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The end of year exhibition at the ANU School of Art is always wonderful. It is the largest and most joyful public event on our calendar. Hundreds of people attend the exhibition to celebrate the work of candidates for the Diploma of Art, the Bachelor of Visual Arts, the Bachelor of Arts (Visual) with Honours, the Bachelor of Design Arts, the Bachelor of Digital Arts and combined degrees. This catalogue is the record of our Graduate Exhibition 2009. The work exhibited here is the final work that our students have presented for assessment. It represents the fruit of years of disciplined hard work.

At the ANU School of Art students graduate with a major in one of ten studio disciplines - Ceramics, Furniture/Wood, Glass, Gold and Silversmithing, Painting, Photomedia, Digital Media, Printmedia and Drawing, Sculpture, or Textiles. The materials and processes of making objects and images in these diverse disciplines provide the fundamentals of our programs of study. From these beginnings the creativity, inclinations and interests of individual students are encouraged to develop. The result is always an exhibition of startling diversity, and you will see work that is based on fine craft traditions alongside that engaged with the latest technology and ideas. We aim to show as much of our graduating student work as possible. In 2009 work is presented in the ANU School of Art Gallery, the Foyer Gallery, Photospace, in Workshop spaces throughout the School, and an opening night presentation of video, animation and soundworks in the ARC Cinema of the National Film and Sound Archive.

Particular thanks are due to Helen Ennis, Associate Head Undergraduate and Patsy Hely, Honours Co-ordinator; along with all of our academic staff, Workshop Technical Officers, and those behind the scenes that make it all possible. The School of Art Gallery staff, James Holland, Julie Cuerden-Clifford and Jay Kochel are principally responsible for the production of the exhibition itself.

Patrons of our Emerging Artists Support Scheme (EASS) and the ANU Foundation for the Visual Arts continue to support our graduating students as they start their professional careers. We gratefully acknowledge and thank our many patrons for their dedication and enthusiasm. This year the EASS scheme has been co-ordinated by Waratah Lahy.

Finally, congratulations to the Graduates of 2009 for their achievements. This exhibition marks a new beginning for them. The ANU School of Art staff and students wish all the graduates successful and productive careers and invite them to remain an active part of the ANU through our national and international Alumni networks.

Gordon Bull
Head, School of Art
Australian National University
December 2009
The Australian National University School of Art’s successful Emerging Artists Support Scheme (EASS) has been operating for two decades. Many of our Patrons such as KPMG and Henry Ergas have supported School of Art graduating and postgraduate students throughout this period. Through this scheme, Patrons can award prizes, scholarships and commissions, and acquire artworks for their own collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable - at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region. In this regard the residencies and exhibition opportunities offered by Megalo Access Arts Inc., PhotoAccess, Strathnairn Arts Association, Canberra Contemporary Art Space, ANCA, Alliance Française, Cudgegong Gallery, Craft ACT, M16, The Front Gallery and Cafe, Belconnen Arts Centre, Canberra Grammar, Hawker College and the Canberra Potters’ Society are particularly valuable.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Henry Ergas, Peter and Lena Karmel, Karina Harris and Neil Hobbs, Peter Barclay, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, the Embassy of Spain and the ANU Emeritus Faculty.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate, establish an independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks to all EASS Patrons.
OUR PATRONS

MAJOR PATRONS
   Peter and Lena Karmel
   Henry Ergas

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   Peter and Lena Karmel Anniversary Award
   Embassy of Spain Travelling Scholarship
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   David and Margaret Williams
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   King O’Malley School of Art Graduate Materials Award
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   John & Elizabeth Baker Sculpture Award
   KPMG, Canberra

SUBSCRIPTION & MATERIALS AWARDS
   Art Monthly Australia
   Ceramics Art and Perception
   Clay Works • Walker Ceramics
   Journal of Australian Ceramics

