The Australian National University (ANU) School of Art provides a stimulating environment in which to study a Bachelor of Art History and Curatorship, Bachelor of Design or Bachelor of Visual Arts.

The SoA will appeal to students who:

- want a career within the creative sector including being self-employed as an artist or designer; working in the fields of visual communication, data visualisation or user experience design; working as a curator; teaching; art, heritage and collection management; project management for community arts, galleries or museums; graphic, web or interface design; being an advisor to government; being involved in cultural production or in the film and media industries
- want to explore new ways of creating and thinking, and be a part of the profound ways in which our world is changing
- love to create art and objects or analyse, critique and evaluate visual art and design
- enjoy producing animations, videos or have an interest in digital media
- have a desire to make design wares including furniture, tableware, jewellery, textiles and glass objects.

The programs

SoA students have the opportunity to:

- specialise in a discipline
- tailor their studies to their particular interests and ambitions
- gain experience in professional contexts through industry engagement.

Bachelor of Art History and Curatorship

This degree offers the opportunity to contemplate and understand visual and material culture with Australia’s leading thinkers.

Art History and Curatorship students learn to:

- identify and analyse cultural concepts in art history and art-making techniques
- differentiate and critique diverse periods, styles, and methods in art history
- construct linkages between the study of art history and the practicalities of curating
- evaluate practices and techniques associated with public curatorship.

Bachelor of Design

This degree combines cutting-edge digital practices with internationally-renowned art and craft studio disciplines; it’s about applied creativity, engagement and collaboration, and the art and craft of making.

Design Arts students will:

- gain real-world experience through collaboration, communication and creative development
- focus on designing and producing objects
- specialise in visual communication for print and screen
- dive into data visualisation and digital design.

Bachelor of Visual Arts

This degree offers the opportunity to develop and refine high-level creative skills within a chosen studio discipline, learning from leading specialists in hands-on classes.

Visual Arts students will:

- gain specialist knowledge and skills within the visual arts
- develop and evaluate ideas, concepts and processes by thinking creatively, critically and reflectively
- work independently and collaboratively
- learn to interpret, communicate and present ideas to a range of audiences.

Flexible Double Degree™

The Bachelor of Art History and Curatorship, Bachelor of Design and Bachelor of Visual Arts can be combined with degrees in Law, Arts, Social Science, Business or Science as part of the ANU Flexible Double Degree program. For a full list of degree combinations see anu.edu.au/study/apply/flexible-double-degree-applications

How do I apply?

Admission to all ANU programs is on a competitive basis.

Bachelor of Art History and Curatorship

Admission to the Bachelor of Art History and Curatorship is based on meeting the ATAR (Australian Tertiary Admission Rank) requirement or an equivalent rank. Applications are made through the Universities Admissions Centre (UAC).

Bachelor of Design and Bachelor of Visual Arts

Entry to the Bachelor of Design (BDESN) and Bachelor of Visual Arts (BVART) is based on ACT or NSW Higher School Certificate (or equivalent) and interview and portfolio. Applications are made through the Universities Admissions Centre (UAC). Once an application has been lodged through UAC, applicants are required to register for an interview and upload their portfolio via the SoA website. Interviews take place over three days in late November/early December, offering a range of times.

Interview dates, portfolio requirements and an outline of the interview and selection process can be found on the How to Apply page of the SoA website: soa.anu.edu.au/apply

Enquiries

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Image Christopher “Walrus” Dalzell, Penetration and Incision, 2015, Silky Oak and Blackwood, 1400 x 1000 x 1000 mm. Photographer: Katherine Griffiths.