ANU SCHOOL OF ART
ACADEMIC OUTREACH PROGRAM

MENU OF ACTIVITIES 2016

Bookings and enquiries:  E  soa.outreach@anu.edu.au   W  soa.anu.edu.au
The ANU School of Art Academic Outreach Program commences in 2016 as a vibrant participatory component of the School’s ongoing engagement with students and teachers in ACT Secondary Schools, providing academic outreach in schools.

Coordinated out of the School of Art Outreach Office, the program fosters awareness and appreciation of, as well as participation in, the Arts with an emphasis on the Visual and Design Arts.

The program consists of a menu of activities offered by academic and technical staff from every workshop of the ANU School of Art, bringing a wealth of Arts expertise into school classrooms. Activities are designed to advance the educational enrichment of students and the professional development of teachers in the ACT.

All Secondary Schools in the ACT are eligible to participate in the program.

Contact us

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Academic Outreach in Schools

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Centre for Art History and Art Theory

What makes art great?

Why are some works of art known all over the world and not others? How does an artwork become ‘famous’? In this workshop we will discuss how and why an artwork becomes part of our world history. Using examples of works by artists such as Picasso, Pollock and Hirst, students will be introduced to methods of art criticism and visual analysis. In-class activities will include short exercises in writing and talking about art.

Audience
Years 7–10

Capacity
1 class

Duration
Up to 1.5 hours

Sessions available
4 sessions

Dates available
Term 2, Week 6
Term 4, Week 4

Ceramics

The potential of clay

Explore the potential of clay in this hands-on ceramics workshop. Prompted by works in the Ceramics Outreach Suitcase, students will discuss the relationship between surface and form. Following a throwing demonstration, students will then experiment with three surface treatment techniques directly on a small clay vessel. Techniques include tissue transfer, photocopy transfer and newspaper transfer. Vessels will be fired at the ANU School of Art Ceramics Workshop and returned to the school at a later date.

Audience
Years 7–10

Capacity
1 class

Duration
2 hours

Sessions available
3 sessions

Dates available
Term 1, Tues/Wed of Week 10
Term 2, Tues/Wed of Weeks 8/9
Term 3, Thurs/Fri of Week 9
**Drawing dynamics**

This practical and observational drawing workshop focuses on drawing as an exploratory process. Students will be guided through a series of energetic drawing techniques such as building up layers with a range of mediums to generate dynamic drawings. The session incorporates critical reflection around the importance of drawing as a fundamental research process for visual artists, alongside discussing the importance of variety and experimentation in any visual arts portfolio.

**Audience**
Years 11–12

**Capacity**
20 students

**Duration**
2 hours

**Sessions available**
6 sessions

**Dates available**
Mon/Tues/Fri
By arrangement

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**Sustain ability**

Many contemporary furniture designer-makers consider issues of sustainability in their work. In this workshop students will view and discuss relevant works made by recent graduates of the ANU School of Art Furniture Workshop, to explore object-making as a means of synthesising ideas. Students will then be set practical designer-maker challenges, engaging students in problem solving and developing innovative approaches to material use. All materials will be provided.

**Audience**
Years 7–10

**Capacity**
20 students

**Duration**
Up to 2 hours

**Sessions available**
2 sessions

**Dates available**
Tuesdays in Term 1, Weeks 3–9
Tuesdays in Term 2, Weeks 1–5
Tuesdays in Term 3, Weeks 1–7

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**No sweat – glass fusion**

In this workshop students will view works by contemporary glass artists associated with the ANU School of Art Glass Workshop, exploring the range of processes artists use to generate their works. Students will then work with recycled coloured glass and contact to prepare a glasswork for the kiln. Fusing will take place in the Glass Workshop and finished objects can either be returned to the school, or by arrangement at a ‘collect your work’ celebratory evening event for families in the Glass Workshop.

**Audience**
Years 7–10

**Capacity**
15 students

**Duration**
2 hours

**Sessions available**
5 sessions

**Dates available**
Mondays in Term 1, Weeks 3–9
Wednesdays in May, 1–3 pm
Gold and silver smithing

Silver casting
This workshop involves students in discourse around wearable objects as signifiers of personality and ideas. A collection of contemporary jewellery objects made by alumni of the ANU School of Art Gold and Silver Smithing Workshop will be introduced, followed by a hands-on jewellery wax modelling activity where students will build a wax ring specific to the measurements of their finger. Rings will be cast in silver and returned to the school at a later date.

