cm
Jenna Vincent
Bachelor of Visual Arts

Homescape (detail), 2013
silkscreen print on BFK rives and float glass
dimensions variable
Dizzy with the dance, 2013
mixed media
56 x 76 cm

Drawing the dance over and over, like the dance itself, dissolve into music, surrender.
SCULPTURE

SABRINA BAKER / TOBIAS CLACK / LIZABETH COLLIER / JENNIFER CRESSWELL / REBECCA CVETANOSKI / JEN FULLERTON / CECILIA HEAZLEWOOD / NIGEL HINDER / DAVID KEATING / MARIA KUNZ / FREDRIKA MACKENZIE / LLEWELLYN McGARRY / ANTHEA PARSONS / DIERDRE PEARS / SING WAI ANTON POON / ISOBEL RAYSON / MARTIN ROWNEY / ELLEN SLEEMAN-TAYLOR / MICHAEL TEMME
Sabrina Baker
Bachelor of Visual Arts Honours

Embedded, 2013
pillowcases, pillows, cotton thread
dimensions variable
Photographer: Louise Baker
Tobias Clack
Bachelor of Visual Arts Honours

Genesis #1, 2013
galvanised fence wire, painted, flat black, epoxy enamel
84 x 75 x 61 cm
Photographer: David Paterson
Lizabeth Collier
Bachelor of Arts/Bachelor of Visual Arts

*Untitled*, 2013
steel, plaster, foam, acrylic paint
18 x 107 x 9 cm
Patient 14 (Akihito Kenta), 2013
silicone, expanding foam, resin, synthetic and real human hair, acrylic paint
377 x 500 x 550 cm
Photographer: David Paterson
Scrunched Concealment Series, 2013
aluminium mesh and cotton thread
dimensions variable
Jen Fullerton
Bachelor of Visual Arts Honours

Grey areas, 2013
canson mi-teintes paper
dimensions variable
Photographer: David Paterson
Cecelia Heazlewood
Bachelor of Visual Arts

Echo, 2013
muslin, ink, wash
dimensions variable
Photographer: David Paterson
Nigel Hinder
Bachelor of Visual Arts

Bob, 2013
bronze
28 x 12.5 x 13 cm
Photographer: Rebecca Cvetanowski
David Keating
Bachelor of Visual Arts Honours

Block tree, 2013
wood (Corymbia maculata) and steel
354 x 70 x 70 cm
Maria Kunz
Bachelor of Visual Arts Honours

Personal Spaces, 2013
PVC plastic yellow tongue and aluminum Chicago skews
dimensions variable
Fredrika Mackenzie
Bachelor of Visual Arts

Exhuming Carcinoma, 2013
silk, silicone, hair, mixed media
dimensions variable
Photographer: David Paterson
Llewellyn McGarry
Bachelor of Visual Arts Honours

Me Respirare (breath me collection). 2013
wood, copper plate, electric cables, steel rope, speakers, electronics
dimensions variable
Photographer: David Paterson
This is not the way home (detail), 2013
glass, steel, bronze
dimensions variable
Photographer: Heike Qualitz
Dierdre Pearce
Bachelor of Visual Arts

*like dorian gray, maybe*, 2013
mixed media
dimensions variable
Sing Wai Anton Poon
Bachelor of Visual Arts

Displaced Identity, 2013
paper & jacket
66 x 50 x 10 cm
Photographer: David Paterson
Isobel Rayson
Bachelor of Visual Arts

To Imprint, 2013
brass, wood, copper, grout
dimensions variable
Photographer: David Paterson
Martin Rowney  
Bachelor of Visual Arts

*Cultural Landscapes, 2012*  
mixed media (found objects, artefacts, soil, pulped archaeological reports)  
110 x 44 x 5 cm each
Ellen Sleeman-Taylor
Bachelor of Visual Arts

Cosmic Egg Number One, 2013
material unknown
dimensions variable
Photographer: Roseanna Parkes
Penumbra Unfolding, 2013
plastic
61 x 129 x 62 cm
Photographer: David Paterson
TEXTILES
My work makes use of spinning, weaving and embroidery to explore ideas of protection, transformation and symbolism that are present in Eastern European fairy tales. These often forgotten ideas are reimagined into contemporary work that explores the dualities between comfort and discomfort.
Adele Rae Cameron
Bachelor of Visual Arts Honours

Once Were Boxes, 2013
cardboard, copper wire
200 x 200 cm
My work is a testament to nostalgia and the intersectionality of public and private. Its' materiality references the hand, whilst my specific fingerprints are removed through the use of technology, allowing the consumer to occupy the space left behind.
Rosemary Goonan
Bachelor of Design Arts

Winter Foliage, 2013
95% viscose 5% spandex
Size 8
Photographer: Metaxia Coustas

I am inspired by the beauty of movement in nature, especially the patterns created by the negative and positive space seen in foliage and branches of local flora. In my garments I create a romantic link between the wearer and the natural environment.
Amanda Herzman
Bachelor of Visual Arts Honours

braided scarf, 2013
screenprint on cotton
179 x 25 cm
Caitlin Jolly
Bachelor of Visual Arts Honours

Crystallum, 2013
hand painted dyes on silk, linen and cotton
dimensions variable
Photographer: Yasmin Masri
Hilary's Jacket, 2013

cotton, silk, suede, felt, glass beads
dimensions variable
Photographer: Dominic Lorrimer
Elyssa Norris
Bachelor of Design Arts

Set Of Two Arm Chairs, 2013
hand screen-printed cotton twill fabric and Indian cotton fabric
80 x 70 x 76 cm
I am passionate about knitting and want to pursue a career as a knitwear designer. I’m inspired by the texture, color and shape of flowers. Callistemon is the harmony between the stunning movement of the flower Callistemon Centrinus with the sensuality of human body.