RESIDENCY & EXHIBITION AWARDS
   Canberra Contemporary Art Space • Craft ACT: Craft and Design Centre • National Gallery of Australia Shop • The National Film and Sound Archive • Megalo Access Arts Inc • PhotoAccess • Strathnairn Arts Association • Tuggeranong Arts Centre • Canberra Potters’ Society • The Front Gallery and Cafe • Belconnen Arts Centre • Hawker College • Canberra Grammar • Alliance Française • ANCA (Australian National Capital Artists) • M16 • Cudgegong Gallery • Ampersand Duck Broadside Residencies
Jane Barr
Shirley Battrick
Lucas Boswell
Ruth Byrne
Anna Chicos
Rebeka Clarke
Brenda Danbrook
Jodi Dawson
Shirley Dunn
Katie Henley
Erin Kocaj
Vicky Newman
Vicki Passlow
Reflective Journey, 2009
underglaze transfer print, slip cast stoneware
7.5 x 11 cm
Photographer: Stuart Hay
I have used the words of victims combined with everyday images to draw attention to the largely hidden problem of domestic violence.

*Then and Now*, 2009
earthenware
35 x 30 x 20 cm
Photographer: Derek Ross
In 2009 I was a member of a small group of students who travelled to Ernabella [SA] with our lecturer Ms Janet DeBoos, as part of the remote Indigenous Communities Ceramics Network Project. This work utilizing the very soil from Central Australia is my response to Ernabella.
Ruth Byrne

Bachelor of Visual Arts

Multi faceted, 2009
Shino glazed stoneware
LHS 14 x 13 cm Ø; RHS 7 x 8 cm Ø
Photographer: Stuart Hay
“Everything we see falls apart, vanishes, doesn’t it? Nature is always the same, but nothing in her that appears to us, lasts. Our art must render the thrill of her permanence along with her elements, the appearance of all her changes. It must give us a taste of her eternity.”


Gold in the Shadow, 2009

tissue paper monoprint on porcelain

14 x 9 x 9 cm each
Rebeka Clarke

Bachelor of Visual Arts

Vast Dissipation, 2009
porcelain
dimensions variable
Photographer: Stuart Hay

14 ceramics
I am intrigued to find art within functional ceramics. My current work is punctuated by the concept of inseparable relationships. Confident, considered, elegant forms with engaging relationships develop through being exhibited as a collective voice. It is this conversation which excites me. Repetition unifies the forms and subtle variations highlight individual qualities. It is often through the smallest change that engagement occurs; the undulation of a rim, the fineness of edges and the volume suggested by a change of profile. A coherent and balanced interplay with the families of vessels is my aim. My recent work has been soda glazed. It offers the unpredictability and exhilaration of continual discovery. Aided by the fire, the composition of the clay body determines glaze surface, colour and responsiveness. Shades of grey through white with saturated rich honey crown creates tonal and colour harmonies. The addition of a graphic element through the use of striped surfaces creates visual tensions that render the groupings more contemporary in feel.

*Composition of Fourteen, 2009*
stoneware and porcelain, wheel thrown forms, soda fired cone 10
dimensions variable
Photography: Derek Ross
Everyday life is a layering of beliefs and experience - it is about small connections between you and the culture you live in. These bamboo steamer forms reflect my experiences of living and working in China.
Family memories, 2009
Maiolica earthenware
17 x 17 cm each
Photographer: Stuart Hay
Katie Henley

Tranquility, 2009
porcelain, copper, LED light
140 x 46 x 24 cm
Photographer: C. Andrew Henley/Larus

A metaphor for life.
The lotus flower blooms tall and strong;
Unscathed by the murky water it emerged from.

Bachelor of Visual Arts
Erin Kocaj

Collection, 2009
earthenware
dimensions variable
Photographer: Stuart Hay
The central Australian landscape provided my initial inspiration with its dramatic rocky outcrops and different strata. Erosion of the ancient land by wind, water and temperature extremes have left rocky outcrops that dramatically catch the eye, with striking ochre colours and different textures which differentiate light and space. The natural elements have created special places, sacred places and dramatic places that people travel from all over the world to see.

These special places provide landmarks in what can appear to be otherwise continuous, harsh, monotonous panoramas. They provide shade and protection from the elements and in formations with the harder rock outcrops, permanent water can be found - a precious resource stored in deep cavernous waterholes.

