ABC’S ARTSCAPE invites you into a magical world where truth really is stranger than fiction—the enchanted world of glass artist Tom Moore. An expert in classical Venetian glass work, Moore has a renegade take on age-old skills learnt in both Japan and Australia. It’s a highly original approach that’s seen him making unique hybrid glass creatures with comical names like *Plantbird*, *Torpedoshark* and *Potatofishcar*. Taking his art that one step further, Moore then places his glass characters into mixed media dioramas and animations where they can star in his playful narratives.

In GLASSORAMA, Moore divides his time between JamFactory Contemporary Craft and Design and the Blue Pony Studio - an old warehouse shared by six fellow glass artists. At JamFactory, Tom all but smashes the fundamentals of a traditional glass tableware range. In his hands, signature pieces like goblets, bottles and jugs come to life as absurd winking and amusing vessels which push the medium into startling new territory.

“This technically rigorous and inventive work requires patience, endurance and daring,” says Moore. “It’s also fun. I enjoy using and adapting traditional techniques in the pursuit of surprising new visions. My aim is to produce exhibitions that are challenging in content and form while offering the audience an inspiring experience.”

GLASSORAMA also shows Moore installing *Autoganic* an exhibition at the JamFactory where he transforms Gallery 2 into a magical diorama for an imaginary road trip. In Moore’s world of hyper real glass animals, sentient cars and spaceship-like burgers, we’re invited to take a trip along a super highway into the world of the *Autoganic*. It’s a journey where audiences delight at what can be done with blobs of molten glass, common cardboard, dirt, astro turf, digital manipulation—and a few dabs of paint.

Having journeyed into Tom Moore’s witty and wonderful world, one realises that half the charm of this program is meeting the madcap conspirators who inhabit it with him. There’s Rosie, his wife and kindred spirit, Grant his perfectionist pro photographer, Nigel his grungy-guitar-wielding animator and even a visit from Karel and Ivan, a couple of hilarious Czech puppeteers. All enthusiastically channel Tom Moore’s creative genius and contribute to the sparkle of GLASSORAMA.

For further information or interviews contact: Amanda Werner, ABC TV Publicity Ph: (08) 8343 4214 or Mob: 0412 007 273 Email: werner.amanda@abc.net.au

**Tom Moore’s next Exhibition Moore is More can be seen in Gallery 1 at JamFactory from 27 February to 19 April 2009**