ANU SCHOOL OF ART COURSE OUTLINE

Please read in conjunction with 'Workshop Notes' (available on Wattle or from Lecturer)

Course title: INTERACTIVE DIGITAL MEDIA

Course code: DART8106

Course description
The term “interactive digital media” encompasses a vast array of formats - from screen based interactive works through to web based applications and interactive experiences in the physical world. In this course students will be encouraged to explore and experiment with advanced interactive digital media techniques and will be guided towards the completion of a major interactive work. You will be refining your understanding of the interactive experience and developing your technical and expressive skills in order to communicate your ideas successfully. You will be engaged in an exploration of your personal creative process. By finding appropriate ways of articulating your work, you will be better able to generate work, which is a cohesive part of a larger discourse.

Teaching staff

Lecturer/Academic Contact *
- Martyn Jolly, Head, Photography and Media Arts
  Martyn.Jolly@anu.edu.au

Other staff (lecturers, tutors, etc.)
- Kit Devine
  Kit.Devine@anu.edu.au


Mode of delivery and Workload: All sessions will take place in a computer laboratory. 3 hours of seminar / studio practice each week. Students are expected to do at least an extra 6 hours of independent studio practice each week.

Learning outcomes *

Upon successful completion of this course, students will be able to:

1. Demonstrate creative control and a critical understanding of techniques, technologies and equipment used in the discipline
2. Demonstrate the creative analysis and critical understanding of the materials and processes currently employed in digital media
3. Show a critical awareness and developed understanding of historical and theoretical contexts relevant to the course
4. Exploit the characteristics of materials and processes in an individual and conceptually developed way
5. Demonstrate the possession of a critical, analytical and self-reflective practice
6. Apply concepts and techniques to the development of resolved works of art
7. Identify and develop personal topics for individual research
8. Demonstrate adherence to OH & S requirements and procedures

Course schedule
The Schedule for the semester is set out in the Workshop Notes (on Wattle and from Lecturer).

Assessment details
Portfolio of studio work (80%) (Learning outcomes 1-8)
Studio Theory report/Journal/Studio Documentation equivalent to a 1000 word essay (20%) (learning outcomes 3, 5, 7)

Assessment includes periodic critique and review sessions that provide ongoing feedback on work in progress.

Penalties and extensions
Please see the College policies:
Late submission: (http://cass.anu.edu.au/current-students/rules-and-policies/late-submission)

Learning resources, prescribed texts and readings
Please refer to the Workshop Notes for this course.

The School Referencing Guide detailing protocols for acknowledging the work of others can be viewed here:

Generic skills
Practice-led studio research, critical thinking, visual, written and oral communication, teamwork.

General information
Occupational Health and Safety in the School of Art
All students undertaking School of Art courses must comply with University, School and Workshop OH&S requirements as documented in PRAMS (Risk Assessment and Management Summary) and Safe Work Methods Statements (SWMS). These can be found on all SoA Wattle sites and further information is available in each Workshop.

Rules and Policies
ANU and College of Arts and Social Sciences Policies and procedures:

Academic Skills and Learning Centre
https://academicskills.anu.edu.au/
The Academic Skills and Learning Centre (ASLC) offers ANU students free and confidential help with their academic work through individual consultations, workshops, courses, podcasts and handouts. Our aim is to assist students to develop the academic, critical thinking and communication strategies that are foundational to all scholarly activity. For ANU students, the ASLC offers:
  • individual consultations
workshops/courses
online and print materials and publications
the Language Exchange Program
podcasts
the Essay and Report Writing File

The ASLC is located on the lower ground floor of the Pauline Griffin Building and is only closed on weekends and public holidays.

Academic Honesty and Plagiarism

Academic misconduct can seriously jeopardize your academic career, your future, and, if you are an international student, your ability to stay in Australia to study. It is the responsibility of each individual student to ensure that:
• they are familiar with the expectations for academic honesty both in general, and in the specific context of particular disciplines or courses
• work submitted for assessment is genuine and original
• appropriate acknowledgement and citation is given to the work of others
• they do not knowingly assist other students in academically dishonest practice.

When in doubt about anything, ASK...and.... ask EARLY - don't leave it until the assignment due date. Your lecturers, tutors and College administration staff are here to help you.

It is the responsibility of everyone at the ANU to uphold and promote fundamental principles of quality and integrity in scholarly work.

ANUSA – ANU Students’ Association
The Australian National University Students’ Association (ANUSA) is the representative body of undergraduate students on campus. If you are an undergraduate student at ANU, then you are an ANUSA member, and ANUSA is your student voice. ANUSA consists of a number of elected students. They present student issues to the University Council, to College committees and on other official bodies. ANUSA also represents student issues outside the campus, organises social events and provides some student services which are not otherwise provided by the University.
The College representatives are listed on this page; School of Art student representatives are selected early in the semester.

Your feedback
Your lecturer uses SELT (Student Evaluation of Learning and Teaching) which will be conducted at the end of the semester. Your responses to the questionnaire are anonymous and confidential. Your participation and feedback is important to make this course successful and as enjoyable as possible.

Appeals Procedure
If you genuinely believe you have received an inappropriate or incorrect result, there are steps you can take to have that result reviewed. This must be done within 30 working days of the formal notification of results. Your first point of contact should always be your tutor or the course convenor.