The East and West MacDonnell Ranges stretch out for hundreds of kilometres across central Australia. The local Arrernte people of Mparntwe (Alice Springs) say that the ranges were formed when the caterpillars yeperenye, ntyarlke and utnerrengatye were spilt everywhere when the arlperenye (green stink beetle) chopped their heads off1. From the air the second longest and highest mountain range in Australia does appear like caterpillars across the flat land. The harsh elements form a series of long rugged escarpments based on distinct layering of sandstone.

Kelp has a leathery quality. As it moves in water, the fronds create shapes and folds. I aim to capture some of these qualities: the jumble of sinuous lines, the colours and patterning, sunlight filtering through the water.
Peter Bollington
Nicholas Charley
Vincent Denny
Christel Hadiwibawa
Francis Maconochie
Bachelor of Design Arts

Peter Bollington

s_3.0, 2009
American walnut, mahogany
dimensions variable
Photographer: Rachael Cunningham, RC Photography
Nicholas Charley

Where next, my lord?, 2009
European beech, jarrah, danta, foam, glass
95 x 121 x 45 cm
www.charleydesigns.com

24 furniture/wood
Vincent Denny

Diploma of Art

Square Tree, 2009
rosewood, beechwood, pad oak
76 x 70.5 x 70.5 cm

This table design was inspired by the structure of a tree.
Design should never say "Look at me." It should always say, "Look at this." - David Craib

(Fishel, C 2005, 401 Design Meditations, Rockport Publishers, USA)
Francis Maconochie

Bachelor of Visual Arts Honours

*The Manta Ray Table*, 2009
expanded polystyrene, rock maple plywood, beech; pomelle makore, silky oak and figured myrtle veneers
75 x 115 x 115 cm
Photographer: Trillian Tyler
Bernadette Foster
Bella Hawkes
Sui Jackson
Madeline Prowd
Belinda Toll
Diploma of Art

untitled, 2009
blown and hot sculpted glass
36 x 10 cm; 48 x 15 cm
Photographer: Stuart Hay
Bella Hawkes

Bachelor of Visual Art Honours

Untitled. No. 1, 2009
blown and cold carved glass
32 x 9 x 9 cm
Sui Jackson

Bachelor of Visual Arts

Processed, 2009

glass
8 x 12 x 18 cm each
Photographer: C. Whitelaw
Environment Study #01, 2009
blown, cut glass
approx. 13 x 9 x 16 cm each
Photographer: Rohan Thomson
Belinda Toll

Bachelor of Visual Arts Honours

Time Contained, 2009
glass and mixed media
20 x 15 x 15 cm
Photographer: Greg Piper
Amber Bennett-Rouch
Celia Davey
Kimberley Dixon
Raimo Gabellone
Hyo-Sun Kim
Hyun-Hee Lee
Ingrid Lockley
Tracy Pateman
Mary Spence
Jane Thorley
Danyka van Buuren
Amber Bennett-Rouch

Bachelor of Arts (Visual) Honours

Lady Gertrude Groan, 76th Countess of Gormenghast, 2009
silver 925, copper, steel, glass, cotton, polystyrene
110 x 55 x 35mm
Photographer: Johannes Kuhnen
Celia Davey

Bachelor of Visual Arts

Relational I & II, 2009
silver plated copper

Relational I, 9 x 7.5 x 16.5 cm
Relational II, 9 x 6.5 x 12.5 cm
Photographer: Johannes Kuhnen
Kimberley Dixon

Bachelor of Visual Arts

mute, 2009
polypropylene sheet, rubber grommet, permanent marker
60 x 180 x 80 mm
Photographer: Johannes Kuhnen
Raimo Gabellone

Diploma of Art

Colour harmony brooches, 2009
titanium, cotton rag paper, pigment ink, silver 925
99 x 48 x 14mm
Photographer: Johannes Kuhnen
Hyo-Sun Kim

Bachelor of Design Arts

Memories of Canberra series, 2009
silver, enamel
4 x 4 x 0.6 cm
Photographer: Johannes Kuhnen
Hyun-Hee Lee

Broken Heart, 2009
porcelain, silver 925, quartz, tread, enamel
125 x 70 x 50 mm
Photographer: Johannes Kuhnen
Ingrid Lockley