**Audience**
Years 7–10

**Capacity**
1 class
Min 10, max 25

**Duration**
2 hours

**Sessions available**
3 sessions

**Dates**
Mondays in May and August 9.30–11.30am
or
Mondays and Fridays in Term 2, Week 2, 3, 4 and 5
Term 4, Week 1, 2 and 3

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Painting

Introducing abstraction
What makes a painting abstract? This workshop introduces students to abstract painting, prompted by a facilitated discussion of the formal qualities of abstraction. Looking at examples of works made by alumni of the ANU School of Art Painting Workshop, students will analyse a variety of ways artists utilise colour, shape and tone in abstraction. In the practical component of the workshop students will explore colour, shape and tone, using paint and collage materials to play with spatial depth in their own abstract pieces. Students will be encouraged to respond to music to influence new approaches to image making. Demonstrations and critical reflection are interwoven throughout this energetic session.

**Audience**
Years 7–10

**Capacity**
1 class
Min 10, max 25

**Duration**
2 hours

**Sessions available**
3 available

**Dates available**
Mondays
By arrangement

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Portrait drawing from life
Drawing people from life is a very different experience to working from photographs, and drawings made from life are often more dynamic as a result. In this workshop students will take turns drawing each other in pairs or groups of three, and will be introduced to techniques for measuring proportions and seeing how facial features fit together, with the aim of capturing likeness and character in portrait drawing.

**Audience**
Years 7–10

**Capacity**
Min 10, max 25

**Duration**
2 hours

**Sessions available**
3 available

**Dates available**
Mondays or Wednesdays in April or May
Photography and digital media

Photogram(mar)
Open-ended experimentation is an important part of the process of image making, where the maker’s planning and intuition meet the materiality of their medium in surprising ways. Making photograms is an excellent way of experimenting with images, objects, pattern and design, all unified by the darkroom magic of pure light and chemistry. During this practical workshop students will make photograms using light sensitive paper and a variety of objects and materials, then participate in a group critique session to develop the vocabulary and confidence to understand the planned and intuitive processes of image-making.

Audience
Years 7–10

Capacity
1 class

Duration
1 to 2 hours

Sessions available
5 available

Dates available
Mondays, or after 1.30pm on other days.

Spiffy gifs
Animated gifs are digital moving images designed to be viewed in an internet browser. A contemporary phenomenon typically disseminated in blogs, chat rooms and art gallery collections, animated gifs have historical links to the earliest forms of animation. This practical workshop will invite students to use cameras, scanned drawings or online pictures to create an image sequence that can easily be converted into an original gif and published online. More advanced processes can be explored in labs equipped with Photoshop or similar image-editing software.

Audience
Years 7–10

Capacity
1 class

Duration
1 to 2 hours

Sessions available
5 available

Dates available
Mondays, or after 1.30pm on other days.

Printmedia and drawing

Pressless printing and stencil-making
This hands-on printmaking workshop will introduce students to the possibilities inherent in the printed media. Through the use of hand-printed relief prints, monotypes and stencils, the students will gain an introductory knowledge of what printmaking is and how the mechanically mediated mark is different from the direct mark of the artist. Students will view and discuss printed works by leading Australian artists and will then be guided through the process of carving, printing and layering artworks in multiple colours, using soft materials, paper stencils and low-tech printing techniques. Students will be encouraged to address issues that are of concern to them and use bold, graphic imagery to deliver their content.

Audience
Years 7–10

Capacity
1 class. Min 8, max 10

Duration
3-4 hours with a break

Sessions available
4 available

Dates available
Term 1, Week 10
Term 2, Week 8 or 9
Term 3, Week 8 or 9
Sculpture

Bronze or bust – what can sculpture be?

Sculpture can be almost anything. For example, contemporary sculptural practice includes three-dimensional objects, modelled or constructed in practically any material or combination of materials, as well as installation, performance and video work. While this workshop emphasises and explores a diverse range of sculptural practices through facilitated discussion, it then offers students a rare opportunity to model a wax form which will then be cast in bronze at the ANU School of Art Sculpture Workshop Foundry. Technical guidance in wax modelling, and an outline of the bronze casting process will be included, with the possibility of a follow-on visit to the Foundry to witness the molten bronze being poured from the crucible.

Audience
Years 7–10

Capacity
Min 10, max 15

Duration
2 hours

Availability
5 available

Dates
Term 1, Week 10
Term 2, Week 8 or 9
Term 3, Week 8 or 9

Textiles

Contemporary textiles dyed naturally

How are natural materials being utilised in contemporary textile art? In this workshop students will discuss relevant examples of contemporary textiles, with a focus on artists using recycled materials and natural plant dyes. Students will experiment with different binding techniques and fabric samples, and create resists before immersing their sample cloths in dyes. Stitching and embellishing techniques will be introduced, so that students can continue to work on their pieces after the workshop.

