Appropriate visual, documentary, or written forms: The form called for by the project/proposal/requirement. (See Course Study Guide assessment table (*) for examples).

Assessment: The process that takes into account and evaluates work produced during a given period of time against academic requirements. This formal process includes an evaluation of the student’s body of work by academic staff, an evaluation of any required papers or documentation, attendance, etc.

Body of work: The collection of completed pieces, objects, and images that is the cumulative result of study. Different Workshops may have individual requirements: please clarify with Workshop staff.

Competence: Understanding of material process and conceptual concerns to the standard required by each area of study. Ability to work with tools/materials/processes safely and effectively.

Contextual Research Process and Studio Research Process: Development of students’ individual ideas in relation to their understanding of precedents, traditions and theories relevant to their discipline. This includes the constellation of research methodologies of materials, processes, and concepts, which form the ‘tools’ for creating work.

Critical Awareness: Understanding of subtleties and inherent complexities of arts practice informed by knowledge of the wider field of visual arts production and discussion.

Critique: The formal process through which work is presented by the student for feedback and evaluation (either via one’s peer group or with nominated assessors from the School of Art).

Critical Processes: Analytical thought underlying action in the production of art works.

Engagement and motivation: Show interest in presented material; work independently.

Exploratory approach: Expansion of introduced processes and ideas through independent practical or cognitive investigation.

Imaginative development: Thoughtful, inventive perhaps unexpected developments that are directed toward the production of innovative works.

Innovation: Produce something new, or a new approach to addressing an issue in visual language or making process.
**Mid Semester Review:** This is a formal review of the progress made on work at the mid-point of the semester. The review's components include a critique on work made to that point with workshop staff. An indication of your progress to date should be advised during this review.

**Occupational Health & Safety requirements and procedures:** All procedures and working methods students are required to adhere to in order to maintain a safe working environment for all of the School of Art community.

**Original intellectual and technical achievement:** Innovation; creative juxtaposing or relationships of ideas, technologies and themes.

**Personal and Shared responsibilities in the Workshop:** In order for each Workshop to function at a high level there are layers of responsibility that all students must accept. Personal responsibilities include: maintaining productive relationships with other students and staff; cleaning and putting away Workshop equipment, cleaning Workshop space after use, maintaining health and safety protocols, etc.

**Research:** practical studio, textual or visual enquiry. For example: developing artworks, materials or process testing, library investigation, study of exhibited works, etc.

**Research methodologies:** The guiding principles and methods adopted to develop art/craft/design work. In visual art, studio practice is the common methodology. Within studio practice, the aims and subject matter of the work being developed, together with the broadly accepted conventions of the field, determine what comprises a coherent and plausible methodology.

**Skill:** The acquisition of material handling skills or intellectual skills that demonstrate a level of proficiency relative to the level of study.

**Studio Management:** Managing your own space within in the Workshop as well as those Workshop areas that you utilize: keeping these areas clean, organized and functional. This includes keeping your area organized.

**Tutorial:** Meetings with staff that occur on a regular basis in order to help guide students in their research, answer questions, and in general assist and advise on academic matters related to their course of study.

**Speculate:** Test, experiment, try out.