Bachelor of Design Arts Honours

Architecture of the Circle, 2009
titanium, anodised aluminium
105 x 105 x 6 mm
Photographer: Johannes Kuhnen
Tracy Pateman

Bachelor of Design Arts Honours

teapot #3, 2009
925 silver, stainless steel, North American walnut, titanium
150 x 220 x 160 mm
Photographer: Johannes Kuhnen
Paradise lost series (the daemon), 2008
anodised aluminium
190 x 140 x 75 mm
Photographer: Johannes Kuhnen
Jane Thorley

Bachelor of Arts (Visual)

Ring series, 2009
925 silver, Monel
40 x 35 x 40 mm
Photographer: Johannes Kuhnen

44 gold & silversmithing
Precious Things necklace, 2009
brass, 999 gold, goatskin parchment, cotton
dimensions variable
Photographer: Danika van Buuren
Tommy Balogh
Emma Beer
Dianna Budd
Christopher Carmody
Herbert Consunji
Claire Elliott
Anastasia Hanson
Yoo-Jin Ko
Patrick Larmour
Liang Xia Luscombe
Natalie Mather
Juliemma Moran
Angela Parragi
Daniel Vukovljak
Jonathan Webster
Dan Zhu
Bachelor of Asian Studies (Specialist)/Bachelor of Visual Arts

Ascendence, 2009
bitumen and enamel on glass frame
36 x 49 cm
unfolding and enfolding, nineteen, 2009
acrylic and oil on canvas
120 x 100 cm
Photographer: Stuart Hay.
Clementine, 2009
oil on canvas
60 x 90 cm
Photographer: Stuart Hay
Christopher Carmody
Bachelor of Arts/Bachelor of Arts (Visual) Honours

Almost Four, 2009
black card cutout
30 x 30 cm
An exploration on 2 different states of being.

*Shores, 2009*

oil, Texta on canvas
each panel 92 x 61 cm
Photographer: Stuart Hay
Claire Elliott

Bachelor of Visual Arts Honours

Down, 2009
oil and acrylic on canvas
85 x 80 cm
Photographer: Stuart Hay
Anastasia Hanson

Bachelor of Visual Arts

Wilting, 2009
acrylic, oil and collage
56 x 72 cm
Yoo-Jin Ko
Bachelor of Visual Arts

Beauty of Canberra, 2009
oil on canvas
50 x 60 cm
{{Patrick Larmour}}

Bachelor of Visual Arts

*Untitled*, 2009
acrylic, gouache, felt tip pen, pencil, charcoal and collage on canvas
91 x 60.5 cm
Liang Xia Luscombe

Bachelor of Arts (Visual) Honours

*All Bad Ends All*, 2009
oil, acrylic, enamel, adhesive dots on board
20 x 30 x 10 cm
Photographer: Stuart Hay
Bachelor of Arts/Bachelor of Arts(Visual) Honours

The Lawn is Falling Down, 2009
oil, enamel, acrylic, spray paint and pencil on plywood.
60 x 90 cm.
Photographer: Stuart Hay.
Juliemma Moran

Bachelor of Visual Arts

*Autumn dusk, 2009*

oil on canvas

60 x 50 cm

Photographer: Stuart Hay
Study of Head #1, 2009
oil on canvas
71 x 71 cm
Photographer: Stuart Hay
Daniel Vukovljak

Bachelor of Arts (Visual) Honours

Page 34, 2009
inkjet print on paper
100 x 67 cm
Jonathan Webster

Bachelor of Visual Arts

Untitled, 2009
acrylic and oil on canvas
60 x 48 cm
Photographer: Stuart Hay
Dan Zhu

Bachelor of Visual Arts Honours

East West, 2009
acrylic
244 x 183 cm
Natalie Azzopardi
Neville Black
Julia Boyd
Helen Braund
Dean Butters
George Emerson
Katherine Griffiths
Oliver Hughes
Brydie Malone
Amy McGregor
Margaret McHugh
Jonathan McManus
Alexander Moffatt
Sharon O’Connor
Riley Post
Nicole Roberts
Bridget Roncelli
Kathleen Ryan
Caitlin Soxsmith
Trillian Tyler
Kate Vassallo
Christopher Whitelaw
Bachelor of Visual Arts

