Programs are enhanced by the School’s proximity to national cultural institutions. Close by are the National Gallery of Australia, the National Film and Sound Archive, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, the Canberra Museum and Art Gallery and the Drill Hall Gallery. A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America. Two travelling scholarships are awarded each year to assist successful students with travel costs.

contact information

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Peter Maloney

Arts 2006, acrylic/canvas, 10 x 60 cm
Wreckage, 2008, acrylic/canvas, 122 x 68 cm
Melting, 2006, acrylic/canvas, 112 x 124 cm (catalogue image)
Peter Maloney is represented solely by Utopia Art Sydney

Roy Marchant

Wound/Reception 2008, 2009, aluminium, barani, wood, approx 100 x 400 cm
Temporary Mechanical/Tissue 2008, found material, photographic transfer on chipboard, 70 x 53 cm (catalogue image)

Gail Nichols

Shuddered, 2007, soda vapour glaze stoneware, 20 x 38 x 20 cm
Shuddered, 2007, soda vapour glaze stoneware, 24 x 38 x 34 cm (catalogue image)
Gail Nichols is represented by Sabrina Gallery, Sydney

Poeye Porter

Transit rivet- yellow line, 2009, aluminium, titanium, 280 x 110 x 8 mm
Transit rivet 2009, aluminium, titanium, 912 silver, 110 x 15 x 8 mm
Poeye Porter is represented by D y g y d, Melbourne and Co/TA Sydney

Jennifer Robertson

Ruth Waller

4 of 5

John Pratt

3 of 5

Simon Scheurer

Joanne Searle

Greg St John

Nicholas Stranks

Annie Trevillion

Ruth Waller

Fig / (inset), 2008, oil and acrylic on canvas, 180 x 120 cm Image credit: Photographica Studio 2008
Ruth Waller is represented by Wattens Gallery Sydney and Helen Mawson, Canberra

Gail Nichols is represented solely by Utopia Art Sydney.
This exhibition presents recent work produced by staff employed in every Workshop at the School of Art. The Workshops define our practice-based disciplines, are central to the educational programs, and form the major focus for students' graduate and undergraduate degrees. Each student chooses a major course of study in one of our nine Workshops – Ceramics, Furniture, Glass, Gold and Silversmithing, Painting, Photography and Media Arts, Printmedia and Drawing, Sculpture, and Textiles. Students also choose to specialise in either Visual Arts or Design.

For our art work each Head of Workshop was invited to nominate two or three of their staff to submit work for the exhibition. art work highlights the diversity and vibrancy of arts practice by staff at the School of Art: Heads of Workshop, lecturers, technical officers and sessional staff. The School of Art prides itself on the excellence of its staff. Staff are not only teachers and researchers, they are also artists with thriving careers in the fields of the visual arts, craft and design. Their work is regularly exhibited in various local, national and international venues, in one person and group shows. In addition, members of staff receive major commissions, from government agencies and other organisations, and are very active in the area of public art. art work is a testimony to their great talents.

Elisa Crossing

The fabric of my dreams (Au fil de mes rêves), 2009, blown glass and felt, approx. 25 x 80 x 80 cm

Nadège Desgenetez

Butt to butt, 2007, wall mounted blown glass, stainless steel, 100 x 56 x 7.5 cm (catalogue image)

Mel Douglas

Two states #2, 2008, blown, coldworked and engraved, 45 x 40 x 40 cm

Mel Douglas is represented by Beaver Galleries, Canberra.

Denise Ferris

Untitled, 2009, inkjet, 112 x 84 cm

Untitled, 2009, inkjet, 84 x 112 cm

Caren Florance

Fireprimitive, 2007/08


Memoirs to Hold or Let Go, 2008/09


Lucien Leon

Political animations, 2007-09, 3D digital animation, 720 x 576 pixels displayed on 20” iMac computer

Christopher Fulham

Riders, 2009, C-type print, 51 x 62 cm

Taipei, 2009, C-type print, 51 x 62 cm

David Jensz

Cijk (Massachusetts), 2008, rubber tubes, steel, compressed air, 20 x 20 x 102 cm

David Jensz is represented by Helen Mowell, Canberra.

Peter Jordan

Gabinet, 2008, watercolour, gum arabic on paper, 77 x 112 cm

Helen Aitken-Kuhnen

My Mothers Pearls, necklace, 2009, cast glass, silver 925, 22 cm diameter

Artwork courtesy of Workshop Bilk, Queanbeyan

Christopher Fulham

Helen, 2008, C-type print, 51 x 62 cm

Greg St John

Work Stool, 2008

Artwork courtesy of Workshop Bilk, Queanbeyan

Helen Aitken-Kuhnen is represented by Sabbia Gallery, Sydney.

Elisa Crossing

Installation i - iv, 2009, oil on canvas, 25 x 35 cm

Nadège Desgenetez

The fabric of my dreams (Au fil de mes rêves), 2009, blown glass and felt, approx. 25 x 80 x 80 cm

Amy Kerr

Meckering, 2009, cold painted silver & laser cut acrylic, dimensions variable moog synthesizer (1970), 2008, brass, cotton, threads, approximately 21 x 23 x 5.5 cm (excluding strap) moog synthesizer (1970), 2008, ceramic with silk screened decal, approximately 8 x 8 x 6.5 cm moog synthesizer (1970), 2008, moog synthesizer, canvas, wooden frame, felt, paper, approx. 10 x 10 x 4 cm Zuzana Collective is a collaborative project between textile designer Amy Kerr and glass artist Zuzana Kurasova. Emma Kerr, the moog ceramic range is designed by textile designer Amy Kerr and produced with the assistance of ceramicist Chris Hartford.

Valerie Kirk

Inkblot, 2007, acrylic on canvas, 30 x 25 cm

Johannes Kuhnen

Vessel, 2009, anodised aluminium, stainless steel, 62 x 45 x 9.5 cm

Artwork courtesy of Workshop Bilk, Queanbeyan. Johannes Kuhnen is represented by Galerie BA, Amsterdam, Holland.

Cinnamon Lee

Transform Armpit - 4, 2009, ARS plastic, automotive paint, 150 mm diameter each Cinnamon Lee is represented by Workshop Bilk (Queanbeyan) and Metalab Gallery (Sydney)

Peter Jordan

Gabinet, 2008, watercolour, gum arabic on paper, 77 x 112 cm

Helen Aitken-Kuhnen is represented by Sabbia Gallery, Sydney.

Christopher Fulham

Helen, 2008, C-type print, 51 x 62 cm

Greg St John

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