

Japanese Woodblock Print, Urauchi & Embroidery



Ema Shin, Textile Artist/Printmaker

Participants will learn historical and natural Japanese woodblock print and urauchi (chine-colle) techniques to create their own unique artworks. At this workshop Ema will teach how to carve your block with your own design, print on paper and fabric, layer images using chine-colle and incorporate embroidery as Ema does in her artwork.

Material required:

Sketch book, led pencil, two A3 size tracing paper, carbon paper, scissors for paper, scissors for thread, apron, embroidery needles, cotton embroidery threads of your choice and two different simple images for a single colour print (maximum size 28cm x 20cm).

All other specialist tools, papers and inks will be provided.

Regarding the two images. It will depend on the concept of your finished artwork, it's ok if they are related to each other or not related. I would recommend one image to be a pattern (eg: stripes, flower motif, etc) and the other image to be an object.

Saturday 20, Sunday 21 & Saturday 27 May 2017, 10am-4pm
Cost \$340

Enrolment/payment: please phone Adele Cameron on 02 6125 5833 or email adele.cameron@anu.edu.au. Tea/coffee will be provided. Please bring your own lunch.

Venue: ANU SCHOOL OF ART & DESIGN TEXTILES WORKSHOP, ELLERY CRES., ACTON, ACT