Natalie Azzopardi

Untitled, 2009
inkjet print
62 X 100 cm
Neville Black

Bachelor of Arts (Digital) Honours

Fortune Maker, 2009
mixed media interactive art
Space, place, 2009
ink jet print
60 x 60 cm
Helen Braund

Bachelor of Arts (Visual) Honours

untitled, 2009
inkjet print
dimensions variable
Untitled (self-portraits) #1 and #4, 2009
inkjet prints
75 x 63 cm
George Emerson

Bachelor of Arts(Digital) Honours

Adam, 2009
inkjet on EL panel
42 x 59 cm
Observations of a narrative, 2009
inkjet print
56.3 x 84.4 cm
Oliver Hughes

Propergander, 2009
video installation (video still)
duration: 4.30 min approx
The Telegraph Hotel in Gunning New South Wales was built in circa 1800. Today it’s patron’s face issues of drought, economic downturn, isolation and climate change but the community spirit is ever stronger. This photographic series documents and explores the lives of the local patrons as they share a drink together by the warmth of the wood-fire.

*The Telegraph*, 2009
black and white photograph inkjet printed on rag paper
42 x 59.4 cm
Amy McGregor

Untitled #1, 2009
inkjet print
56 x 100 cm
To make a documentary that focuses on the psychological and emotional impact, abstract moving image, colour, and sound could have on the audience whilst still talking about a ‘reality’ or ‘real event’. *Fantastic Documentary* method relies on exploring the distinction between fact and reality, of deliberate and productive confusion, remembering to snooze, exploring the colour of your character and vanity vs authenticity. Its aim being to produce a documentary that cuts into certainty, leaving its audience unsettled and challenges the preconceptions we have about how real events should be retold.

*Fantastic Documentary*, 2009
HD video
duration: 7 min approx
Jonathan McManus

Bachelor of Arts (Visual) Honours

8mm (1), 2009
35 mm slide
5 x 5 cm
Bachelor of Visual Arts

Alexander Moffatt

Blue Door, Red Wall, 2009
inkjet on cotton rag
dimensions variable

www.bellmoffatt.com.au
Sharon O’Connor

Bachelor of Visual Arts Honours

*Transpiration* (from the series *Expiration notice*), 2009
video installation (video still)
duration 27 mins
Bachelor of Arts (Digital)

Riley Post

Responder, 2009
sound visualisation
Nicole Roberts

Bachelor of Arts (Visual) Honours

Plywood Panel / 900 x 600 x 25 mm, Sisal Rope / 8 mm x 2 m, 2009
Lambda print
76 x 94 cm
Bridget Roncelli

Bachelor of Arts (Digital)

Tell Me a Story, 2009
HDV video installation
1440px x 1080px

www.bridgetroncelli.com

The urban environment contains tales of the individual.
A person’s mark in an environment is not necessarily intentional or planned, but may constitute a particular feature of a space, or impact upon an environment.
Kathleen Ryan

Bachelor of Arts (Digital) Honours

‘Mi Amistad’ (‘My Friendship’), 2009
hand-drawn animated short film
9 mins

This hand-drawn animation is an exploration of simple and genuine friendship between children of different nationalities, but which can be lost through external pressures and a growing awareness of social difference.
Watching, 2009
digital photographic print on canvas
60 x 45 cm
Trillian Tyler

Bachelor of Visual Arts Honours

video stills from Afternoons with Daniel, 2009
twin channel digital video
duration 15 minutes
Kate Vassallo

Bachelor of Visual Art

Graph #2, 2009
foamcore, cardboard and tape.
dimensions variable
Christopher Whitelaw

Metropolis #1, 2009
digital inkjet print on clear polymer
119 x 168 cm
Kate Burke
Sally Dawson
Aldrich Ekin
Shellaine Godbold
Kate Groves
Camallie Guest
John Hart
Susanne Ilschner
Lee Kelly
Helani Laisk
Peter McLean
Vedanta Nicholson
Katherine White
Naomi Xeros
Kate Burke

