

school of art

The School of Art has a reputation as one of Australia's premier visual art and design teaching institutions. This reputation has been

developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and a range of postgraduate programs are offered, all taught in the School's specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University's broader teaching and research areas.

contact information

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cover image

Cinamon Lee

Transform Arming, 2009 (detail),

ABS plastic

100 mm diameter



Gilbert Riedelbauch
Digit (detail), 2009

Programs are enhanced by the School's proximity to national cultural institutions. Close by are the National Gallery of Australia, the National Film and Sound Archive, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, the Canberra Museum and Art Gallery and the Drill Hall Gallery. A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America. Two travelling scholarships are awarded each year to assist successful students with travel costs.

course information

W: <http://info.anu.edu.au/studyat>

ANU School of Art

ANU College of Arts and Social Sciences

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Peter Maloney

Ashes, 2008, acrylic/canvas, 110 x 90 cm

Wreckage, 2008, acrylic/canvas, 122 x 86 cm

Meckering, 2009, acrylic/canvas, 155 x 124 cm (catalogue image)

Peter Maloney is represented solely by Utopia Art Sydney.



Roy Marchant
Temporary Removal Notice (TRN), 2009

Roy Marchant

Workplace Inspection (WI), 2009, aluminium, laminate, wood, approx 100 x 400 cm

Temporary Removal Notice (TRN), 2009, found material, photographic transfer on chipboard, 79 x 53 cm (catalogue image)

Gail Nichols

Shouldered Jar, 2009, soda vapour glaze stoneware, 29 x 38 x 38 cm

Shouldered Jar, 2007, soda vapour glaze stoneware, 24 x 38 x 36 cm (catalogue image)

Gail Nichols is represented by Sabbia Gallery, Sydney

Poebe Porter

Transit necklace – yellow line, 2009, aluminium, titanium, 280 x 150 x 8 mm

Transit earrings, 2009, aluminium, titanium, 925 silver, 100 x 16 x 8 mm

Poebe Porter is represented by e.g.etal, Melbourne and CoTA, Sydney



John Pratt
Pool 1, 2009



Gail Nichols
Shouldered Jar, 2007

Jennifer Robertson

Black and white series, no. 3, 2009, woven silk and wool, 30 x 168 cm

Simon Scheuerle

Comfort Failed, 2009, mixed media sculpture, 130 x 100 x 200 cm

Joanne Searle

first light soundscapes, 2009, porcelain, glaze, decal, 22 x 14 x 0.5 cm

Greg St John

Work Stools, 2008, plantation Hoop Pine (*Araucaria cunninghamii*), laminated Hoop Pine ply, glass, 80 x 38 x 34 cm each

Nicholas Stranks

Light Reading, 2009, aluminium, timber desk, dimensions variable

Annie Trevillian

Rug Design: Cone Leaf Tree, 2006, tufted wool rug 230 x 300 cm

Ruth Waller

Fig.1 (castle), 2008, oil and acrylic on canvas, 180 x 120 cm
Image credit: Mixed Media Photographic Studios 2008.

Ruth Waller is represented by Watters Gallery Sydney and Helen Maxwell, Canberra.

John Pratt

Pool 1-3, 2009, woodcut, each 50 x 40 cm

Gilbert Riedelbauch

Digit, 2009, stainless steel, brass, carbon fibre, PU film, gold leaf, ccfl lamp, power pack, 60 x 8.5 x 7 cm

Image credit: Steve Murray, Creative Image Photography

Amy Kerr
moyou satchel (detail), 2009



art work

<http://soa.anu.edu.au/publications>



art work

This exhibition presents recent work produced by staff employed in every Workshop at the School of Art. The Workshops define our practice based disciplines, are central to the educational programs, and form the major focus for students' graduate and undergraduate degrees. Each student chooses a major course of study in one of our nine Workshops – Ceramics, Furniture, Glass, Gold and Silversmithing, Painting, Photography and Media Arts, Printmedia and Drawing, Sculpture, and Textiles. Students also choose to specialise in either Visual Arts or Design.

For *art work* each Head of Workshop was invited to nominate two or three of their staff to submit work for the exhibition. *art work* highlights the diversity and vibrancy of arts practice by staff at the School of Art: Heads of Workshop, lecturers, technical officers and sessional staff.

