The purpose of this initial proposal is so staff can have an understanding of the specific area/s you are interested in further developing through enrolment in a Graduate Coursework program.

In preparing the Proposal you should indicate the reasons for wishing to enter the program and identify your preferred study discipline/s. The proposal should be approximately 1 page long.

Please use the headings below, and make sure that you address the questions raised under each heading.

1. **Aims of the proposed study**
   - What general aims do you have for your study and what do you intend to explore? Please make sure in this section that you identify the Workshop area/s you wish to study in.
   - How do these aims relate to your prior practice and experience?

2. **Your approach**
   - What specific methods and/or processes and materials do you intend to use in studio-based courses?

3. **Contextual precedents for independent studio projects**
   - What is the wider context for the studio work you plan? Please indicate how you see your proposed work in the wider context of practice in your field by referring to specific examples of precedents, traditions, and other relevant visual practices.