
momentum

18th tamworth fibre textile biennial 2008

8 july - 1 august 2009



school of art gallery

college of arts and social sciences
the australian national university

closing event 6pm friday 31 july

speaker: Catrina Vignando, General Manager, Craft Australia

curated by valerie kirk

christine atkins

babbarra designs

jane bowden

alana clifton-cunningham

annabelle collett

fiona gavino

robyn glade-wright

hilary green

cecilia heffer

melissa hirsch

liz jeneid

jill kinnear

kelly leonard

rodney love

penny malone

elisa markes-young

lucille martin

vicki mason

ainslie murray

debra porch

louise saxton

demelza sherwood

annie trevillian

elefteria vlavianos

momentum public program

In conjunction with the exhibition, Textiles, ANU School of Art, headed by Valerie Kirk, Curator for Momentum, is running a three day public program 30 July - 1 August.



Thursday 30 July

A choice of parallel development programs:

- Weave with Jennifer Robertson
- Print with Annie Trevillian
- Art/Textiles with Valerie Kirk. Beyond the Parliamentary Triangle – a tour to interesting art and textile places off the tourist track. Fee \$10 per person.

Friday 31 July

Symposium, ANU School of Art Lecture Theatre (above library).

Saturday 1 August

Floortalks by Valerie Kirk, curator Momentum and artists.

1pm. ANU School of Art Gallery

Information and bookings: Valerie.Kirk@anu.edu.au

merv moriarty

Founder of The Flying Art School and the Brisbane Institute of Art presents A FOUR DAY COLOUR WORKSHOP for Artists, Designers, Photographers and Textile Practitioners. This is a rare opportunity to learn from one of Australia's great teachers of art.

Merv Moriarty has been a practicing artist all his life, exhibiting in major galleries in Australian capital cities. Merv has an intense interest in colour as a profound visual language and has written on this subject extensively. His work is represented in major public collections, including The Art Gallery of NSW and the Queensland Art Gallery. He has worked in colleges, universities and private art schools as a teacher in art, colour and design.

No drawing or painting ability is required for this workshop. All colour exercises use a simple diagrammatic format.

Venue: Textiles workshop, ANU School of Art, Ellery Crescent, ACTON, Canberra ACT.
Dates: 2-5 August 2009 10-4pm
Fee: \$500 (\$450 unwaged)

Registration, payment and a detailed list of required materials is available from Valerie.Kirk@anu.edu.au

school of art gallery

college of arts and social sciences
the Australian national university
building 105, ellery crescent, acton

gallery hours

tuesday – friday 10.30am – 5pm
saturday noon – 5pm. closed public holidays

[t] (02) 6125 5841

[e] sofagallery@anu.edu.au

[w] www.anu.edu.au/art