Bachelor of Visual Art

Merged, 2009
etching
30 x 22 cm
Photographer: Stuart Hay
Sally Dawson

Bachelor of Arts/Bachelor of Arts (Visual)

*Rosebuds* from the series *One last glance*, 2009
inkjet print
59.4 x 42 cm
Photographer: Stuart Hay
Evolving Abstractions, 2009
synthetic polymer on canvas
100 x 150 x 8 cm
A stitch and a trace, 2009
watercolour and pen on BFK Reeves
30 x 25 cm
Photographer: Stuart Hay
Kate Groves

Bachelor of Visual Art

motion, 2009
charcoal, ink, acrylic paint, pastel
150 x 350 cm
Photographer: SANCHO
Camallie Guest
Bachelor of Visual Art

Detail of Traveller’s Feet, 2009
etching
52.5 x 60 cm
Chasing N. Ranstad (2100 m), 2009
etching-
59 x 39.5 cm
Photographer: Stuart Hay
Susanne Ilschner

Architecture reflects the way we think about the structure of society. We make it and indeed transform our entire environment. We then have to live with it: bad news.

**make it-live in it, 2009**
copper etchings on Hahnemühle on box board
93 x variable width
Photographer: Stuart Hay
Lee Kelly

Bachelor of Visual Art

The exploration of family history is intriguing and at times confronting, it allows us to investigate echoes from the past and find connections to the present. Through printmaking I can layer and reveal. My work becomes universal representing anyone's or everyone's ancestry.

*arrive where we started - Probability*, 2009
Copperplate etching
75 x 53 cm
Photographer: Stuart Hay
Helani Laisk

housewarming, 2009
pencil, tea
40 x 60 cm
Photographer: Stuart Hay
Phragmites, 2009
wood engraving
7.5 cm diameter
Vedanta Nicholson

Bachelor of Visual Art

Inscriptions 1, 2009
multi-plate photo etching, aquatint, pigment on Kozo, Chine collé
42 x 53 cm
Photographer: Stuart Hay
Katherine White

Bachelor of Visual Art

River Book 1, 2009
ink, BFK Rives paper
45 x 520 cm
Photographer: Stuart Hay
Naomi Xeros

Bachelor of Visual Arts Honours

untitled, 2009
photograph
10 x 20 cm
Cassandra Aunela
Joel Bliss
Michelle Day
Kate Gainer
Thomas Meade Gaskin
Bryn Jones
Dianne Libke
Dan Lorrimer
Saara March
Heike Qualitz
Ellyn Smith Whatley
Jenny Stevens
Rosina Wainwright

SCULPTURE
Bachelor of Visual Arts Honours

Play Girl (1 of 12), 2009
masking tape, duct tape, newspaper, steel, wire, glue, found objects
200 x 130 x 30 cm approx
Photographer: Ben Smith Whatley
Joel Bliss

Bachelor of Visual Arts Honours

Dystopia, 2009
steel, timber
100 x 100 x 80 cm
Photographer: Brenton McGeachie
Michelle Day

Bachelor of Arts/Bachelor of Arts (Visual) Honours

Soma:Sarcoma, 2009
silicone, steel, fabric, disperse dyes, oil paint, thread and florescent lights
190 x 200 x 75 cm approx
Photographer: Ben Smith Whatley
Kate Gainer

Bachelor of Visual Art

Good Girl (Stoicism), 2008
felt, zippers, steel
dimensions variable
Bachelor of Visual Art

Thomas Meade Gaskin

The lone ravers, 2009
mild steel, bronze, acrylic paint
dimensions variable
Bryn Jones

Bryn Jones
Bachelor of Visual Art

Cube, 2009
steel, wood, dirt
20 x 20 x 20 cm
Photographer: Ben Smith Whatley
Bachelor of Visual Arts Honours

Dianne Libke

*Tortured Spin, 2009*
barrel rings, magnetic sound tape, wood, steel bar, horseshoes
dimensions variable
Dan Lorrimier

Bachelor of Visual Arts

Genus, 2008
steel, dc motors, electronics, paint
dimensions variable
Saara March

Bachelor of Visual Arts

This is Where I Am, 2009
vinyl and thread
345 x 45 x 55 cm
Photographer: D. Butters
Heike Qualitz

