

WOODBLOCK PRINTING ON FABRIC & PAPER



Ema Shin, Textile Artist/Printmaker

Participants will learn historical and natural Japanese woodblock print techniques to create their own unique fabric and paper prints. At this workshop Ema will teach how to carve your block with your own design, print on paper and fabrics. No chemical solvents or presses are used in this clean & natural technique.

Material required:

Sketch book, led pencil, A4 size tracing paper, carbon paper, scissors for paper, scissors for fabric, apron, one simple image for a single colour print (maximum size 15cm x 22.5cm). Japanese paper, calico cotton fabric and calico tote bag will be provided for printing. Please bring natural fabric without any raised surfaces if you wish.

Saturday 6 May 2017, 10am-4pm
Cost \$120

Enrolment/payment: please phone Adele Cameron on 02 6125 5833 or email adele.cameron@anu.edu.au. Tea/coffee will be provided. Please bring your own lunch.
Venue: ANU SCHOOL OF ART & DESIGN TEXTILES WORKSHOP, ELLERY CRES., ACTON, ACT