Contemplating Crace: First Thoughts
An exhibition of visual art

Your Premium Lounge Invitation
Please come to the School of Art and enjoy the show
There is a DREAM SEAT™ waiting for you in the Gallery

1 - 21 June
School of Art Foyer Gallery • School of Art • Australian National University

NATIONAL HERITAGE TRUST
Aesthetic Documentation
103-2032014

10 One Ten Dollar Share
AustraliA
Blue Marker
Crace
Under Construction
2014 Crace Field Study

Sit back and ponder evocative photographs by Andrew Lyne
admire (up close) the regalia of the Honourable A. Z. Echidna
Kaleen's Ambassador to Crace

Be mesmerised by the beauty Hwa Soon Clare Ryu creates
from packing crate steel strips and crimps

Join John Reid via video as he negotiates the new world
dream-up and flesh-out creatures
fossilised millions of years ago in the shale at Crace
Contemplate John Mills's visualisation
of the sounds of Crace under construction

Dream of becoming a Captain of Culture, then become one!
Buy shares in the National Heritage Trust
Prospectus available at the Gallery*

* Money raised from the sale of Crace NHT Share Certificates will fund a Crace community cultural heritage event

More Artwork to Come!
contemplate the fine artwork
of an additional fifteen (at least) artists
who are participating in the
2014 Crace Field Study

Exhibition Dates
Wednesday 11 - Saturday 21 June
Opening Event
6.00 pm Thursday 12 June
All Welcome refreshments provided

Opening Times
ANU School of Art Foyer Gallery
10.30 am  -  5.00 pm Monday to Friday
12 noon  -  5.00pm Saturdays

Information: john.reid@anu.edu.au 0439 300 895

drift back in time through the lens of Marzena Wasikowska's camera
to the foundations of suburban existence

National Heritage Trust Share Certificates
(Selection from denominational set) 2014
16.0 x 10.0 cm x 3  Digital print, archival ink and paper

Marzena Wasikowska
Crace Construction. Redruth Street
2014
20.0 x 45.0 cm Digital print on rag

Behold Crace with no hands or feet
Hop on a bike with Heike Qualitz

The Crace Field Study
is convened by John Reid and field co-ordinated by Heike Qualitz and John Reid, Environment Studio, School of Art, Australian National University.
The Environment Studio gratefully acknowledges funding for the Study from Goodwin Aged Care Services Limited, ACT; and PBS Building, ACT.
This exhibition is supported by Connections Community Development, ACT, and their Crace Community Facilitator, Erin Schrieber.
The Crace Field Study is a science-arts collaboration with The Crace Study in the People and Place research program led by Professor Helen Berry at the University of Canberra.

Graphic Design: John Reid

70.0 x 125.0 cm Type-C print

Hanna Hoyne & Amelia Zaraftis
Echidna (performance still 6)  2013-14
60.5 x 46.0 cm  Pigment on rag  Photograph: Hanna Hoyne

Hwa Soon Clare Ryu
A thousand years in one day
(Detail)  2014
250.0 x 200.0 cm  Carbonised steel crimps, steel strip, wire mesh

Hwa Soon Clare Ryu
Untitled
2014
26.0 x 45.00 cm  Carbonised steel crimps, steel strip

John Reid
Excuse me? Do you mind if I walk through?
(Videostill)  2014
Video duration: 60 seconds

John Reid
Flightless, ground running, helmeted, shaley-backed Titmouse
(Precursor of the Southern Emu wren)  2014. 9.0 x 15.0 cm  Fossil. Documented, reconstructed and returned to Gungahlin Hill Nature Reserve

John Reid
National Heritage Trust Share Certificates
(Selection from denominational set)  2014
16.0 x 10.0 cm x 3  Digital print, archival ink and paper

John Mills
Sound Portrait of a Young Suburb
2014
1608 x 1208 pixels. 20-20000 Hz.  Computer graphic and sound

John Reid
The bitumen divide: Varying perspectives
2014
Video stills