The School of Art prides itself on the excellence of its staff. Staff are not only teachers and researchers, they are also artists with thriving careers in the fields of the visual arts, craft and design. Their work is regularly exhibited in various local, national and international venues, in one person and group shows. In addition, members of staff receive major commissions, from government agencies and other organisations, and are very active in the area of public art. *art work* is a testimony to their great talents.

Gordon Bull
Head of School



Denise Ferris
Untitled, 2009



Nadège Desgenetez
Butt to butt, 2007

Mel Douglas

Two states #2, 2008, blown, coldworked and engraved, 45 x 40 x 40 cm

Mel Douglas is represented by Beaver Galleries, Canberra.

Paul Hay

Unprepared, 2008, wood, feathers, 167 x 180 x 143 cm

Denise Ferris

Untitled, 2009, inkjet, 112 x 84 cm

Untitled, 2009, inkjet, 84 x 112 cm

Caren Florance

Transmigration, 2007/08
fine press book, handset letterpress, relief prints on 280gsm Arches BFK grey paper, hand bound, 40pp, 240 x 163 mm. Edition of 90.

Poems to Hold or Let Go, 2008/09
fine press book, letterpress processes & wood engravings on 125gsm rag mould-made Magnani Vergata laid paper, hand bound. 56pp. 240 x 163 mm. Edition of 200.

Helen Aitken-Kuhnen

My Mothers Pearls, necklace, 2009, cast glass, silver 925, 22 cm diameter

Artwork courtesy of Workshop Bilk, Queanbeyan
Helen Aitken Kuhnen is represented by Sabbia Gallery, Sydney.

Elisa Crossing

Installation i - iv, 2009, oil on canvas, 25 x 35 cm

Nadège Desgenetez

The fabric of my dreams (Au fil de mes rêves), 2009, blown glass and felt, approx. 25 x 80 x 80 cm

Butt to butt, 2007, wall mounted: blown glass, stainless steel, 100 x 56 x 7.5 cm (catalogue image)



Paul Hay
Unprepared, 2008



Mel Douglas
Two states #2, 2008

Christopher Fulham

Riders, 2009, C-type print, 51 x 62 cm

Taipei, 2009, C-type print, 51 x 62 cm



Christopher Fulham
Riders, 2009

David Jenz

Cycle (maquette), 2008, rubber tubes, steel, compressed air, 29 x 20 x 103 cm

David Jenz is represented by Helen Maxwell, Canberra.

Peter Jordan

Datura, 2009, watercolour, gum arabic on paper, 77 x 112 cm



Greg St John
Work Stool, 2008

Amy Kerr

zugara brooch (1-4), 2009, sterling silver & laser cut acrylic, dimensions variable
moyou satchel (1-3), 2009, linen, cotton, thread, approximately 21 x 25 x 1.5 cm (excluding strap)
moyou cup (1-8), 2009, ceramic with silk-screened decal, approximately 8 x 8.5 x 8.5 cm
moyou canvas (1-6), 2008, moyou textiles, canvas, wooden frame, felt, paper, approx. 10 x 10 x 4 cm

Zugara Collective is a collaborative project between textile designer Amy Kerr and gold & silversmith Emma Kidson, the moyou ceramic range is designed by textile designer Amy Kerr and produced with the assistance of ceramicist Chris Harford.

Valerie Kirk

Whitework, 2008-09, white gouache on slate, 30 x 25 cm

Johannes Kuhnen

Vessel, 2009, anodised aluminium, titanium stainless steel, 62 x 45 x 9.5 cm

Artwork courtesy of Workshop Bilk, Queanbeyan

Johannes Kuhnen is represented by Galerie RA, Amsterdam, Holland

Cinamon Lee

Transform Armrings 1 - 4, 2009, ABS plastic, automotive paint, 100 mm diameter each
Cinnamon Lee is represented by Workshop Bilk (Queanbeyan) and Metalab Gallery (Sydney)

Lucien Leon

Political animations, 2007-09, 3D digital animation, 720 x 576 pixels displayed on 20" iMac computer



Peter Maloney
Meckering, 2009