Bachelor of Visual Arts Honours

The Impulsometer, 2009
steel, perspex, water, speaker, electronics
dimensions variable
Photographer: Ben Smith Whatley
In Two States Of..., 2009
plaster
dimensions variable
Photographer: Ben Smith Whatley
Jenny Stevens

Seedpods - vitality, 2009
bronze
dimensions variable
Photographer: Brenton McGeachie
Rosina Wainwright

Bachelor of Visual Arts Honours

An unbearable load, 2009
wood, steel
dimensions variable
Photography: Brenton McGeachie

This is one of a series called ‘Maria Crinigan’s Tragedy.’ Maria lived in Gungahlin, A.C.T. in the 1840s. She had nine infant deaths and then one surviving child. She died at 43.
Megan Camp
Gabrielle Dayhew
Daniel C Edwards
Michele Grimston
Melinda Heal
Deidre Kelaher
Isabel McDonagh
Alana Sivell
Rachael Sneddon
Rebecca Woodley
untitled (detail), 2009
digital print on shiny poly lycra
Photographer: Melissa Camp
Gabrielle Dayhew

Bachelor of Arts/Bachelor of Visual Arts

Stage Two, 2009
hand-dyed woven silk
200 x 60 cm
Photographer: Adam McGrath
Daniel C Edwards

Bachelor of Visual Arts Honours

*Willow, banjo player, 2009*

rug wool

91 x 64 cm
Michele Grimston

Bachelor of Arts/Bachelor of Arts (Visual) Honours

Nattyflower from the series You Are What You Eat, 2009
fabric and cauliflowers
dimensions variable
Photographer: TJ Phillipson
Melinda Heal

Bachelor of Asian Studies (Specialist)/Bachelor of Visual Arts

vanitas likeness V (detail), 2007
woven tapestry, wool and cotton
24 x 32.5 cm
Deirdre Kelaher

Bachelor of Visual Arts Honours

cushion detail, 2009
100% cotton, 100% natural linen
45 x 45 cm
Bachelor of Design Arts

Isabel McDonagh

Untitled (detail), 2009
polyester, cotton thread
182 x 35 cm
Photographer: Melissa Camp
Alana Sivell

Bachelor of Visual Arts Honours

Construction (details), 2009
thread, cotton, paper, glass and pins
dimensions variable
Bachelor of Visual Arts Honours

Rachael Sneddon

Industrial lace, 2009
plastic
dimensions variable
Rebecca Woodley

untitled (detail), 2009
mono-print and hand embroidery
Photographer: Melissa Camp
WORKSHOP STAFF 2009

ART THEORY
Anne Brennan (Head)
Helen Ennis
Dr Chaitanya Sambrani
Gordon Bull
Dr Waratah Lahy (T/O Art Forum)

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Kate Murphy
Jan Hogan

TUTORS
Sam Bowker
Stephanie Jones
Hanna Hoyne

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Greg Daly
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Dr Gail Nichols
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Tim Spellman (T/O)
Bernd Weise (T/A)
James Holland (Distance)
Jessica Peascod (Distance)

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Trudy Golley (Canada)
Paul Leathers (Canada)
Ting Ju Shao (Taiwan)
Owen Rye (Australia)
Jane Sawyer (Australia)
Ann Linneman (Denmark)
Robert Harrison (USA)
Robert Puruntatameri (Tiwi Islands)
Yell (John Patrick Kelantumama) (Tiwi Islands)
Judith Pungkarta Inakamala (Hermannsburg)
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The School of Art has a reputation as one of Australia’s premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and a range of postgraduate programs are offered, all taught in the School’s specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University’s broader teaching and research areas.

Programs are enhanced by the School’s proximity to national cultural institutions. Close by are the National Gallery of Australia, the National Film and Sound Archive, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, the Canberra Museum and Art Gallery and the Drill Hall Gallery. A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America. Two travelling scholarships are awarded each year to assist successful students with travel costs.

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The Australian National University
Canberra, ACT, 0200, Australia
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