Audience
Years 7–10

Capacity
12 students

Duration
2 hours

Availability
5 available

Dates
Term 1, Week 10
Term 2, Week 8
Term 3, Week 8

Photo: Adele Cameron
RELEVANT PROGRAMS & EVENTS

SOA High School
SOA High is a day-long art event held at the ANU School of Art focusing on zine making and stencil / spray art. The aim of SOA High is to introduce high school students to artistic practices that might not always be an option at high school, as well as giving them an insight into what it’s like to study at the ANU School of Art. Staff teaching the SOA High workshops have Visual Art degrees and are highly recognised in their chosen fields. Although both artists work in unconventional ways, their art is grounded in a strong conceptual basis and is informed by a thorough knowledge of art history and theory. They have also found interesting ways in which to legitimise and positively promote practices that are often viewed as being ‘outside’ of mainstream art.

Contact
waratah.lahy@anu.edu.au

SOA College
SOA College is a three-day program at the ANU School of Art aimed at enthusiastic students who are keen to pursue the study of Visual Art. SOA College takes place over three days during which time students have the opportunity to participate in classes on Art Theory, Life Drawing, Sculpture, Painting, Digital Animation, Photography, Glass, Furniture, Textiles, Gold and Silver-smithing, and Ceramics and Printmaking. Students can take part in two classes per day and on the final afternoon from 3pm we will have an afternoon tea for students, families and teachers.

Contact
waratah.lahy@anu.edu.au

TQI accredited courses
The School of Art is a registered Professional Learning Provider with the ACT Teacher Quality Institute (TQI). The School has a range of TQI-accredited courses available in Photography, Media Arts and Print Media, with further courses under development for launch in 2016. Teachers are invited to approach the School of Art with suggestions for TQI courses they would like to participate in. Please email us to join our TQI mailing list.

Contact
soa.outreach@anu.edu.au

Artists in Schools Program
The Artists in Schools program places third-year students from the ANU School of Art as Artists in Residence in Canberra high schools. ANU students spend a week working on location in an ACT high school, demonstrating their working practices and interacting with the school staff and students. This program is an exciting opportunity for high school students to interact with an emerging artist, and for the ANU students to gain experience working in a school environment.

Contact
soa.outreach@anu.edu.au
Work Experience Program

The ANU School of Art offers work experience placements to school students in Year 9 or above. A typical five-day program is comprised of one day of art theory, three days in practical workshops and one day of life drawing, however placements are tailored to the student's area of interest. Please email us for further information on how to apply.

Contact
enquiries.visualarts@anu.edu.au

Open Day – Portfolio Reviews

The School of Art offers prospective students the opportunity to have their folios reviewed on Open Day (held annually in late August). The purpose is to assist students in fine tuning their folios for interviews later in the year. Folio reviews take place between 9am-4pm in 15-minute blocks.

Bookings
Bookings are essential and can be made via soa.anu.edu.au in the weeks leading up to Open Day.

SOA Tours

By arrangement, school groups are welcome to book a guided tour of the School of Art. SOA tours provide an opportunity for students to visit the inspiring studio environments of each workshop in the school, and to ask questions about the range of visual arts, design arts, art history and curatorship courses available. Tours can be tailored to focus on the needs and interests of groups.

Contact
enquiries.visualarts@anu.edu.au

SOA Gallery

The School of Art Gallery presents a program of diverse and stimulating exhibitions, public programs and publications. The program is directly related to the School of Art and its educational objectives. In addition, the Gallery acts as a conduit with the academic community of The Australian National University's research and teaching areas, working with visiting scholars and ANU academics whose interests relate to visual/cultural events. Please email us to join our mailing list.

Contact
sofagallery@anu.edu.au

Art and Environment – Exhibition in a Suitcase

The Art and Environment Exhibition in a Suitcase features diverse works of art made by seven artists associated with the ANU School of Art, which are contained within a custom-made travel suitcase. Designed to enable teachers and students to access contemporary works of art in a classroom setting, the Suitcase is supplemented by visual and curriculum support materials for students in Years 7–12. For further information and to access online resources, please see: http://soa.anu.edu.au/suitcase-exhibition

Contact
suitcase.exhibition@anu.edu.au

Art Forum

The ANU School of Art runs a dynamic Art Forum lecture series featuring local, interstate and international speakers. Throughout the year, lectures are held at 1.15pm on selected Wednesdays and Thursdays, with evening lectures scheduled as special events. Please email us to join our mailing list.

Contact
waratah.lahy@anu.edu.au

Step in to the Limelight Exhibition

The Step into the Limelight visual art exhibition is an initiative of the Education and Training Directorate in collaboration with the ANU School of Art. Each year the exhibition will display the work of more than 300 students from 30 different public schools. It includes work by students from Preschool to Year 12 in a variety of media including: photography, sculpture, collage, painting, lino print and mixed media. It also showcases some pieces from the highly successful Artists in Schools program.

Contact
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Image: Anna Sutherland Hand printed fabrics 2014