

## FREQUENTLY ASKED QUESTIONS

### WHAT IS EASS?

EASS is the **Emerging Artist Support Scheme**. It aims to assist ANU School of Art artists in training or recent graduates. EASS Patrons are invited to purchase work, endow, donate or fund scholarships, exhibitions, commissions, subscriptions or residencies. The EASS Acquisition Scheme gives patrons first choice to acquire contemporary art, craft and design graduate works for their own collections. The EASS Loan Scheme entitles Patrons to purchase and then borrow new art works on an annual rotating basis.

### WHAT WILL EASS DO FOR ME OR MY ORGANIZATION?

EASS provides Patrons (Corporate, Institutional and Individual) with a tangible means of assisting talented emerging artists. EASS Patrons have first choice to acquire the best contemporary art works from the Graduating Students' Exhibitions, an opportunity to borrow art works from the EASS Loan collection on a rotating basis and take pride in supporting creative artists.

### WHAT DOES EASS DO?

**For the emerging artist?** EASS provides much needed support as artists graduate and begin to establish an independent practice. EASS also provides an incentive for talented artists to remain in the Canberra and ACT region.

**For the ACT community?** EASS provides an opportunity to demonstrate community support and encouragement for emerging artists/graduates from the ANU School of Art and helps ensure their contribution to the development of Canberra's lively and growing visual arts community.

### HOW TO GET INVOLVED IN EASS?

Patrons are invited to support the ANU School of Art by joining EASS. Patrons can choose to develop sponsorship to fund study or travel scholarships, acquisitive/non-acquisitive awards, prizes, commissions, residencies or endowments. Patrons can also choose to provide in-kind goods and services such as art materials, subscriptions, memberships to professional organizations, exhibitions, events and performances, and/or related publicity and promotional activity.

### HOW MUCH WILL IT COST ME?

EASS Patrons are invited to commit to contributions of \$1000–\$5000 annually for three years (or an in-kind contribution). This enables the School to acknowledge distinguished work from the Graduating Students' Exhibition or support the ongoing study of current students. Tax deductible donations are welcome.



### RECOGNITION OF PATRONAGE

EASS Patrons are recognized (by name or by logotype as required) in all relevant publications and reports. Patrons are also invited to specific exhibition previews for the exhibitions in the School of Art Gallery.

### WHAT COMES NEXT?

**If you are already a Patron** you don't need to do anything. The EASS Coordinator will get in touch with you each year to confirm your ongoing interest and to update details on the Patrons' database.

**If you wish to become a Patron:** The ANU School of Art welcomes new enquiries about EASS. Individuals, families, the private sector, corporations, institutions and organizations are cordially invited to

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# ANU School of Art

FACULTY OF ARTS



Madeleine Donovan, *Untitled, Bedroom Series*, 2003 (c-type photograph).

## EMERGING ARTISTS SUPPORT SCHEME

# EASS



[www.anu.edu.au/art](http://www.anu.edu.au/art) THE AUSTRALIAN NATIONAL UNIVERSITY

# EMERGING ARTISTS SUPPORT SCHEME

The Australian National University School of Art established the Emerging Artists Support Scheme (EASS) in 1988. The Scheme aims to support artists who have recently completed their education at the School, and to support students in their final years of study.

Since 1990, EASS Acquisition & Loan arrangements have developed to include a number of scholarships, prizes, awards and commissions established with the generous assistance of a wide range of School of Art Patrons.

The growth of EASS has enabled outstanding students to receive crucial support and recognition at a decisive moment in their careers.

Opportunities continue to exist for Patrons to develop modes of sponsorship to suit their particular requirements.

## The Anniversary Scholarships

2006 marks the 30th Anniversary of the School of Art as the home of tertiary visual arts education in Canberra. In celebration of this milestone, the School of Art is seeking additional contributions from EASS Patrons to its Anniversary Scholarship Fund.

Images (Left): Amy Nguyen, *Untitled*, 2004 (installation of etchings, lights, matchboxes and batteries). (Clockwise from top): James Kapociunas, *Untitled*, 2004 (concrete, acrylic); Sam Wilson, *Writing Desk*, 2003 (blackwood); Aaron de Smet, *Water Vessel*, 2004 (silver plated-gilding metal, anodised aluminium); David Lightfoot, *Emergent Phenomena*, 2004 (acrylic paint, ink, MDF); Gabrielle Heywood, *Forest*, 2004 (float glass, low fire enamels). (Right): Ruth Mackay, *Music for the Soul*, 2003 (ceramic, glaze on glaze).



## EASS aims:

- To provide Corporate, Institutional and Individual Patrons with a tangible means of assisting talented emerging artists.
- To acknowledge work of high distinction by those who have recently completed their education in all areas of the visual arts, crafts and design.
- To support talented artists during the final year of their education through scholarships, prizes, awards, commissions, endowments and in-kind sponsorship.
- To provide School of Art Patrons with access to contemporary art, craft and design works through Acquisition Awards and the EASS Loan Collection as well as other agreed forms of sponsorship.

## EASS ACQUISITION AND LOAN COLLECTION

On the recommendation of School of Art staff, Patrons have the opportunity to make their own selection for Acquisitive Awards through purchases of work from the graduating students' exhibition. EASS Patrons Awards are nominated from these acquisitions. A commission rate of 50% is charged on the purchase price to contribute to the Scholarship Fund, administrative costs and other aims of the Scheme.

Patrons may also contribute by purchasing works for the Loan Collection available on a rotation basis. Patrons are invited to commit to multiples of \$1000 annually for three years. This enables the School to acquire a selection of work from the graduating students' exhibition for inclusion in the Loan Collection. The commission rate of 50% also applies to the Scheme.

The EASS selection process occurs during Patrons' Day at the undergraduate and Honours exhibitions held at the end of each academic year, and the postgraduate exhibition season held in February/March the following year. Students who complete their course of studies at mid-year are also included.