Callistemon, 2013
knitting, acrylic, acrylic mohair
55 x 25 x 22 cm
Anna Sutherland
Bachelor of Visual Arts Honours

Untitled, 2013
screen-printed cotton drill, dyed and screen-printed silk dupion
dimensions variable
Photographer: Yasmin Masri
ABOUT THE SCHOOL

The School of Art has a reputation as one of Australia’s premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and an extensive postgraduate program are offered, all taught in the School’s specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University’s broader teaching and research areas.

Programs are enhanced by the School’s proximity to national cultural institutions, and a strong network of local and regional arts organisations. Close by are the National Gallery of Australia, the National Film and Sound Archives, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, Canberra Museum and Art Gallery and the Drill Hall Gallery; in addition the School has close bonds to Canberra’s well established not for profit art and community organisations.

A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America.

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Canberra, ACT, 0200, Australia
WORKSHOP STAFF 2013

**Art Theory**
Helen Ennis (Head)
Anne Brennan (Associate Head)
Gordon Bull
Dr Chaitanya Sambrani
Dr Sarah Scott
Dr Waratah Lahy (T/O Art Forum)

**SESSIONAL STAFF**
Kate Murphy
Erica Seccombe
Kirsten Farrell
Dr Jay Kochel
Dr Hanna Hoyne

**VISITING ARTISTS**
Barbara Campbell (AUS)

**ANNUAL LECTURER**
Kay Lawrence

**Ceramics**
Greg Daly (Head)
Joanne Searle
Franz Schroedl (T/O)

**SESSIONAL STAFF**
Michael Keighery
Cathy Franzi
Janet DeBoos Visiting Fellow

**VISITING ARTISTS**
Hoshino Saturo (JP)
Hoshino Kayoko (JP)
Zhou Xuan (CN)
Caroline Early (US)
Kate Walker (US)

**Foundation Studies**
Derek Thompson (Ernabella)
Ngunytjima Carroll (Ernabella)
Tjutjuna Andy (Ernabella)
Kevin Petrie (UK)
Stephen Dixon (UK)
Suzanne Wolfe (US)
Nicole Gugliotti (US)
Choi Eun-Kyung (KR)

**Glass**
Richard Whiteley (Head)
Nadege Desgenétez
Philip Spelman (T/O)

**SESSIONAL STAFF**
Masa Asaka
Annette Blair
Mel Douglas
Mel George
Sue Kesteven
Suzie Peck
Kirstie Rea
Sarah Rice

**VISITING ARTISTS AND CURATORS**
CUD - John Drury and Robbie Miller (USA and CA)
Matthew Curtis (AU)
James McLeod (USA)
Kevin Petrie (UK)
Patricia Roan (Procter Fellow, AU)

**Gold & Silversmithing**
Johannes Kuhnen (Head)
Simon Cottrell (acting HOW ) sem 2
Roger Hutchinson (T/O)
Christina Clarke (T/O)
Sean Booth (T/O)

**SESSIONAL STAFF**
Robert Foster

**Furniture/Wood**
Ashley Eriksmoen (Head)
Ian Guthridge
Niklavs Rubenis (T/O)

**SESSIONAL STAFF**
Niklavs Rubenis

**VISITING ARTISTS**
Michelle Marti
Donald Fortescue (US)
WORKSHOP STAFF 2013

**Painting**
Ruth Waller (Head)
Raquel Ormella
Simon Ramsey (T/O)
Emma Beer (T/O)

**SESSIONAL STAFF**
Dr Suzanne Moss
Leah Bullen
Elisa Crossing
Greg Hodge
Dr Graham Eadie
Dr Waratah Lahy
Tiffany Cole
David Costello
Marie Hagarty
Clare Thackway

**VISITING ARTISTS**
Karl Wiebke
Bryan Spier
Nida Bangash

**Printmedia & Drawing**
Patsy Payne (Head)
John Pratt
David Jensz
Nicci Haynes (T/O)

**SESSIONAL STAFF**
Surya Bajracharya
Caren Florance
Marie Hagerty
John Hart
Nicci Haynes
Peter Jordan
John Loane
Paul Peisley

**Photography & Media Arts**
Dr Martyn Jolly (Head)
Dr Denise Ferris
Dr Alistair Riddell
Dr Tim Brook (Adjunct Fellow)
Lucien leon
Kit Devine
Chris Fulham
Jason O’Brien (T/O)
Jean-Philippe Demarais (T/O)
Amy Macgregor (T/O)

**VISITING ARTISTS**
Ron McBurnie
Kitikong Tilokwattanotai

**Sculpture**
Wendy Teakel (Head)
Paul Hay
Nick Stranks (Lecturer & T/O)
Harry Townsend (T/O)

**SESSIONAL STAFF**
Jacqueline Bradley
Simon Scheuerle

**VISITING ARTISTS**
Michael McFalls (US)
Barbara Campbell (AUS)
Camilla De Martino (ITA)
Andy Townsend (AUS)
Susie Bleach (AUS)
Nick Spencer (GB)
Jen Mallinson (AUS)
Ben Eyls (AUS)
Dr Amanda Stuart (AUS)
G W Bot (AUS)
Ante Dabro (AUS)
Chris Drury (GB) H.C. Coombs
Creative Arts Fellow

**Textiles**
Kirsty Darlaston (Acting Head)
Alison Munro
Jemima Parker (T/O)

**SESSIONAL STAFF**
Megan Jackson
Monique Van Nieuwland
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